

An Answer for Mr. Ives

Dana Westfield

Instrumentation

Flute 1, 2

Oboe

Clarinet in Bb 1, 2

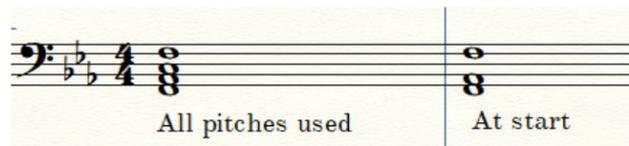
Horn in F 1, 2, 3, 4

Trumpet in Bb 1, 2

Trombone 1, 2, 3

Tuba

Percussion (Timpani, Snare Drum)



Violin I

Violin II

Viola

Cello

Double Bass

19

Fl. 1
2

Ob.

Bb Cl. 1
2

Hn. 1
3

Hn. 2
4

Bb Tpt. 1
2

Tbn. 1
2

Tbn 3
Tuba

Perc.

Vln. I

Vln. II

Vla.

Ve.

D.B.

mp *mf* *f* *dim.*

mp *mf* *f* *dim.*

1. *f* *dim.*

mf cresc. *f* *dim.* *mf*

mf cresc. *f* *dim.* *mf*

mf *f* *dim.* *mf*

f *dim.* *mf*

p cresc. *f* *dim.* *mf*

Slightly slower ♩ = 60 **Molto rit.** ♩ = 70

26

Fl. 1
2

Ob.

Bb Cl. 1
2

Hn. 1
3

Hn. 2
4

Bb Tpt. 1
2

Tbn. 1
2

Tbn 3
Tuba

Perc.

Vln. I

Vln. II

Vla.

Ve.

D.B.

tuba only

timp

p *mf* *f*

Molto rit.

♩ = 50

C ♩ = 70

This page of the musical score contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with triplets and slurs.
- Ob.:** Oboe part with triplets and slurs.
- Bb Cl. 1 & 2:** Bass Clarinet parts with triplets and slurs.
- Hn. 1 & 2:** Horn parts. Horn 1 has a *solo* marking and *pp* dynamic.
- Bb Tpt. 1 & 2:** Trumpet parts with triplets and slurs.
- Tbn. 1 & 2:** Trombone parts with triplets and slurs. Tbn. 1 has an *a2* marking.
- Tbn. 3 Tuba:** Tuba part with triplets and slurs.
- Perc.:** Percussion part with triplets, *f* and *fp* dynamics, and a *timp solo* section with *pp* dynamic.
- Vln. I & II:** Violin parts with triplets and slurs. Both have *pp* dynamics.
- Vla.:** Viola part with triplets and slurs. *pp* dynamic.
- Ve.:** Cello part with triplets and slurs. *pp* dynamic.
- D.B.:** Double Bass part with triplets and slurs. *pp* dynamic.

44

Fl. 1
2

Ob.

Bb Cl. 1
2

Hn. 1
3

Hn. 2
4

Bb Tpt. 1
2

Tbn. 1
2

Tbn 3
Tuba

Perc.

Vln. I

Vln. II

Vla.

Ve.

D.B.

p cresc. poco a poco mp

mf

f

dim.

a2

p

f

dim.

cresc. poco a poco

f dim.

dim.

cresc. poco a poco

f dim.

dim.

Rit. ----- ♩ = 60

50

Fl. 1
2
mp

Ob.
mp

Bb Cl. 1
2
mp

Hn. 1
3
mp

Hn. 2
4
mp

Bb Tpt. 1
2
mp

Tbn. 1
2
p

Tbn 3
Tuba
tuba only
mp

Perc.
timp
p

Vln. I
mf

Vln. II
mf

Vla.
mf *mp* *p*

Vc.
mf *mp* *p*

D.B.
mf *mp* *p*

E

63

Fl. 1
2

Ob.

Bb Cl. 1
2

Hn. 1
3

Hn. 2
4

Bb Tpt. 1
2

Tbn. 1
2

Tbn 3
Tuba

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tuba only

p

3

3

3

3

div. slow gliss

p

div. slow gliss

p

div. slow gliss

p

ff

p

ff

p

Rit.-----

69

Fl. 1 2

Ob.

Bb Cl. 1 2

Hn. 1 3

Hn. 2 4

Bb Tpt. 1 2

Tbn. 1 2

Tbn 3 Tuba

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

bend

p

bend

p

bend

p

solo

mf

pp

mf

mf

a2

pp

pizz.

pp

pizz.

pp

A Tempo

75

Fl. 1 2 *mf* a2 *tr* 5 1. a2 flutter *fp* molto <

Ob. *mf* 5 *fp* molto < flutter

Bb Cl. 1 2 *mf* a2 *tr* 5 1. a2 flutter *fp* molto <

Hn. 1 3 a2 *sf* > flutter *fp* molto <

Hn. 2 4 *sf* > *sf* > flutter *fp* molto <

Bb Tpt. 1 2 mute senza sorza solo *f* a2 flutter *fp* molto <

Tbn. 1 2 *sf* > *sf* > flutter *fp* molto <

Tbn. 3 Tuba flutter *fp* molto <

Perc. *fp* molto <

Vln. I non-div *fp* *fp* molto <

Vln. II *fp* *fp* molto <

Vla. *fp* *fp* molto <

Vc. pizz. arco *mf* *fp* *fp* molto <

D.B. pizz. arco *mf* *fp* *fp* molto <

81

Fl. 1
2

Ob.

Bb Cl. 1
2

Hn. 1
3

Hn. 2
4

Bb Tpt. 1
2

Tbn. 1
2

Tbn 3
Tuba

Perc.

Vln. I

Vln. II

Vla.

Ve.

D.B.

subito pp

p

mf

a2

subito pp

Rit. ♩ = 60

♩ = 70

86

Fl. 1
2

Ob.

Bb Cl. 1
2

Hn. 1
3

Hn. 2
4

Bb Tpt. 1
2

Tbn. 1
2

Tbn. 3
Tuba

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

dim.

1.

4.

pp

p cresc. poco a poco

pp

p

mf

dim.

pp

p

pp

p

Accel. poco a poco

93

Fl. 1 2
mf

Ob.
mf

Bb Cl. 1 2
mf

Hn. 1 3
mf *cresc. poco a poco*

Hn. 2 4
mf *cresc. poco a poco*

Bb Tpt. 1 2
mf

Tbn. 1 2
mf *cresc. poco a poco*

Tbn 3 Tuba
mf *cresc. poco a poco*

Perc.
snare
fp *cresc. div.*

Vln. I
mf *cresc. poco a poco* *div.*

Vln. II
mf *cresc. poco a poco* *div.*

Vla.
mf

Ve.
cresc. poco a poco

D.B.
cresc.

117

Fl. 1
2

Ob.

Bb Cl. 1
2

Hn. 1
3

Hn. 2
4

Bb Tpt. 1
2

Tbn. 1
2

Tbn 3
Tuba

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for a symphony orchestra. It begins at measure 117. The key signature has two flats (B-flat and E-flat). The flute part (Fl. 1) starts with a melodic line, followed by the oboe and bass clarinet. The woodwinds play in unison or harmony, with many triplet figures. The brass section (trumpets, trombones, tuba) provides harmonic support and rhythmic patterns. The strings (violin I, violin II, viola, violoncello, double bass) play sustained chords and rhythmic patterns, often in unison or octaves. The percussion part includes various rhythmic elements. The overall texture is dense and complex, characteristic of Ives's style.

solo - "The Unanswered Question"

♩ = 50

129

Fl. 1
2

Ob.

Bb Cl. 1
2

Hn. 1
3

Hn. 2
4

Bb Tpt. 1
2

Tbn. 1
2

Tbn 3
Tuba

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

ppp

solo