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Doylestown March

9

Fl & Picc.

Ob.

B^b Cl. 1

B^b Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 2

Hn. 3, 4

B^b Tpt. 1

B^b Tpt. 2, 3

Tbn. 1, 2

B. Tbn

Btn.

Tuba

S.D.

Cym.

B.D.

Btn Solo

mf

f

mf

Doylestown March

3

A

Fl & Picc. *mf* *f* 3

Ob. *mf* *f* 3

B^b Cl. 1 *mf* *f* 3

B^b Cl. 2, 3 *mf* *f* 3

B. Cl. *mf* *f*

Bsn. 1, 2 *mf* *f*

A. Sx. 1, 2 *mf* *f* 3

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

B^b Tpt. 1 *f*

B^b Tpt. 2, 3 *f*

Tbn. 1, 2 *f*

B. Tbn *f*

Btn. *f*

Tuba *f*

S.D. *f*

Cym. *f*

B.D. *f*

Doylestown March

25

Fl & Picc. *mf*

Ob. *mf*

B^b Cl. 1 *mf*

B^b Cl. 2, 3 *mf*

B. Cl. *mf*

Bsn. 1, 2 *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

B^b Tpt. 1 *mf*

B^b Tpt. 2, 3 *mf*

Tbn. 1, 2 *mf*

B. Tbn *mf*

Btn. *mf*

Tuba *mf*

S.D. *mf*

Cym. *mf*

B.D. *mf*

The musical score for Doylestown March, page 4, is written for a large band. The key signature has three flats (Bb, Eb, Ab) and the time signature is 2/4. The score begins at measure 25. The woodwinds (Fl & Picc., Ob., Bb Cl. 1, Bb Cl. 2, 3, B. Cl.) and brass (Bsn. 1, 2, Hn. 1, 2, Hn. 3, 4, Bb Tpt. 1, Bb Tpt. 2, 3, Tbn. 1, 2, B. Tbn, Btn., Tuba) parts feature a melody of eighth and sixteenth notes, often with triplets. The woodwinds and some brass parts have accents. The strings (A. Sx. 1, 2, T. Sx., B. Sx.) play a rhythmic accompaniment of eighth notes, with triplets in the A. Sx. 1, 2 and T. Sx. parts. The percussion (S.D., Cym., B.D.) provides a steady beat. The dynamic marking is mezzo-forte (mf) throughout. A large red 'SAMPLE' watermark is overlaid diagonally across the page.

Doylestown March

5

33

Fl & Picc.

Ob.

B^b Cl. 1

B^b Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 2

Hn. 3, 4

B^b Tpt. 1

B^b Tpt. 2, 3

Tbn. 1, 2

B. Tbn

Btn.

Tuba

S.D.

Cym.

B.D.