

The Extra Mile

March

$\text{♩} = 160$

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of quarter note = 160. The key signature is one flat (B-flat major/D minor), and the time signature is 2/4. The score is divided into several sections: woodwinds (Flute and Piccolo, Oboe, Clarinet in B^b 1, Clarinet in B^b 2, 3, Bass Clarinet, Bassoon, Alto Sax 1, 2, Tenor Sax, Baritone Sax), brass (Horn in F 1, 2, Horn in F 3, 4, Trumpet in B^b 1, Trumpet in B^b 2, 3, Trombone 1, 2, Bass Trombone, Baritone, Tuba), and percussion (Snare Drum, Cymbals, Bass Drum). The woodwind and saxophone parts feature prominent triplet patterns in the first two measures, marked with *ff*. The brass section provides harmonic support with sustained chords and rhythmic patterns. The percussion section includes a steady snare drum pattern and cymbal accents. The score concludes with a *sfz* dynamic marking across all parts.

The Extra Mile

A

Fl & Picc.
Ob.
B^b Cl. 1
B^b Cl. 2, 3
B. Cl.
Bsn.
A. Sx. 1, 2
T. Sx.
B. Sx.
Hn. 1, 2
Hn. 3, 4
B^b Tpt. 1
B^b Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Btn.
Tuba
S.D.
Cym.
B.D.

The musical score is written for a full orchestra and includes the following parts: Flute and Piccolo, Oboe, Bass Clarinet 1, Bass Clarinets 2 and 3, Baritone Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1 and 2, Horns 3 and 4, Bass Trumpet 1, Bass Trumpets 2 and 3, Trombones 1 and 2, Baritone Trombone, Bass Trombone, Tuba, Snare Drum (S.D.), Cymbal (Cym.), and Bass Drum (B.D.). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings.

The Extra Mile

17

Fl & Picc.

Ob.

B^b Cl. 1

B^b Cl. 2, 3

B. Cl.

Bsn.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 2

Hn. 3, 4

B^b Tpt. 1

B^b Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Btn.

Tuba

S.D.

Cym.
B.D.

sfz

The Extra Mile

25 **B**

Fl & Picc. *sfz* *ff*

Ob. *sfz* *ff*

B^b Cl. 1 *sfz* *ff*

B^b Cl. 2, 3 *sfz* *ff*

B. Cl. *sfz* *ff*

Bsn. *sfz* *ff*

A. Sx. 1, 2 *sfz* *ff*

T. Sx. *sfz* *ff*

B. Sx. *sfz* *ff*

Hn. 1, 2 *sfz* *mf* *ff*

Hn. 3, 4 *sfz* *mf* *ff*

B^b Tpt. 1 *sfz* *mf* *ff*

B^b Tpt. 2, 3 *sfz* *mf* *ff*

Tbn. 1, 2 *sfz* *mf* *ff*

B. Tbn. *sfz* *mf* *ff*

Btn. *sfz* *mf* *ff*

Tuba *sfz* *mf* *ff*

S.D. *sfz* *mf* *ff*

Cym. *sfz* *mf* *ff*

B.D. *sfz* *mf* *ff*

The Extra Mile

33

Fl & Picc.

Ob.

B^b Cl. 1

B^b Cl. 2, 3

B. Cl.

Bsn.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 2

Hn. 3, 4

B^b Tpt. 1

B^b Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Btn.

Tuba

S.D.

Cym.
B.D.

The Extra Mile

41

1. 2.

ff

Fl & Picc.

Ob.

B^b Cl. 1

B^b Cl. 2, 3

B. Cl.

Bsn.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 2

Hn. 3, 4

B^b Tpt. 1

B^b Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Btn.

Tuba

S.D.

Cym.
B.D.

The Extra Mile

49

Fl & Picc.

Ob.

B^b Cl. 1

B^b Cl. 2, 3

B. Cl.

Bsn.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 2

Hn. 3, 4

B^b Tpt. 1

B^b Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Btn.

Tuba

S.D.

Cym.
B.D.

The Extra Mile

57

C

Fl & Picc.

Ob.

B^b Cl. 1

B^b Cl. 2, 3

B. Cl.

Bsn.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 2

Hn. 3, 4

B^b Tpt. 1

B^b Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Btn.

Tuba

S.D.

Cym.

B.D.

sfz

p

The Extra Mile

65

Fl & Picc.

Ob.

B^b Cl. 1

B^b Cl. 2, 3

B. Cl.

Bsn.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 2

Hn. 3, 4

B^b Tpt. 1

B^b Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Btn.

Tuba

S.D.

Cym.
B.D.

The Extra Mile

73

Fl & Picc.

Ob.

B^b Cl. 1

B^b Cl. 2, 3

B. Cl.

Bsn.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 2

Hn. 3, 4

B^b Tpt. 1

B^b Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Btn.

Tuba

S.D.

Cym.
B.D.

The Extra Mile

81

This page of the musical score, titled "The Extra Mile", contains measures 81 through 88. The score is for a large ensemble and includes the following parts:

- Fl & Picc.**: Flute and Piccolo, playing a melodic line with eighth notes and slurs.
- Ob.**: Oboe, playing a melodic line with eighth notes and slurs.
- B^b Cl. 1**: Bass Clarinet 1, playing a melodic line with eighth notes and slurs.
- B^b Cl. 2, 3**: Bass Clarinet 2 and 3, playing a harmonic accompaniment with chords and slurs.
- B. Cl.**: Baritone Clarinet, playing a rhythmic accompaniment with eighth notes.
- Bsn.**: Bassoon, playing a rhythmic accompaniment with eighth notes.
- A. Sx. 1, 2**: Alto Saxophones 1 and 2, playing a melodic line with eighth notes and slurs.
- T. Sx.**: Tenor Saxophone, playing a melodic line with eighth notes and slurs.
- B. Sx.**: Bass Saxophone, playing a melodic line with eighth notes and slurs.
- Hn. 1, 2**: Horns 1 and 2, playing a melodic line with eighth notes and slurs.
- Hn. 3, 4**: Horns 3 and 4, playing a harmonic accompaniment with chords and slurs.
- B^b Tpt. 1**: Trumpet 1, playing a melodic line with eighth notes and slurs.
- B^b Tpt. 2, 3**: Trumpets 2 and 3, playing a harmonic accompaniment with chords and slurs.
- Tbn. 1, 2**: Tenor Trombones 1 and 2, playing a rhythmic accompaniment with eighth notes.
- B. Tbn**: Baritone Trombone, playing a rhythmic accompaniment with eighth notes.
- Btn.**: Bass Trombone, playing a rhythmic accompaniment with eighth notes.
- Tuba**: Tuba, playing a rhythmic accompaniment with eighth notes.
- S.D.**: Snare Drum, playing a rhythmic accompaniment with eighth notes.
- Cym. B.D.**: Cymbal and Bass Drum, playing a rhythmic accompaniment with eighth notes.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music features a mix of melodic lines and harmonic accompaniment, with various articulations such as slurs and accents.

The Extra Mile

97

Fl & Picc.

Ob.

B^b Cl. 1

B^b Cl. 2, 3

B. Cl.

Bsn.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 2

Hn. 3, 4

B^b Tpt. 1

B^b Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Btn.

Tuba

S.D.

Cym.
B.D.

The Extra Mile

105

Fl & Picc.

Ob.

B^b Cl. 1

B^b Cl. 2, 3

B. Cl.

Bsn.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 2

Hn. 3, 4

B^b Tpt. 1

B^b Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Btn.

Tuba

S.D.

Cym.
B.D.

113

E

Fl & Picc.

Ob.

B^b Cl. 1

B^b Cl. 2, 3

B. Cl.

Bsn.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 2

Hn. 3, 4

B^b Tpt. 1

B^b Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Btn.

Tuba

S.D.

Cym.
B.D.

The Extra Mile

121

Fl & Picc.

Ob.

B^b Cl. 1

B^b Cl. 2, 3

B. Cl.

Bsn.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 2

Hn. 3, 4

B^b Tpt. 1

B^b Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Btn.

Tuba

S.D.

Cym.
B.D.

The Extra Mile

129

F_{tr}

Fl & Picc.

Ob.

B^b Cl. 1

B^b Cl. 2, 3

B. Cl.

Bsn.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 2

Hn. 3, 4

B^b Tpt. 1

B^b Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Btn.

Tuba

S.D.

Cym.
B.D.

The Extra Mile

137 *tr*

Fl & Picc.

Ob.

B^b Cl. 1

B^b Cl. 2, 3

B. Cl.

Bsn.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 2

Hn. 3, 4

B^b Tpt. 1

B^b Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Btn.

Tuba

S.D.

Cym.
B.D.

The Extra Mile

145

G

Fl & Picc.

Ob.

B^b Cl. 1

B^b Cl. 2, 3

B. Cl.

Bsn.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 2

Hn. 3, 4

B^b Tpt. 1

B^b Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Btn.

Tuba

S.D.

Cym.
B.D.

sfz

ff

The Extra Mile

153

This musical score page, numbered 153, is for the piece 'The Extra Mile'. It features a variety of instruments and parts:

- Fl & Picc.**: Flute and Piccolo, playing a melodic line with grace notes.
- Ob.**: Oboe, playing a melodic line with grace notes.
- B^b Cl. 1** and **B^b Cl. 2, 3**: Bass Clarinets, playing a melodic line with grace notes.
- B. Cl.**: Baritone Clarinet, playing a rhythmic pattern.
- Bsn.**: Bassoon, playing a rhythmic pattern.
- A. Sx. 1, 2**: Alto Saxophones, playing a melodic line with grace notes.
- T. Sx.**: Tenor Saxophone, playing a melodic line with grace notes.
- B. Sx.**: Baritone Saxophone, playing a rhythmic pattern.
- Hn. 1, 2** and **Hn. 3, 4**: Horns, playing a rhythmic pattern.
- B^b Tpt. 1** and **B^b Tpt. 2, 3**: Trumpets, playing a rhythmic pattern.
- Tbn. 1, 2**: Trombones, playing a rhythmic pattern.
- B. Tbn.**: Baritone Trombone, playing a rhythmic pattern.
- Btn.**: Bass Trombone, playing a rhythmic pattern.
- Tuba**: Playing a rhythmic pattern.
- S.D.**: Snare Drum, playing a rhythmic pattern.
- Cym. B.D.**: Cymbal and Bass Drum, playing a rhythmic pattern.

The score includes various musical notations such as grace notes, slurs, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4. The page is numbered 153 at the top left.

The Extra Mile

161

This page of a musical score, titled "The Extra Mile" and numbered 21, contains measures 161 through 168. The score is arranged for a large ensemble and includes the following parts:

- Fl & Picc.
- Ob.
- B^b Cl. 1
- B^b Cl. 2, 3
- B. Cl.
- Bsn.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- Hn. 1, 2
- Hn. 3, 4
- B^b Tpt. 1
- B^b Tpt. 2, 3
- Tbn. 1, 2
- B. Tbn.
- Btn.
- Tuba
- S.D.
- Cym.
- B.D.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind and brass sections play melodic lines, while the strings and percussion provide harmonic support and rhythmic drive.

The Extra Mile

169

Fl & Picc.

Ob.

B^b Cl. 1

B^b Cl. 2, 3

B. Cl.

Bsn.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 2

Hn. 3, 4

B^b Tpt. 1

B^b Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Btn.

Tuba

S.D.

Cym.
B.D.

177

Fl & Picc.

Ob.

B^b Cl. 1

B^b Cl. 2, 3

B. Cl.

Bsn.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 2

Hn. 3, 4

B^b Tpt. 1

B^b Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Btn.

Tuba

S.D.

Cym.
B.D.

The Extra Mile

185

Fl & Picc.

Ob.

B^b Cl. 1

B^b Cl. 2, 3

B. Cl.

Bsn.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 2

Hn. 3, 4

B^b Tpt. 1

B^b Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Btn.

Tuba

S.D.

Cym.
B.D.

The Extra Mile

$\text{♩} = 160$ March

8 *ff* 3 3

15 *sfz*

21 1. 2. B 3

33 *sfz* *sfz* *ff*

41 1. 2. *tr* *tr*

50

57 C 3 *p*

64

72 *tr*

80

87 D 3

The Extra Mile - Flute and Piccolo

96 *ff sfz* 3

107

115 E

123

132 F *fz*

140

147 G 3

154 *ff*

162

170

176

185

Detailed description: This page of a musical score for Flute and Piccolo contains measures 96 through 185. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into ten systems, each starting with a measure number. Measure 96 begins with a dynamic marking of *ff sfz* and a triplet of eighth notes. Measure 115 features a fermata over a whole note E. Measure 132 has a fermata over a whole note F. Measure 147 includes a triplet of eighth notes and a dynamic marking of *ff*. Measure 154 also has a dynamic marking of *ff*. The score concludes with a double bar line and repeat dots at measure 185.

The Extra Mile

♩ = 160

March

ff

8 A sfz

16 sfz

25 B sfz ff

37 1. 2. *f*

47 *f*

56 C p

63

72 *f*

81

89 D 3 ff sfz

The Extra Mile - Oboe

2

101



110

E



119



127

F



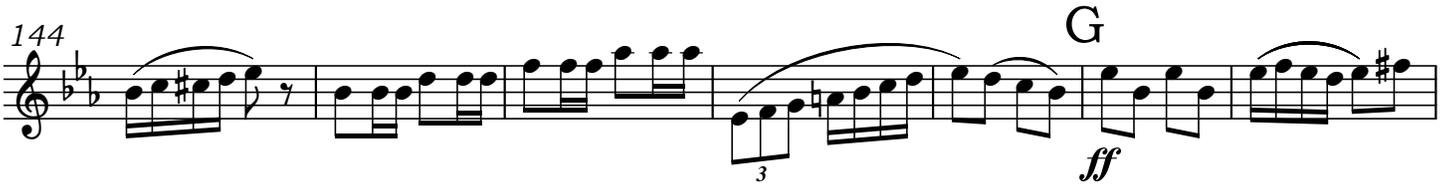
136



144

G

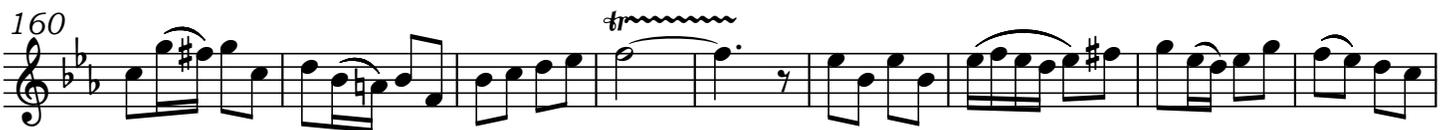
ff



151



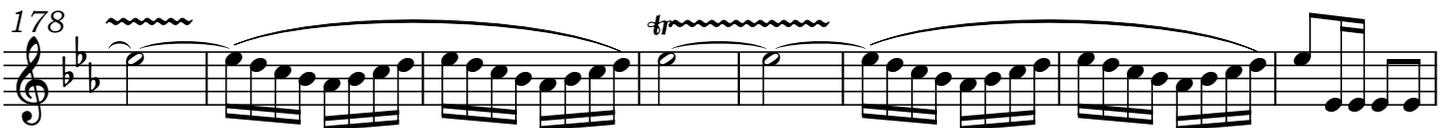
160



169



178



186



The Extra Mile

♩ = 160

March

ff

3

2

8 A

sfz

16

1.

sfz

25 2.

3

ff

37 1.

2.

47

55 C

3

p

64

75

86 D

3

ff sfz

98 3

The Extra Mile - Clarinet in B^b 1

2

109



Musical staff 109-124: Treble clef, key signature of one flat. Measures 109-124. Includes slurs and accents.

E



Musical staff 125-134: Treble clef, key signature of one flat. Measures 125-134. Includes slurs and accents.

125



125



Musical staff 135-142: Treble clef, key signature of one flat. Measures 135-142. Includes slurs and accents.

Musical staff 143-149: Treble clef, key signature of one flat. Measures 143-149. Includes slurs and accents.

135



135



Musical staff 150-157: Treble clef, key signature of one flat. Measures 150-157. Includes slurs and accents.

Musical staff 158-165: Treble clef, key signature of one flat. Measures 158-165. Includes slurs and accents.

143



143



Musical staff 166-172: Treble clef, key signature of one flat. Measures 166-172. Includes slurs and accents.

Musical staff 173-178: Treble clef, key signature of one flat. Measures 173-178. Includes slurs and accents.

150



150



Musical staff 179-185: Treble clef, key signature of one flat. Measures 179-185. Includes slurs and accents.

Musical staff 186-192: Treble clef, key signature of one flat. Measures 186-192. Includes slurs and accents.

158



158



Musical staff 193-199: Treble clef, key signature of one flat. Measures 193-199. Includes slurs and accents.

Musical staff 200-206: Treble clef, key signature of one flat. Measures 200-206. Includes slurs and accents.

166



166



Musical staff 207-213: Treble clef, key signature of one flat. Measures 207-213. Includes slurs and accents.

Musical staff 214-220: Treble clef, key signature of one flat. Measures 214-220. Includes slurs and accents.

173



173

Musical staff 221-227: Treble clef, key signature of one flat. Measures 221-227. Includes slurs and accents.

179

179

Musical staff 228-234: Treble clef, key signature of one flat. Measures 228-234. Includes slurs and accents.

186

186

Musical staff 235-241: Treble clef, key signature of one flat. Measures 235-241. Includes slurs and accents.

The Extra Mile

♩ = 160

March

ff

3

2

8

A

sfz

16

1.

sfz

25

2.

3

sfz

ff

37

1.

2.

tr

47

tr

55

C

3

p

64

77

88

D

3

3

ff sfz

101

The Extra Mile - Clarinet in B^b 2, 3

109



E



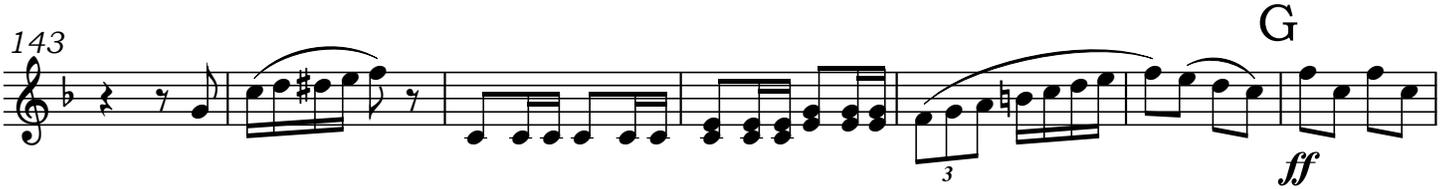
125



135



143



150



158



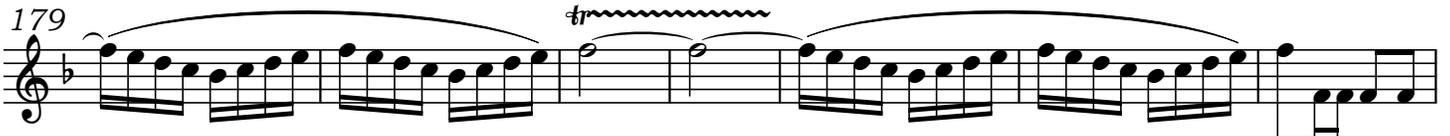
166



173



179



186



The Extra Mile

♩ = 160

March

11

22

33

40

48

57

67

76

85

96

ff

sfz

sfz

ff

sfz

p

ff sfz

A

B

C

D

2

3

3

The Extra Mile

♩ = 160

March

ff

8 A

sfz

17

1. sfz 2. sfz

B

3 ff

38

1. 2.

46

55 C

sfz p

65

74

84 D

3

The Extra Mile - Bassoon

2

96

sfz

Musical staff for measures 96-106. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *sfz*. The music features a series of eighth and sixteenth notes with accents and slurs, followed by a whole rest.

107

Musical staff for measures 107-124. It starts with a double bar line and a second ending bracket labeled '2' over measures 111-112. The music continues with eighth and sixteenth notes.

E

Musical staff for measures 125-134. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and sixteenth notes.

125

F

Musical staff for measures 135-141. It begins with a dynamic marking of *sfz*. The music features eighth and sixteenth notes, ending with a chord marked with a fermata.

135

Musical staff for measures 142-150. It continues with eighth and sixteenth notes and ends with a chord marked with a fermata.

142

G

sfz ff

Musical staff for measures 151-161. It begins with a dynamic marking of *sfz ff*. The music features eighth and sixteenth notes, ending with a chord marked with a fermata.

151

Musical staff for measures 162-171. It continues with eighth and sixteenth notes and ends with a chord marked with a fermata.

162

Musical staff for measures 172-181. It features eighth and sixteenth notes and ends with a chord marked with a fermata.

172

Musical staff for measures 182-191. It continues with eighth and sixteenth notes and ends with a chord marked with a fermata.

182

Musical staff for measures 192-201. It features eighth and sixteenth notes and ends with a chord marked with a fermata.

The Extra Mile

♩ = 160

March

ff 3 3 2

8 A sfz

16 1.

25 B 3 sfz

36 sfz ff 1.

43 2.

52 3

C p

72

85

D 3 3 ff sfz

The Extra Mile - Alto Sax 1, 2

2

105

114

E

122

130

F

140

G

ff

157

165

171

177

185

The Extra Mile - Tenor Sax

2

104



Musical staff 104-111: Treble clef, key signature of one flat (Bb). The staff contains a series of eighth and quarter notes with various accidentals (sharps and naturals).

112

E



Musical staff 112-120: Treble clef, key signature of one flat. The staff contains a series of eighth and quarter notes. A large 'E' is written above the staff, indicating a key signature change to E major.

121



Musical staff 121-129: Treble clef, key signature of one flat. The staff contains a series of eighth and quarter notes.

130

F



Musical staff 130-138: Treble clef, key signature of one flat. The staff contains a series of eighth and quarter notes. A large 'F' is written above the staff, indicating a key signature change to F major.

139



Musical staff 139-146: Treble clef, key signature of one flat. The staff contains a series of eighth and quarter notes.

147

G

sfz ff



Musical staff 147-158: Treble clef, key signature of one flat. The staff contains a series of eighth and quarter notes. A large 'G' is written above the staff, indicating a key signature change to G major. The dynamic markings *sfz* and *ff* are written below the staff.

159



Musical staff 159-167: Treble clef, key signature of one flat. The staff contains a series of eighth and quarter notes.

168



Musical staff 168-176: Treble clef, key signature of one flat. The staff contains a series of eighth and quarter notes.

177



Musical staff 177-186: Treble clef, key signature of one flat. The staff contains a series of eighth and quarter notes.

187



Musical staff 187-194: Treble clef, key signature of one flat. The staff contains a series of eighth and quarter notes, ending with a double bar line.

The Extra Mile

♩ = 160

March

ff *sfz* **A**

11

19 *sfz* *sfz* *mf* **B**

29 *ff*

39 *sfz* *p* **C**

48

58 *sfz* *p*

66

74

85

The Extra Mile - Horn in F 1, 2

2

D

Musical staff 1: Horn in F 1, 2, measures 1-105. The staff begins with a treble clef and a key signature of two flats. It contains a series of eighth notes with stems pointing down, followed by a triplet of eighth notes. Dynamics include *ff* and *sfz*.

Musical staff 2: Horn in F 1, 2, measures 105-113. The staff continues with eighth notes and chordal textures, including some beamed eighth notes.

Musical staff 3: Horn in F 1, 2, measures 113-121. The staff features a section marked 'E' with a treble clef and a key signature of two flats. It contains eighth notes and chordal textures.

Musical staff 4: Horn in F 1, 2, measures 121-129. The staff continues with eighth notes and chordal textures, including a section marked 'F'.

Musical staff 5: Horn in F 1, 2, measures 129-138. The staff features a section marked 'G' with a treble clef and a key signature of two flats. It contains eighth notes and chordal textures.

Musical staff 6: Horn in F 1, 2, measures 138-148. The staff continues with eighth notes and chordal textures, including dynamics *sfz* and *ff*.

Musical staff 7: Horn in F 1, 2, measures 148-157. The staff continues with eighth notes and chordal textures, including dynamics *sfz* and *ff*.

Musical staff 8: Horn in F 1, 2, measures 157-166. The staff continues with eighth notes and chordal textures, including dynamics *sfz* and *ff*.

Musical staff 9: Horn in F 1, 2, measures 166-175. The staff continues with eighth notes and chordal textures, including dynamics *sfz* and *ff*.

Musical staff 10: Horn in F 1, 2, measures 175-186. The staff continues with eighth notes and chordal textures, including dynamics *sfz* and *ff*.

Musical staff 11: Horn in F 1, 2, measures 186-200. The staff concludes with eighth notes and chordal textures, including dynamics *sfz* and *ff*.

The Extra Mile

♩ = 160

March

The musical score is written for Bass Trombone in 2/4 time with a tempo of 160 beats per minute. It consists of nine staves of music. The key signature has two flats (Bb and Eb). The score includes dynamic markings such as *ff*, *sfz*, and *mf*. Section A begins at measure 1 and ends at measure 10. Section B starts at measure 20 and includes first and second endings. Section C is a 31-measure rest starting at measure 56, followed by Section D. The score concludes with a double bar line and a fermata at the end of the final staff.

114 E

Musical staff 114-121: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line starting with a quarter note G2, followed by eighth notes, and ending with a quarter note G2. A fermata is placed over the final G2. The letter 'E' is positioned above the staff.

122

Musical staff 122-130: Bass clef, key signature of two flats. The staff contains a melodic line of eighth notes, starting with G2 and ending with G2.

131 F

Musical staff 131-138: Bass clef, key signature of two flats. The staff contains a melodic line of eighth notes, starting with G2 and ending with G2. The letter 'F' is positioned above the staff.

139

Musical staff 139-147: Bass clef, key signature of two flats. The staff contains a melodic line of eighth notes, starting with G2 and ending with G2.

148 G

Musical staff 148-156: Bass clef, key signature of two flats. The staff contains a melodic line of eighth notes, starting with G2 and ending with G2. The letter 'G' is positioned above the staff. Dynamic markings *sfz* and *ff* are placed below the staff.

157

Musical staff 157-165: Bass clef, key signature of two flats. The staff contains a melodic line of eighth notes, starting with G2 and ending with G2. Accents are placed under the final notes.

166

Musical staff 166-174: Bass clef, key signature of two flats. The staff contains a melodic line of eighth notes, starting with G2 and ending with G2.

175

Musical staff 175-183: Bass clef, key signature of two flats. The staff contains a melodic line of eighth notes, starting with G2 and ending with G2.

186

Musical staff 186-194: Bass clef, key signature of two flats. The staff contains a melodic line of eighth notes, starting with G2 and ending with G2. A fermata is placed over the final G2. The staff ends with a double bar line.

Trumpet in B^b 1

The Extra Mile

Dana Westfield
(ASCAP)

March

♩ = 160

ff *sfz*

10

19 *sfz* *sfz* *mf*

30 *ff*

41

50

59 *sfz* *p*

68

78

87 *ff* *sfz*

The Extra Mile - Trumpet in B^b 1

2

98 **3**

108

E

125 **F**

134

143 **G**

sfz ff

152 **2**

164

175

186

The Extra Mile

♩ = 160

March

ff *sfz* **A** **2**

10

20 **B** **1.** **2.** *sfz* *sfz* *mf*

30 *ff*

40 **1.** **2.**

50

59 **C** *sfz* *p*

67

76

84

The Extra Mile - Trumpet in B^b 2, 3

2

D

ff *sfz* 3

105

113 E

121

130 F

139

147 G

sfz *ff*

155 2

166

177

185

The Extra Mile

♩ = 160

March

ff

8 **A**

sfz

17

sfz *sfz*

B

mf *ff*

37

46

55 **C**

sfz 31

92 **D**

ff *sfz*

102

2

112 E

Musical staff 112-120: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with eighth and sixteenth notes, including rests and slurs. A fermata is placed over the final note of the staff.

121

Musical staff 121-129: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including rests and slurs.

130 F

Musical staff 130-137: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including rests and slurs. A fermata is placed over the final note of the staff.

138

Musical staff 138-146: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including rests and slurs.

147 G

Musical staff 147-156: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including rests and slurs. A fermata is placed over the final note of the staff. Dynamics *sfz ff* are written below the staff.

157

Musical staff 157-163: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including rests and slurs.

164

Musical staff 164-173: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including rests and slurs. A fermata is placed over the final note of the staff.

174

Musical staff 174-183: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including rests and slurs.

184

Musical staff 184-193: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including rests and slurs. A fermata is placed over the final note of the staff.

The Extra Mile

♩ = 160

March

ff *sfz* **2** **A**

11

19 *sfz* *sfz* *mf* **B**

29 *ff*

39 *sfz* *p* **C**

58 *sfz* *p*

66

74

85

The Extra Mile - Horn in F 3, 4

2

D

ff *sfz* 3

sfz E

sfz F

sfz

ff G

The Extra Mile

♩ = 160

March

1-7 *ff* 2

8 *A* *sfz*

17 *sfz* *sfz*

B *mf* *ff*

37 *sfz*

46

55 *C* *sfz* 31

92 *D* *ff* *sfz*

102 2

112 E



Musical staff 112-120: Bass clef, key signature of two flats (Bb, Eb). Measure 112 starts with a whole rest. The staff contains a series of eighth and sixteenth notes with various accidentals (sharps and naturals). A fermata is placed over measures 115 and 116. The staff ends with a double bar line.

121



Musical staff 121-130: Bass clef, key signature of two flats. Measure 121 starts with a whole rest. The staff contains a series of eighth and sixteenth notes with various accidentals. A fermata is placed over measures 128 and 129. The staff ends with a double bar line.

130 F



Musical staff 130-138: Bass clef, key signature of two flats. Measure 130 starts with a whole rest. The staff contains a series of eighth and sixteenth notes with various accidentals. A fermata is placed over measures 133 and 134. The staff ends with a double bar line.

138



Musical staff 138-147: Bass clef, key signature of two flats. Measure 138 starts with a whole rest. The staff contains a series of eighth and sixteenth notes with various accidentals. A fermata is placed over measures 144 and 145. The staff ends with a double bar line.

147 G



Musical staff 147-157: Bass clef, key signature of two flats. Measure 147 starts with a whole rest. The staff contains a series of eighth and sixteenth notes with various accidentals. A fermata is placed over measures 153 and 154. The staff ends with a double bar line.

sfz ff

157



Musical staff 157-164: Bass clef, key signature of two flats. Measure 157 starts with a whole rest. The staff contains a series of eighth and sixteenth notes with various accidentals. A fermata is placed over measures 162 and 163. The staff ends with a double bar line.

164



Musical staff 164-174: Bass clef, key signature of two flats. Measure 164 starts with a whole rest. The staff contains a series of eighth and sixteenth notes with various accidentals. A fermata is placed over measures 170 and 171. The staff ends with a double bar line.

174



Musical staff 174-184: Bass clef, key signature of two flats. Measure 174 starts with a whole rest. The staff contains a series of eighth and sixteenth notes with various accidentals. A fermata is placed over measures 180 and 181. The staff ends with a double bar line.

184



Musical staff 184-193: Bass clef, key signature of two flats. Measure 184 starts with a whole rest. The staff contains a series of eighth and sixteenth notes with various accidentals. A fermata is placed over measures 189 and 190. The staff ends with a double bar line.

The Extra Mile

♩ = 160

March

ff *sfz*

A

sfz

19

1. 2. *sfz* *sfz* *mf*

B

28

ff

37

1. 2.

46

56

sfz *p*

C

65

74

83

The Extra Mile - Tuba

2

D

Musical staff 1: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth and quarter notes with rests. A dynamic marking *sfz* is placed below the staff. The staff ends with a double bar line.

Musical staff 2: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with rests. A dynamic marking *sfz* is placed below the staff. The staff ends with a double bar line.

Musical staff 3: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with rests. A dynamic marking *sfz* is placed below the staff. The staff ends with a double bar line.

Musical staff 4: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with rests. A dynamic marking *sfz* is placed below the staff. The staff ends with a double bar line.

Musical staff 5: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with rests. A dynamic marking *sfz* is placed below the staff. The staff ends with a double bar line.

Musical staff 6: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with rests. A dynamic marking *sfz* is placed below the staff. The staff ends with a double bar line.

Musical staff 7: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with rests. A dynamic marking *sfz* is placed below the staff. The staff ends with a double bar line.

Musical staff 8: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with rests. A dynamic marking *sfz* is placed below the staff. The staff ends with a double bar line.

Musical staff 9: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with rests. A dynamic marking *sfz* is placed below the staff. The staff ends with a double bar line.

Musical staff 10: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with rests. A dynamic marking *sfz* is placed below the staff. The staff ends with a double bar line.

Musical staff 11: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with rests. A dynamic marking *sfz* is placed below the staff. The staff ends with a double bar line.

The Extra Mile

♩ = 160

March

1-7 *ff*

8 **A** *sfz*

16 *sfz*

B *mf* *ff*

37 *ff*

46 *ff*

56 **C** **32** **D** *ff*

65 *sfz*

74 **2**

The Extra Mile - Snare Drum

2

112 E

122

F

145 G

153

160

169

177

183

189

Cymbals
Bass Drum

The Extra Mile

Dana Westfield
(ASCAP)

♩ = 160

March

8 *ff* A

17 *sfz*

25 *sfz* *mf* *ff* B

35 *sfz* 1.

43 *sfz* 2.

52

C 32 D *ff* *sfz*

100 2

The Extra Mile - Cymbals
Bass Drum

108 2

E

125 F

135

145 G

154 *sfz* *ff*

163

172

179

184

189