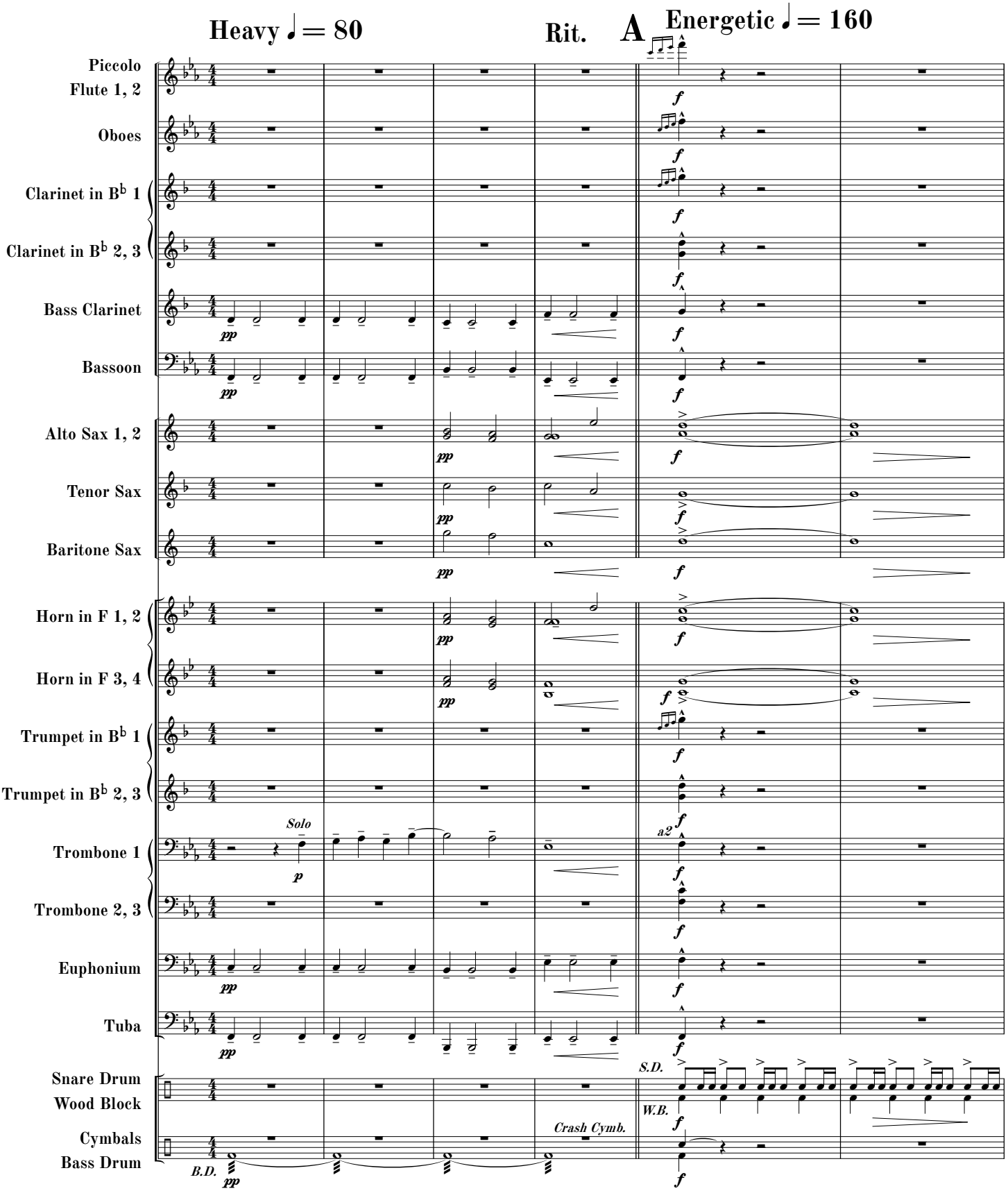
Score

Tales From Switzer Creek

Dana Westfield
(ASCAP)



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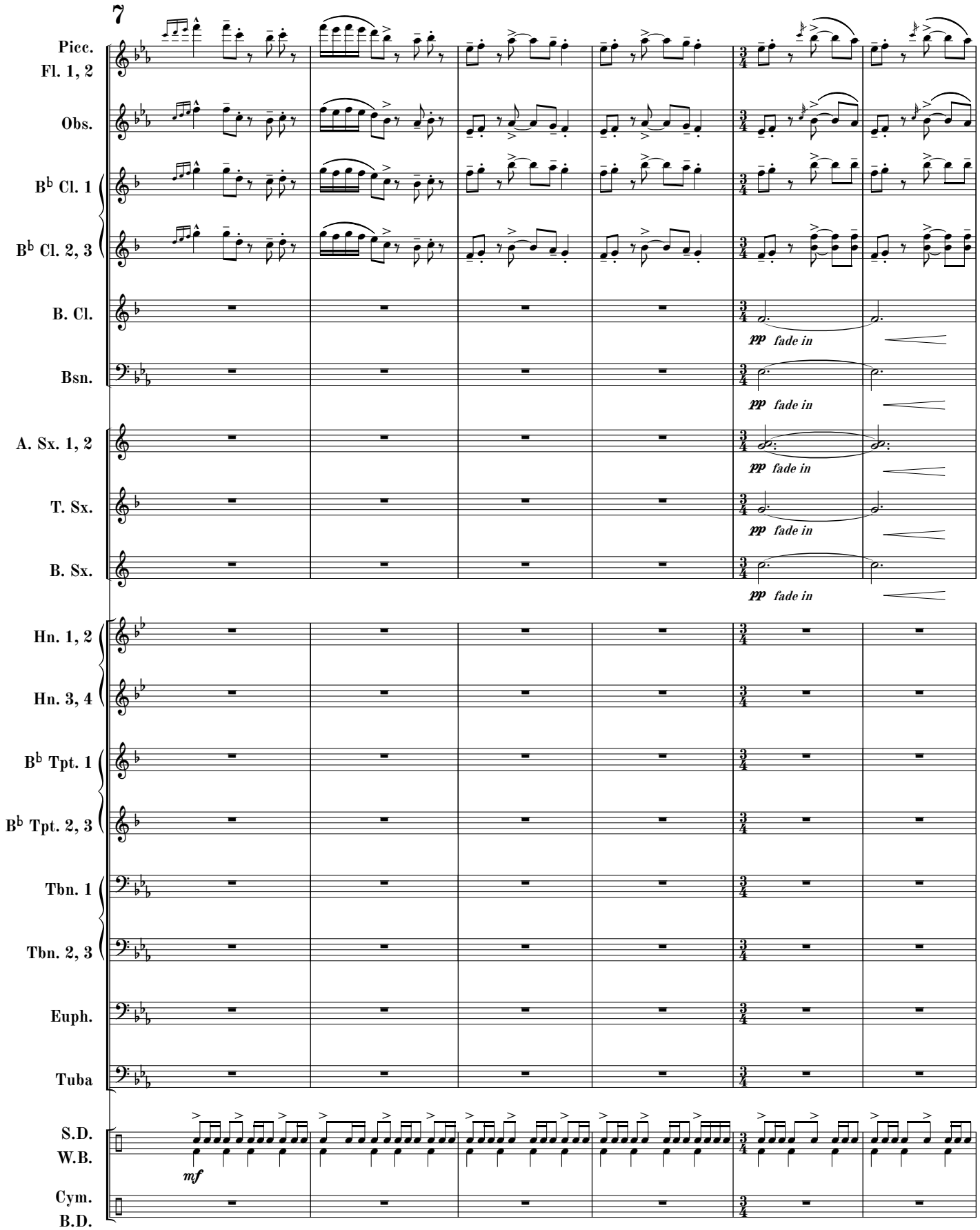
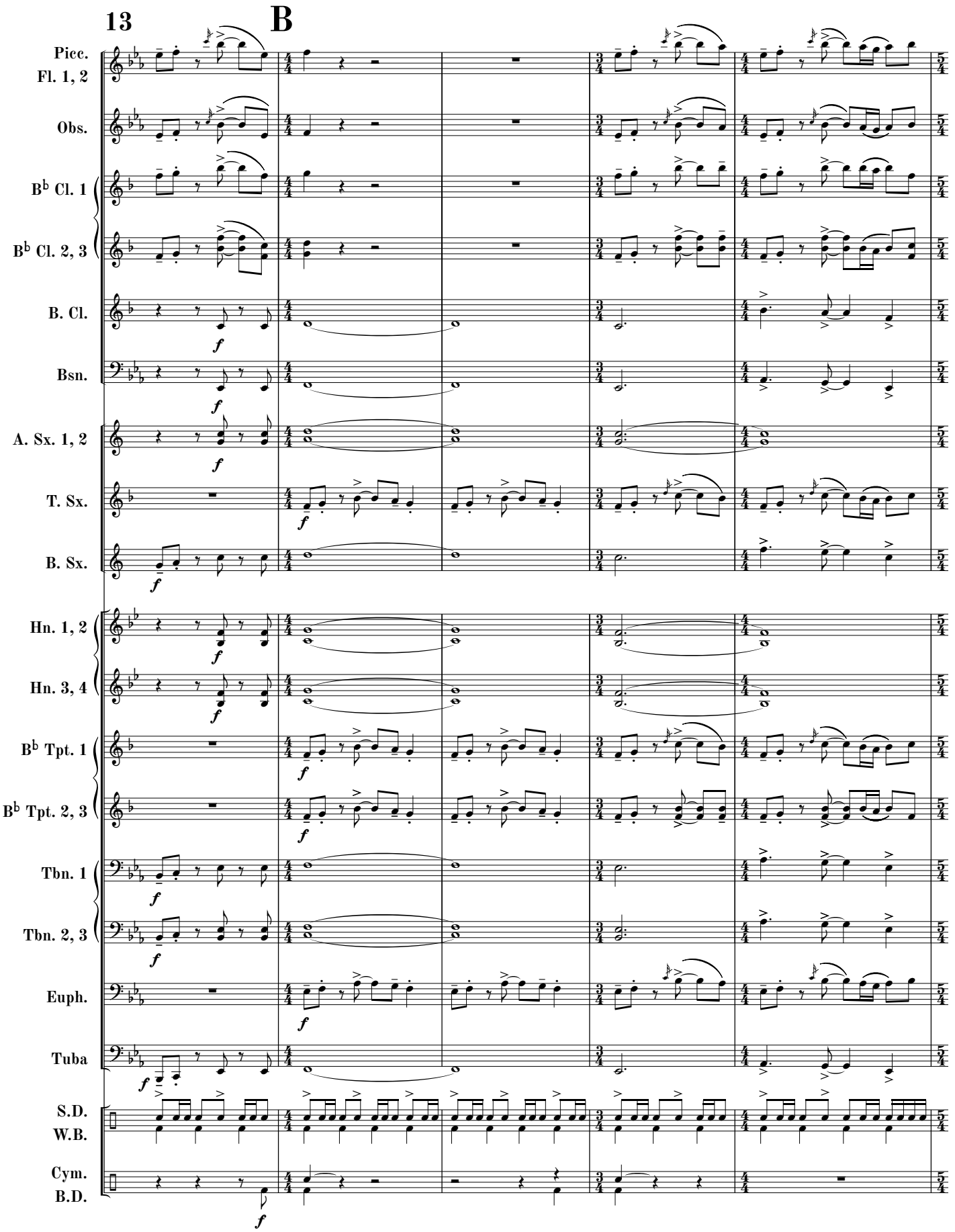
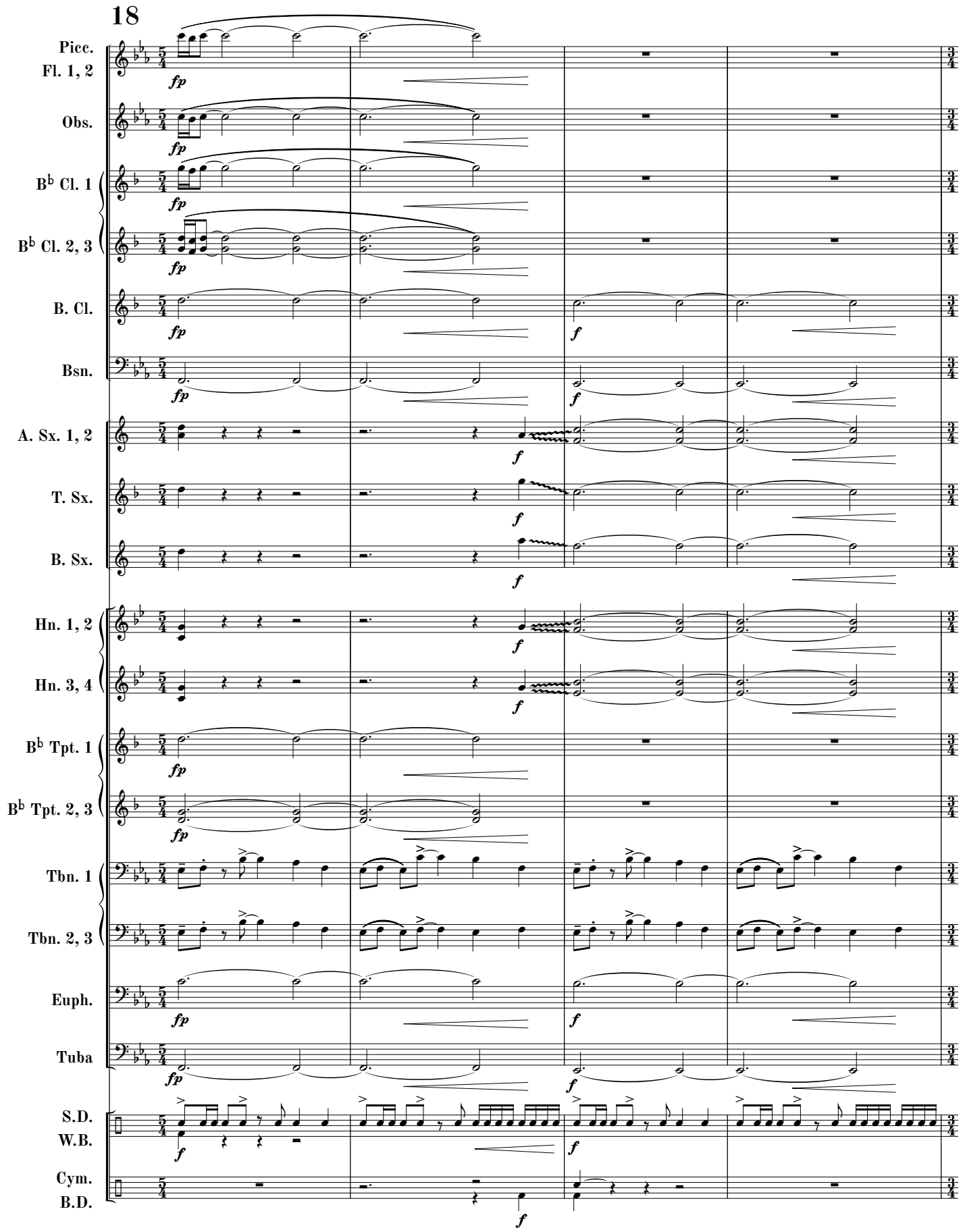
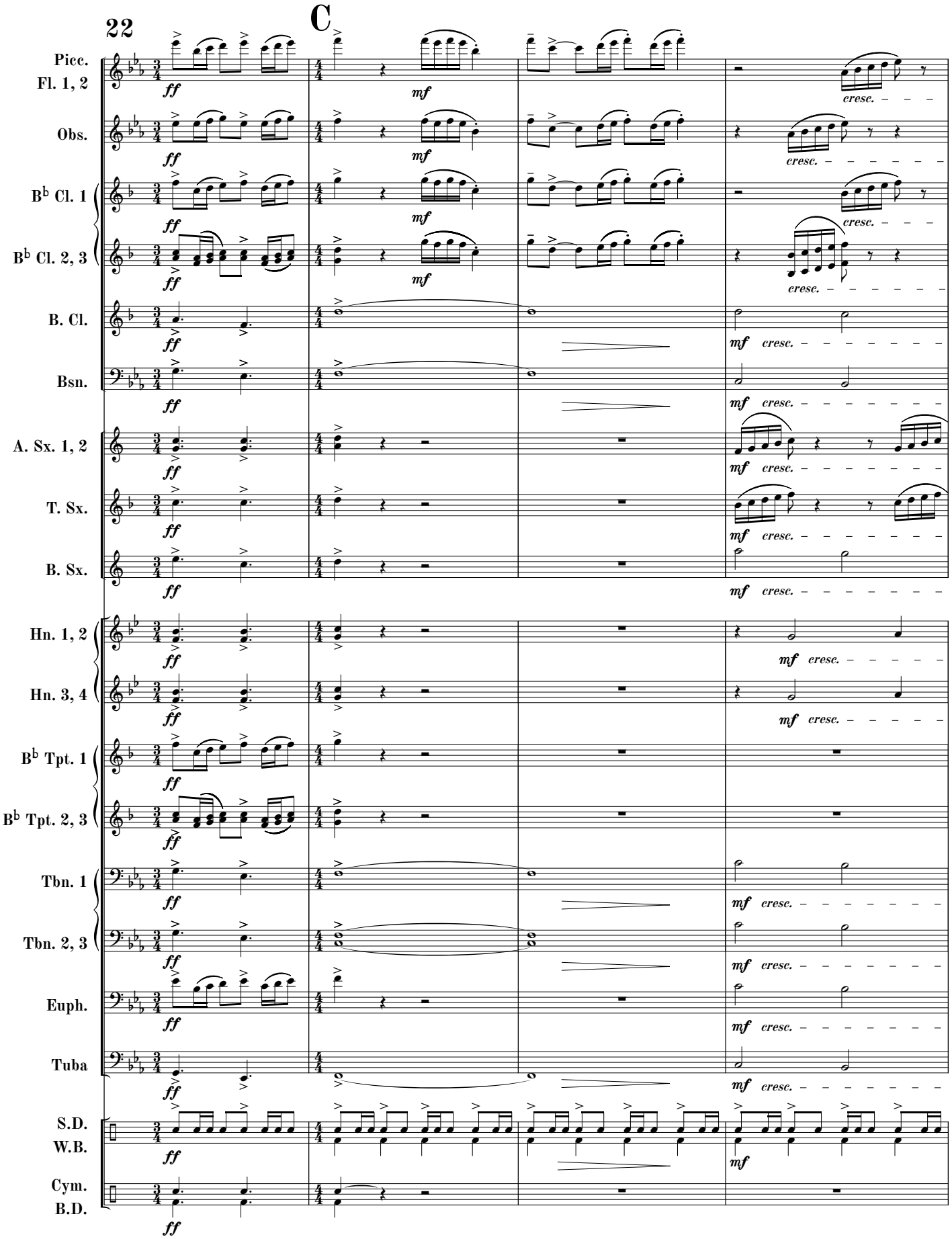
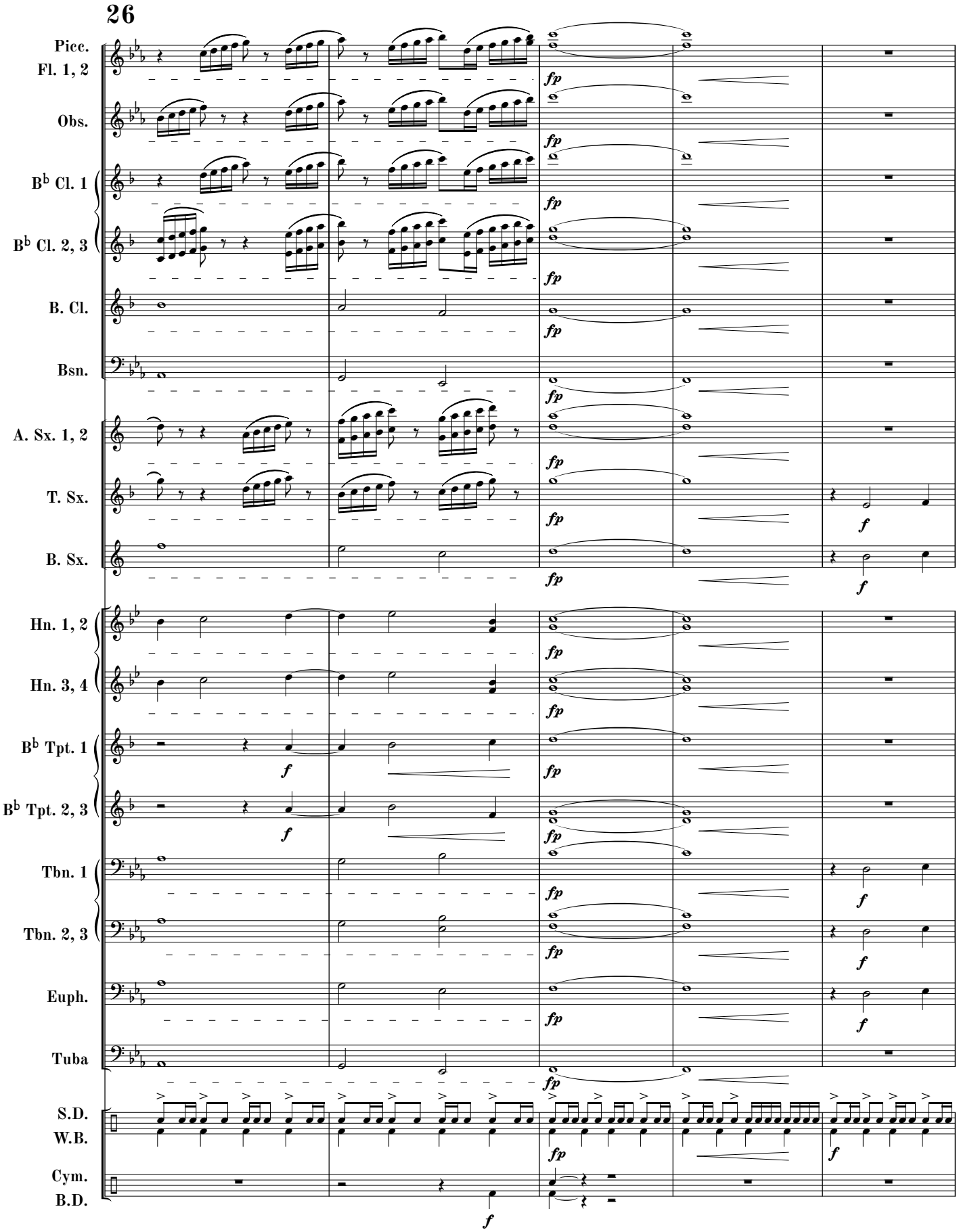
Tales From Switzer Creek

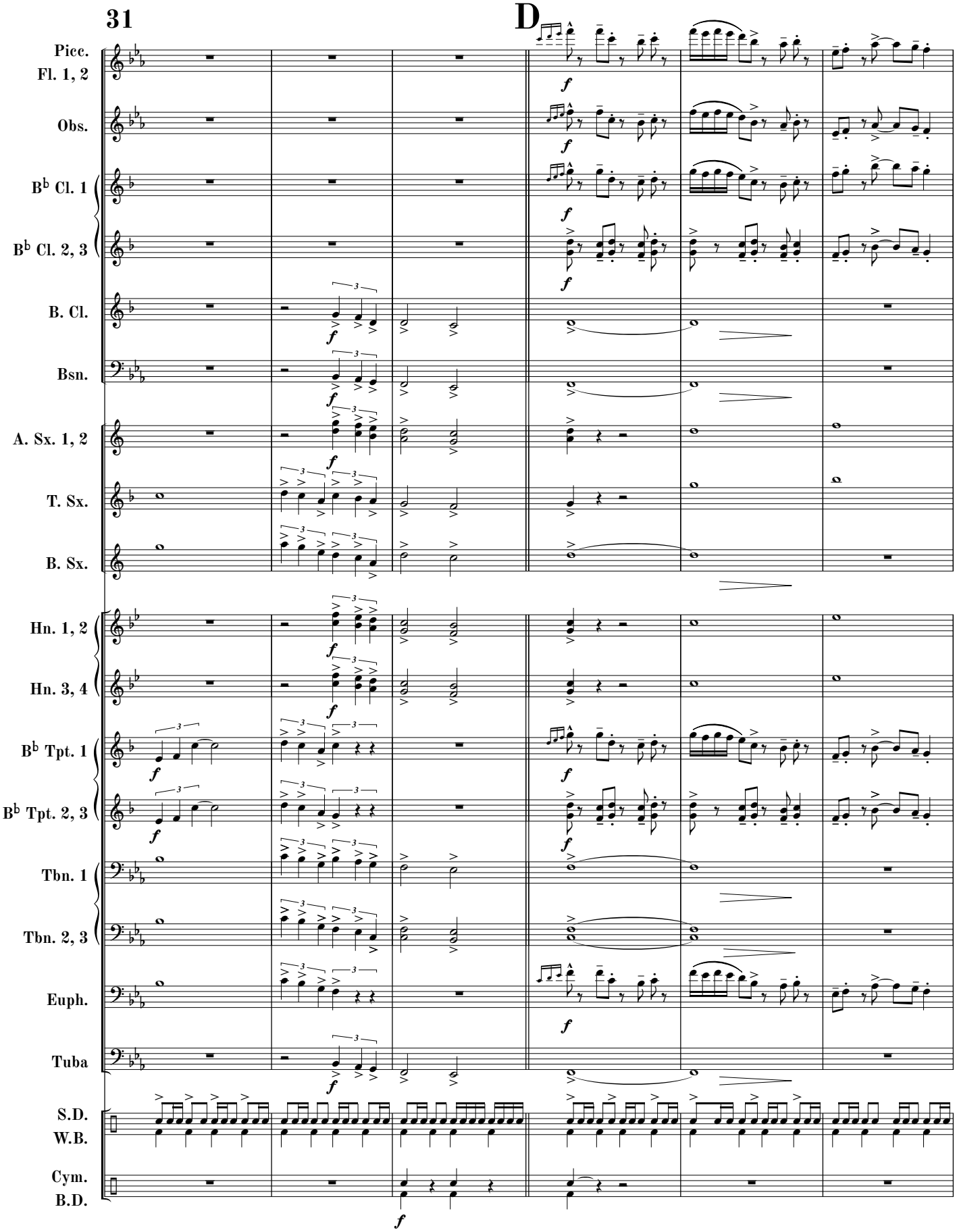



13
B
Picc.
Fl. 1, 2
Obs.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sx. 1, 2
T. Sx.
B. Sx.
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Euph.
Tuba
S.D.
W.B.
Cym.
B.D.


18
Picc.
Fl. 1, 2
Obs.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sx. 1, 2
T. Sx.
B. Sx.
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Euph.
Tuba
S.D.
W.B.
Cym.
B.D.
fp
f


22
C
Picc.
Fl. 1, 2
Obs.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sx. 1, 2
T. Sx.
B. Sx.
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Euph.
Tuba
S.D.
W.B.
Cym.
B.D.
ff
mf
cresc.


26
Picc.
Fl. 1, 2
Obs.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sx. 1, 2
T. Sx.
B. Sx.
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Euph.
Tuba
S.D.
W.B.
Cym.
B.D.
fp
f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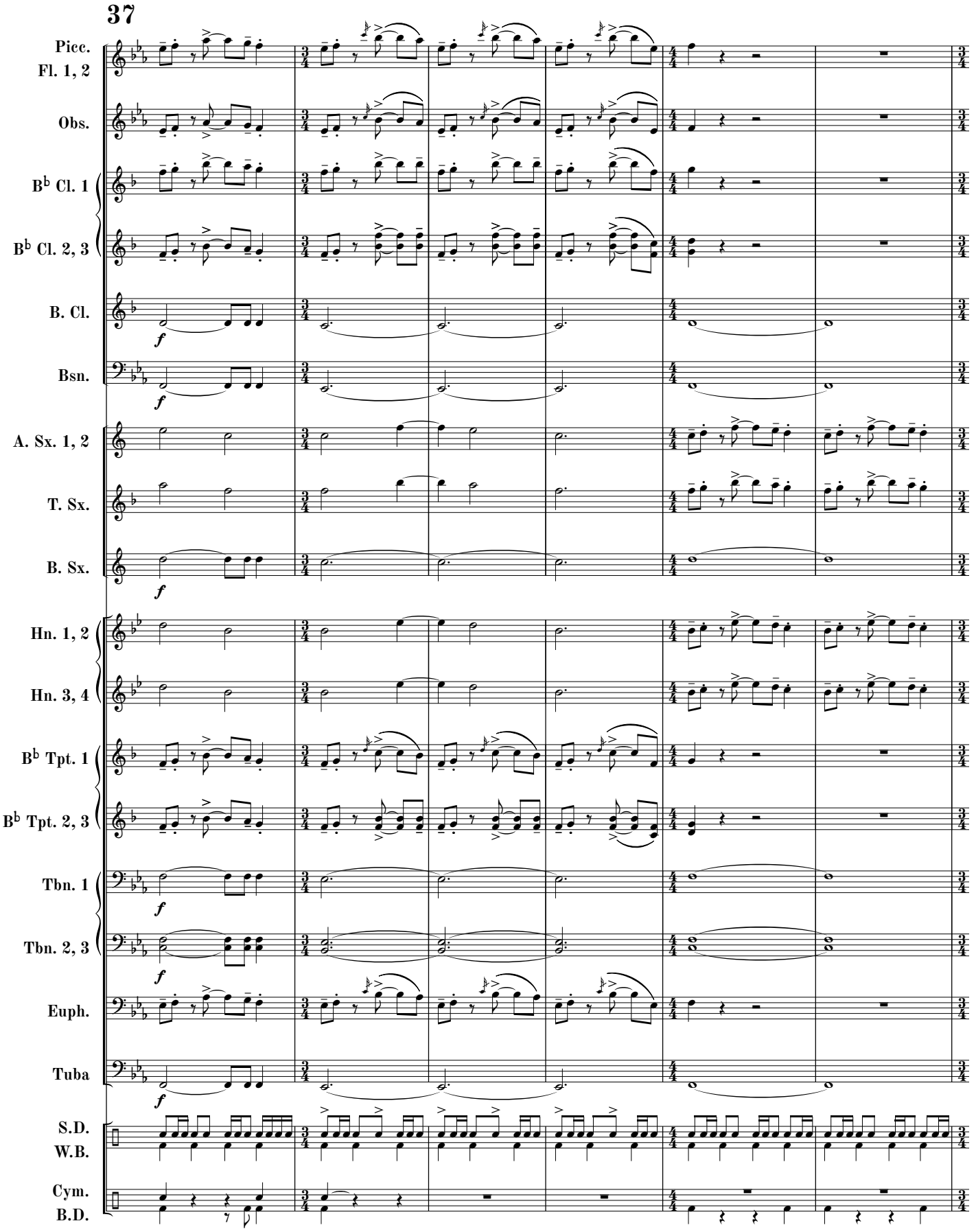
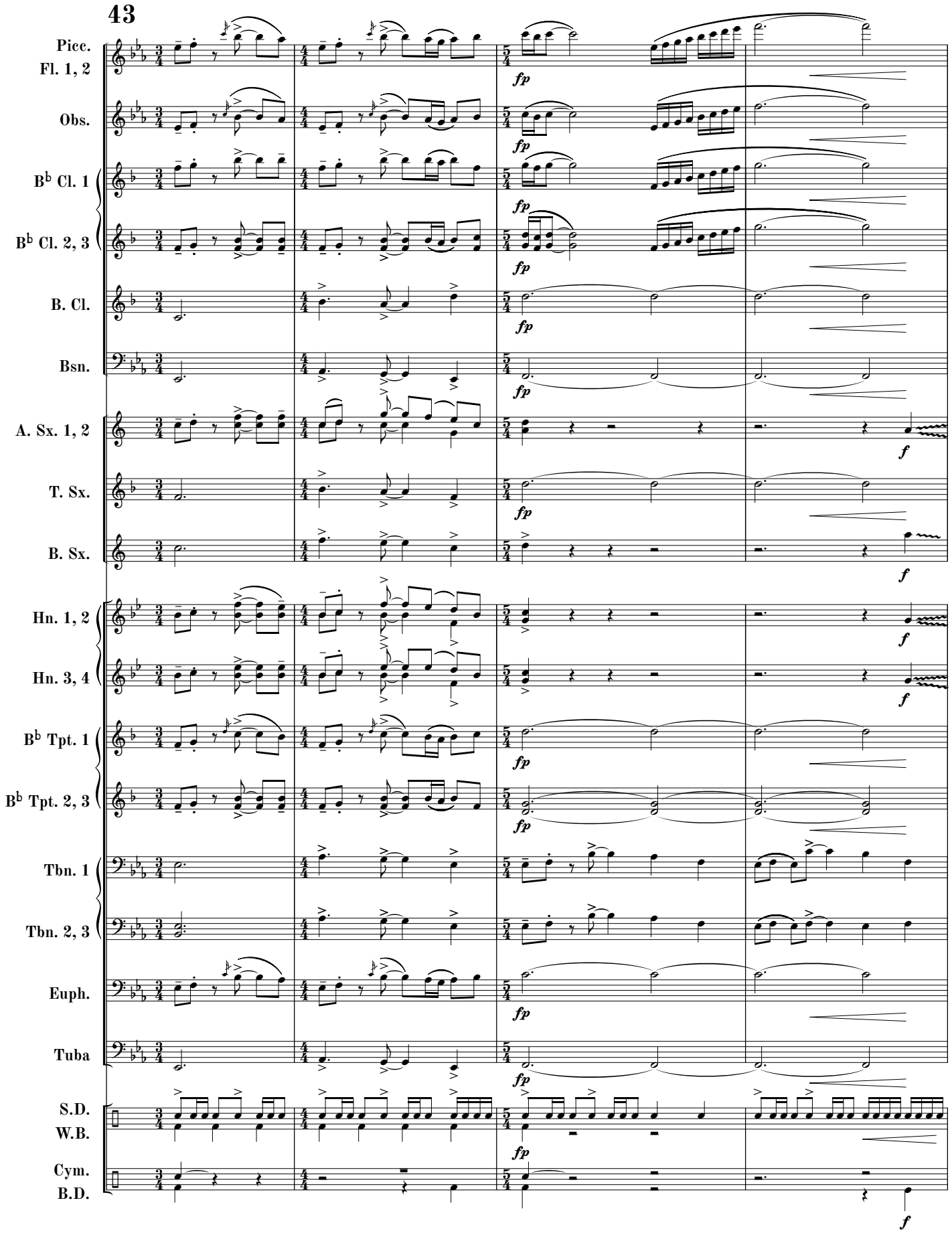
D
Picc.
Fl. 1, 2
Obs.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sx. 1, 2
T. Sx.
B. Sx.
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Euph.
Tuba
S.D.
W.B.
Cym.
B.D.


37
Picc.
Fl. 1, 2
Obs.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sx. 1, 2
T. Sx.
B. Sx.
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Euph.
Tuba
S.D.
W.B.
Cym.
B.D.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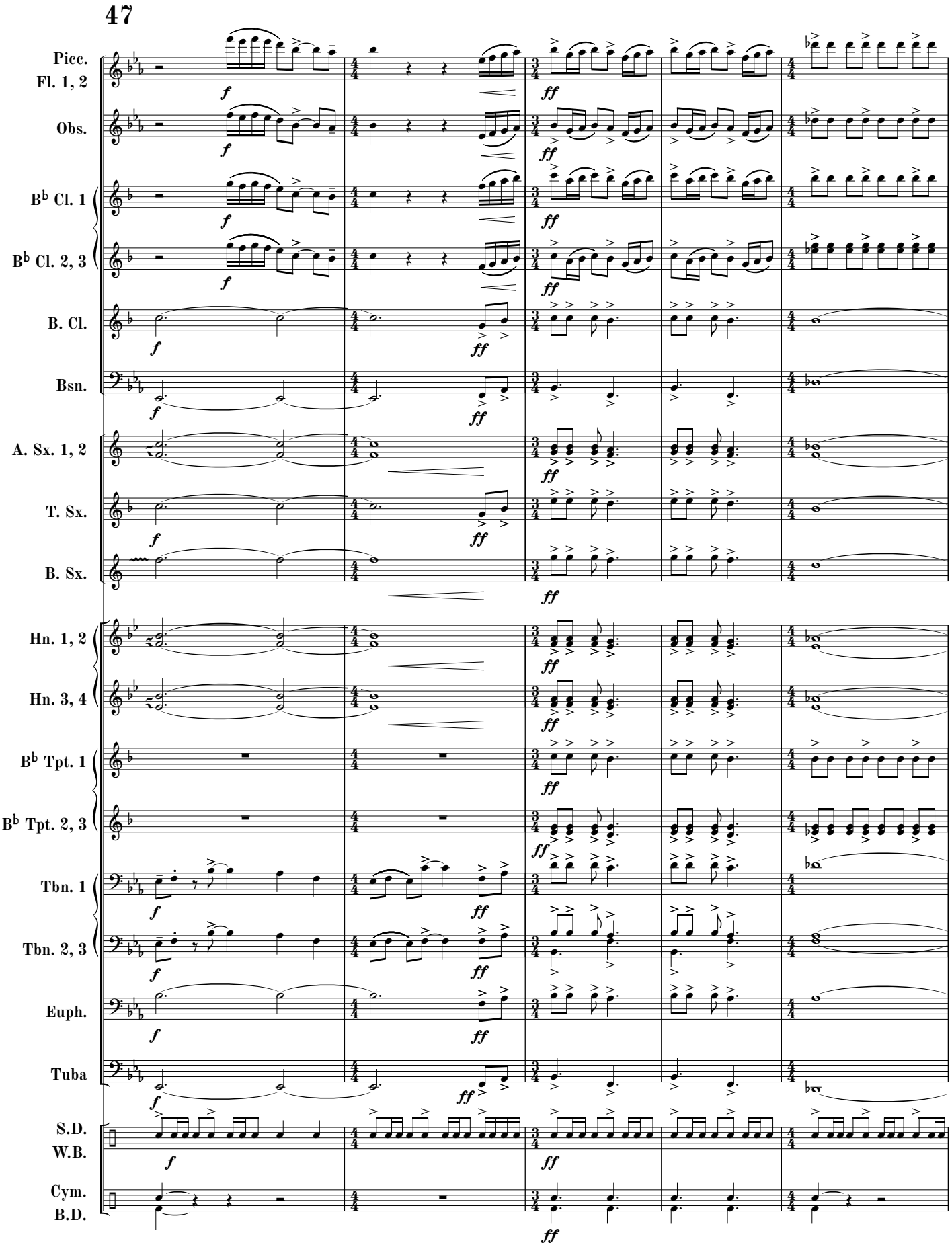
Picc.
Fl. 1, 2
Obs.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sx. 1, 2
T. Sx.
B. Sx.
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Euph.
Tuba
S.D.
W.B.
Cym.
B.D.
fp
f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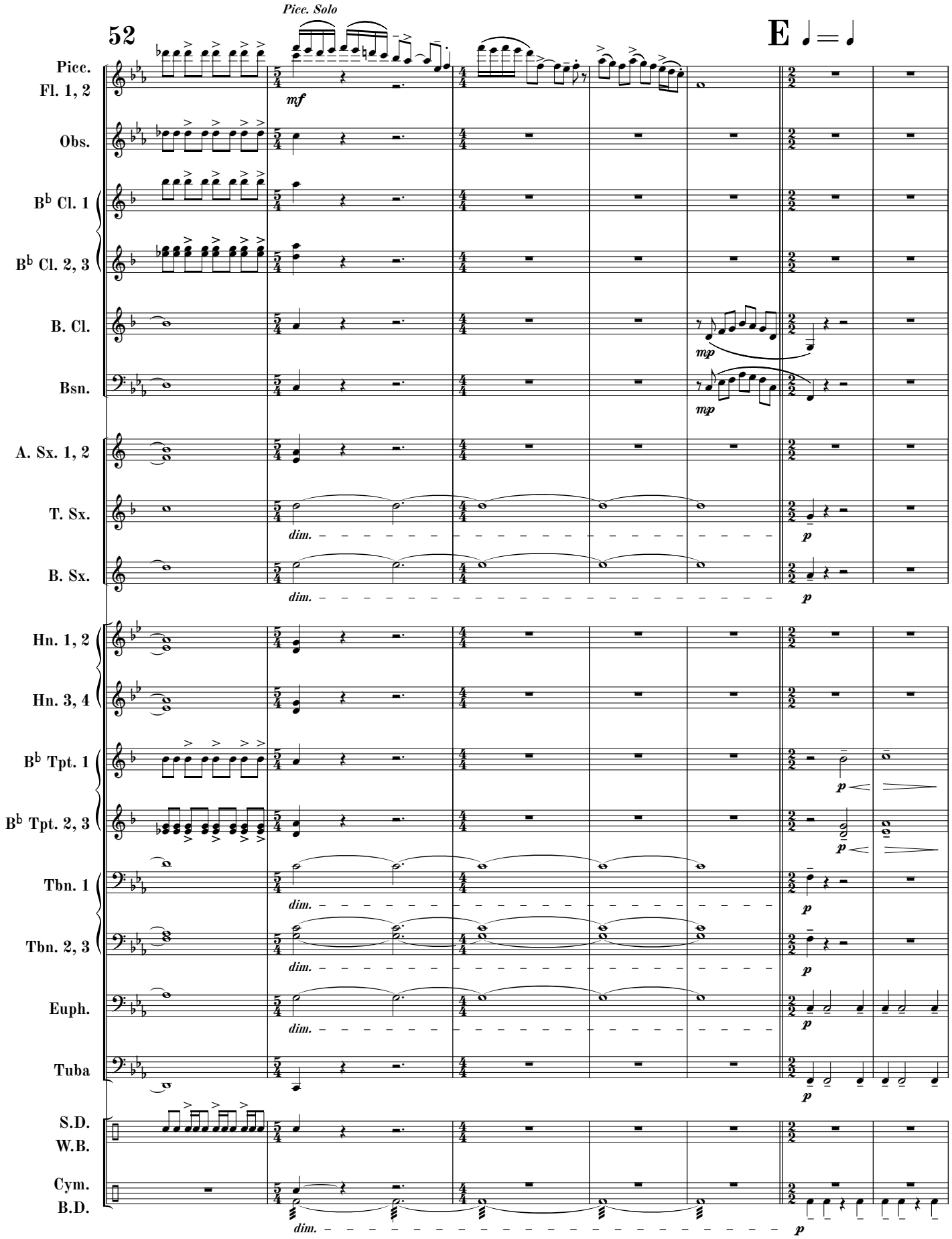
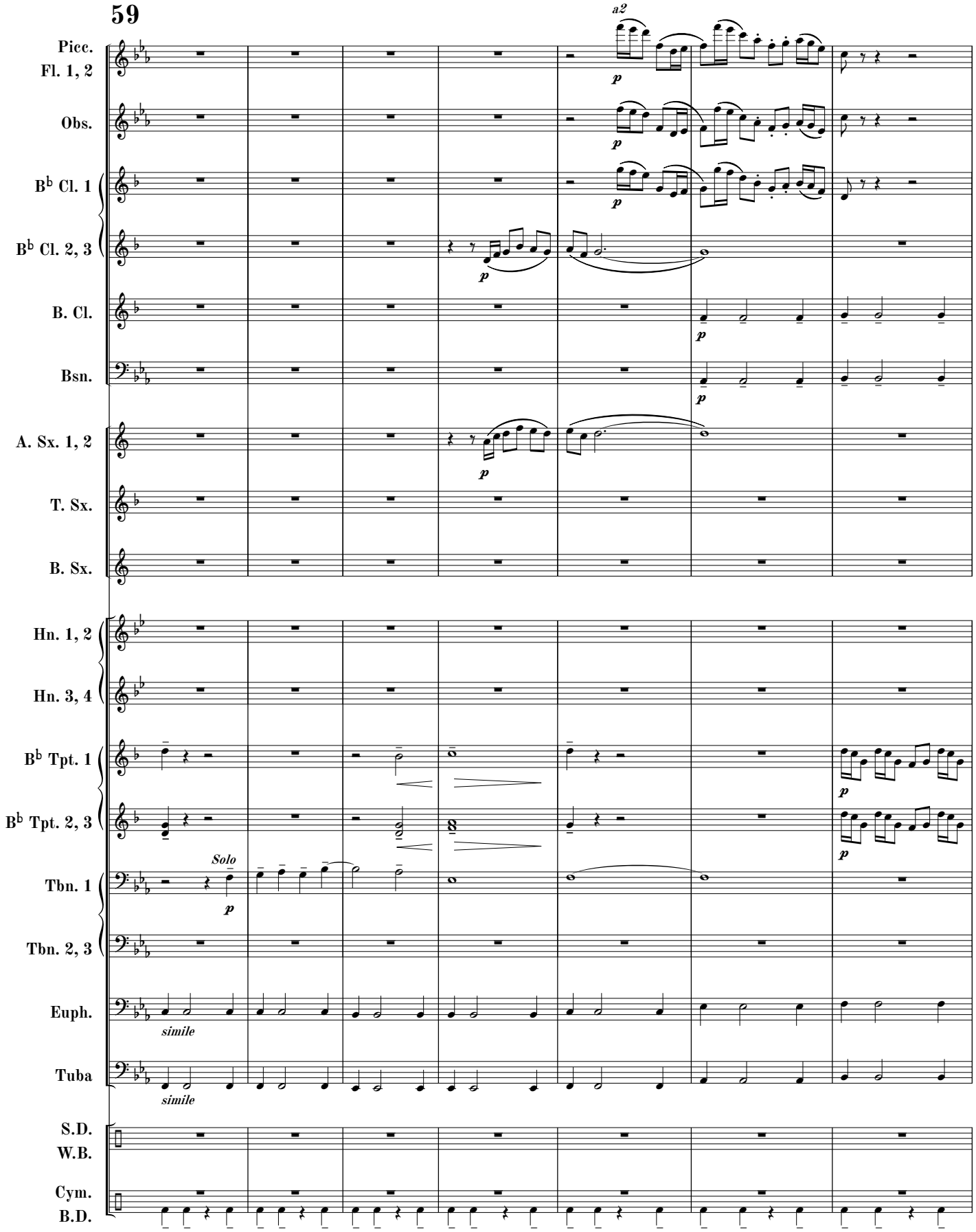
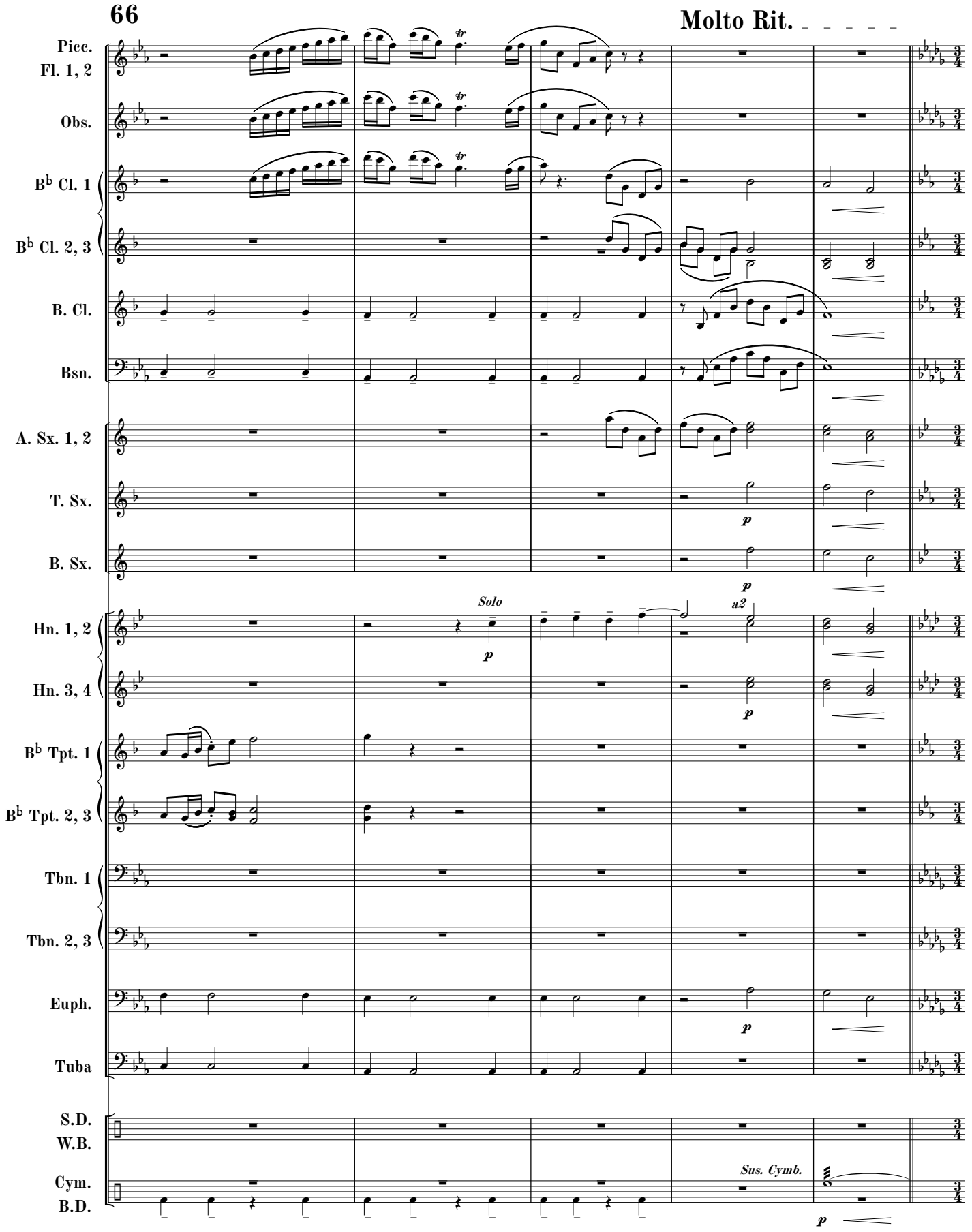
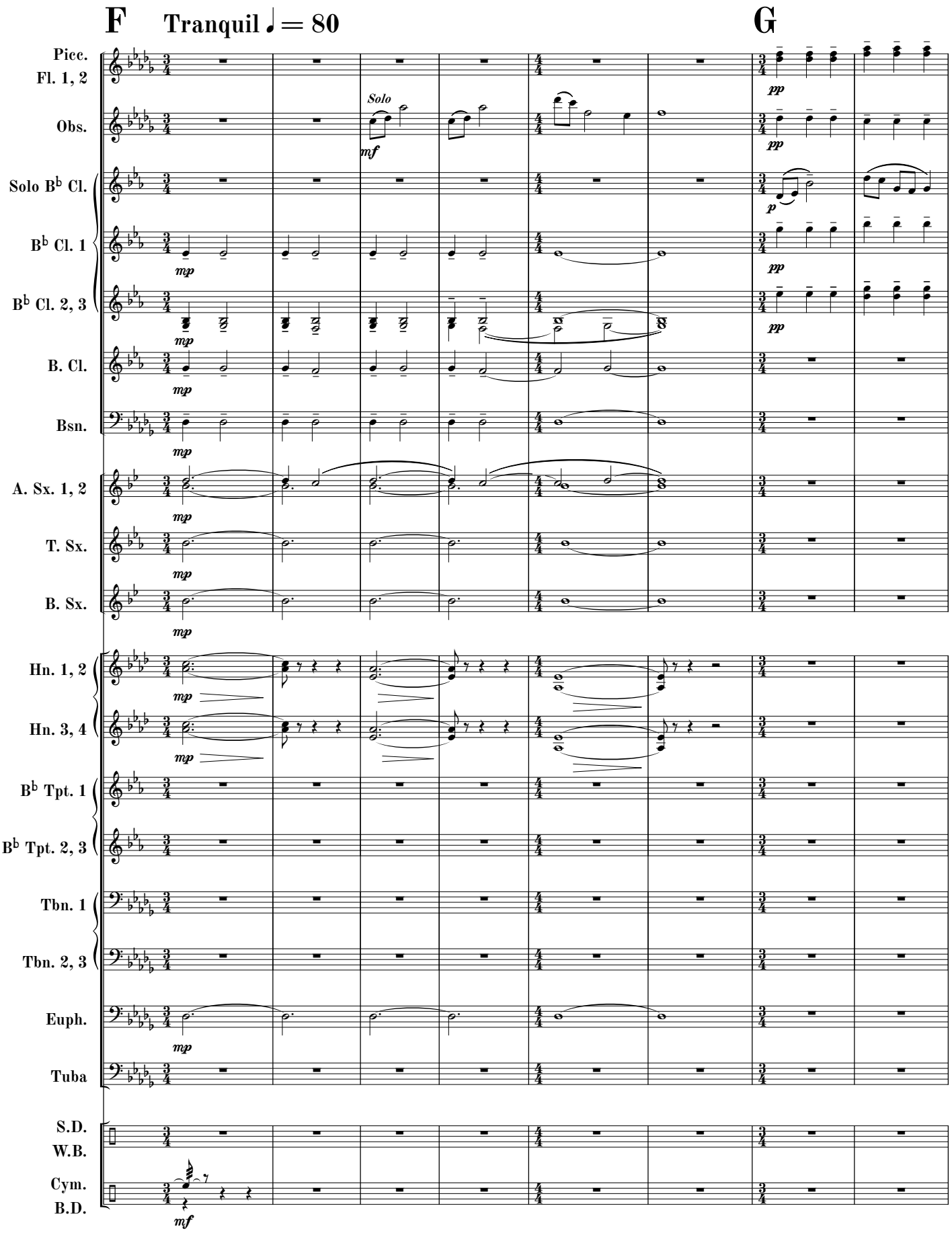
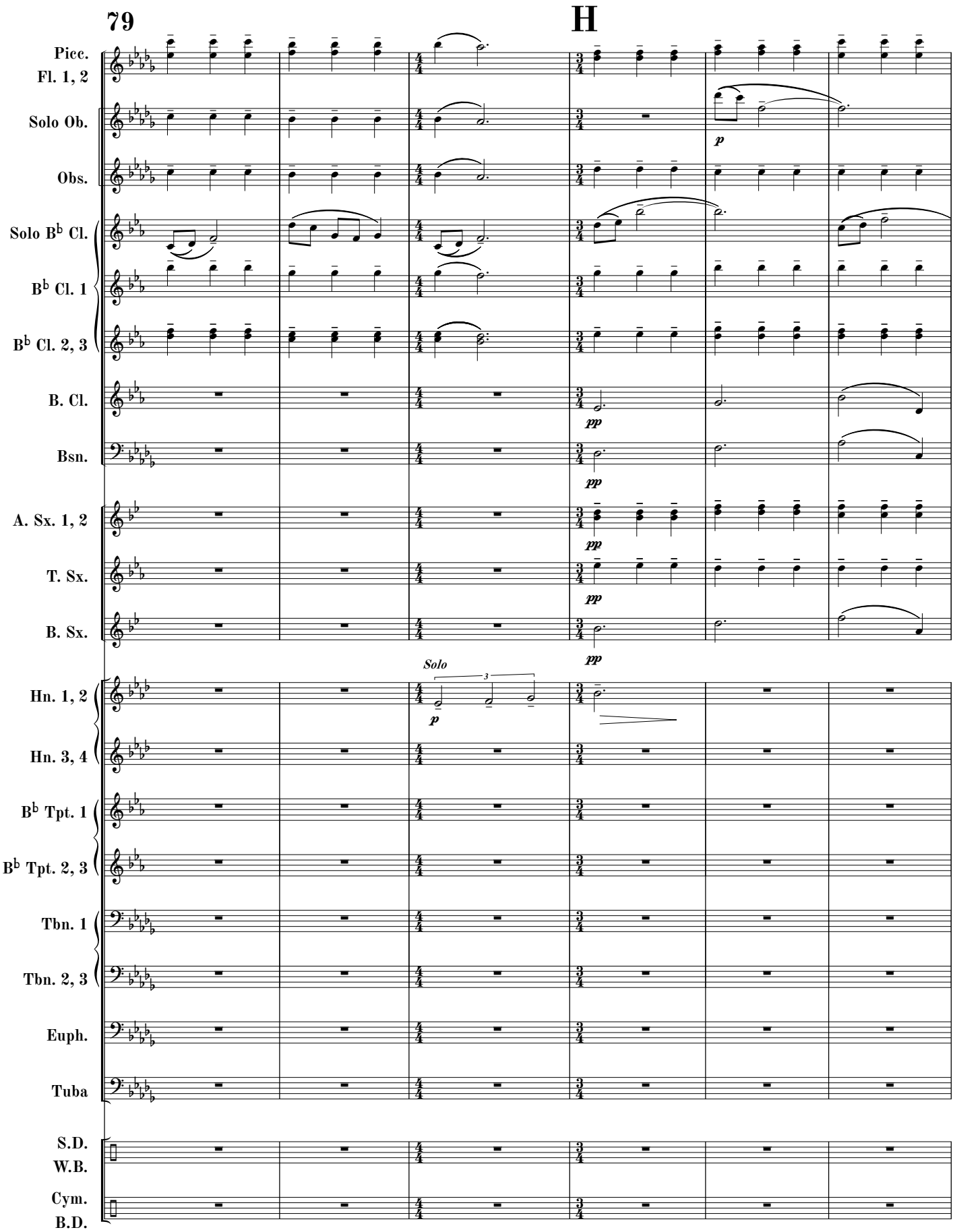
Picc.
Fl. 1, 2
Obs.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sx. 1, 2
T. Sx.
B. Sx.
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Euph.
Tuba
S.D.
W.B.
Cym.
B.D.

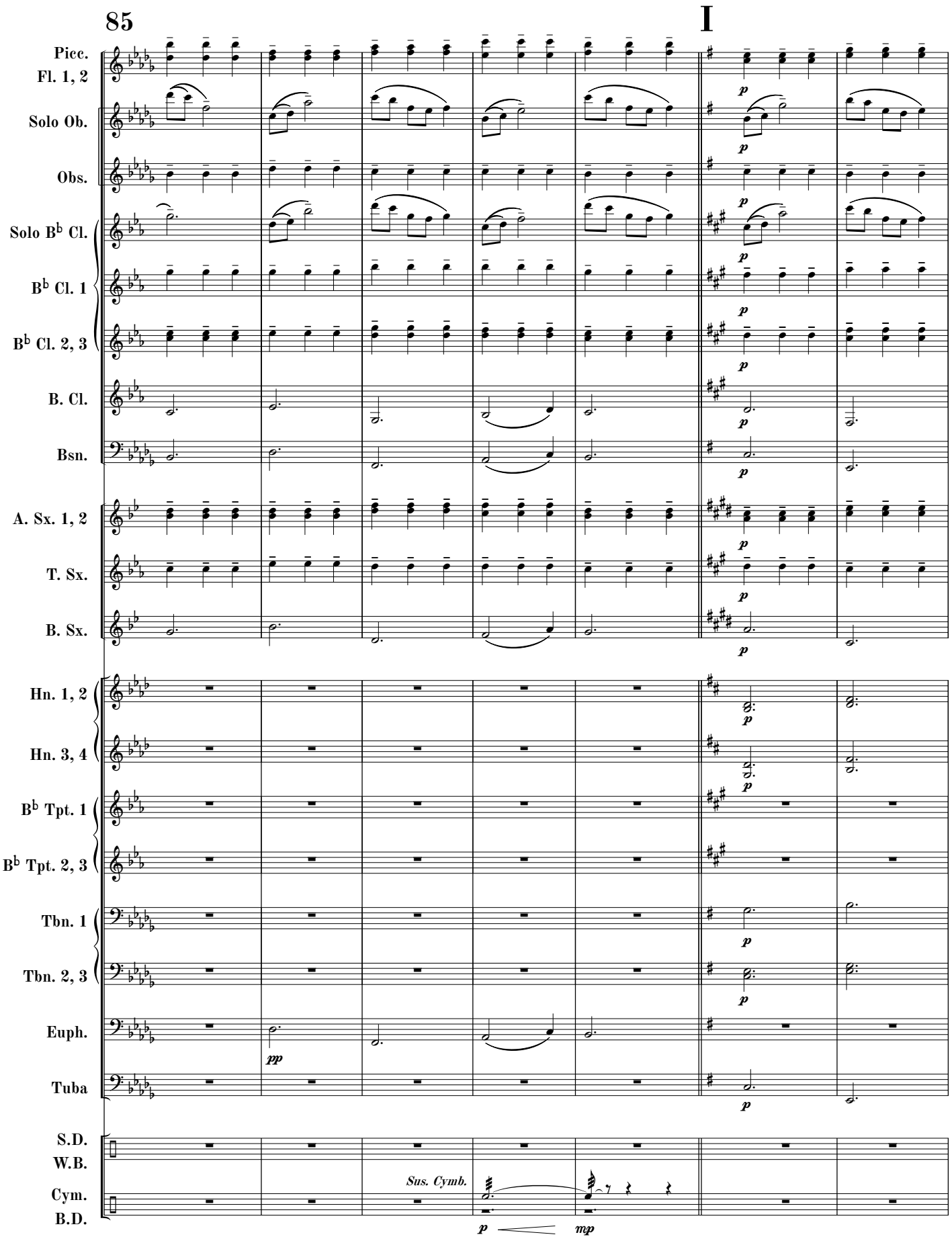

52
Picc. Solo
E ♩ = ♩
Picc.
Fl. 1, 2
mf
Obs.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
mp
Bsn.
mp
A. Sx. 1, 2
T. Sx.
dim.
p
B. Sx.
dim.
p
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
p
B♭ Tpt. 2, 3
p
Tbn. 1
dim.
p
Tbn. 2, 3
dim.
p
Euph.
dim.
p
Tuba
p
S.D.
W.B.
Cym.
B.D.
dim.
p

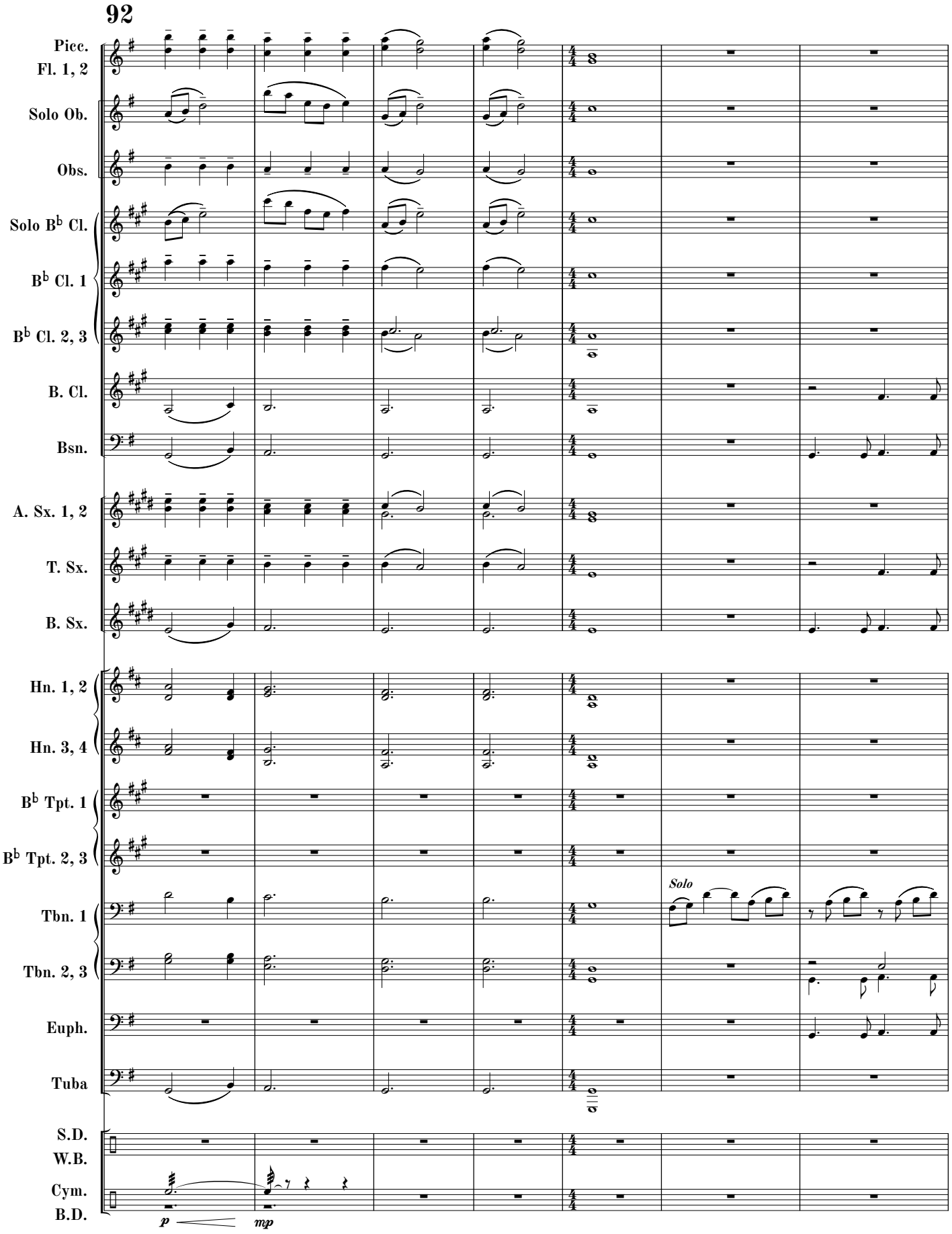

59
a2
Picc.
Fl. 1, 2
Obs.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sx. 1, 2
T. Sx.
B. Sx.
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2, 3
Solo
Tbn. 1
Tbn. 2, 3
Euph.
simile
Tuba
simile
S.D.
W.B.
Cym.
B.D.

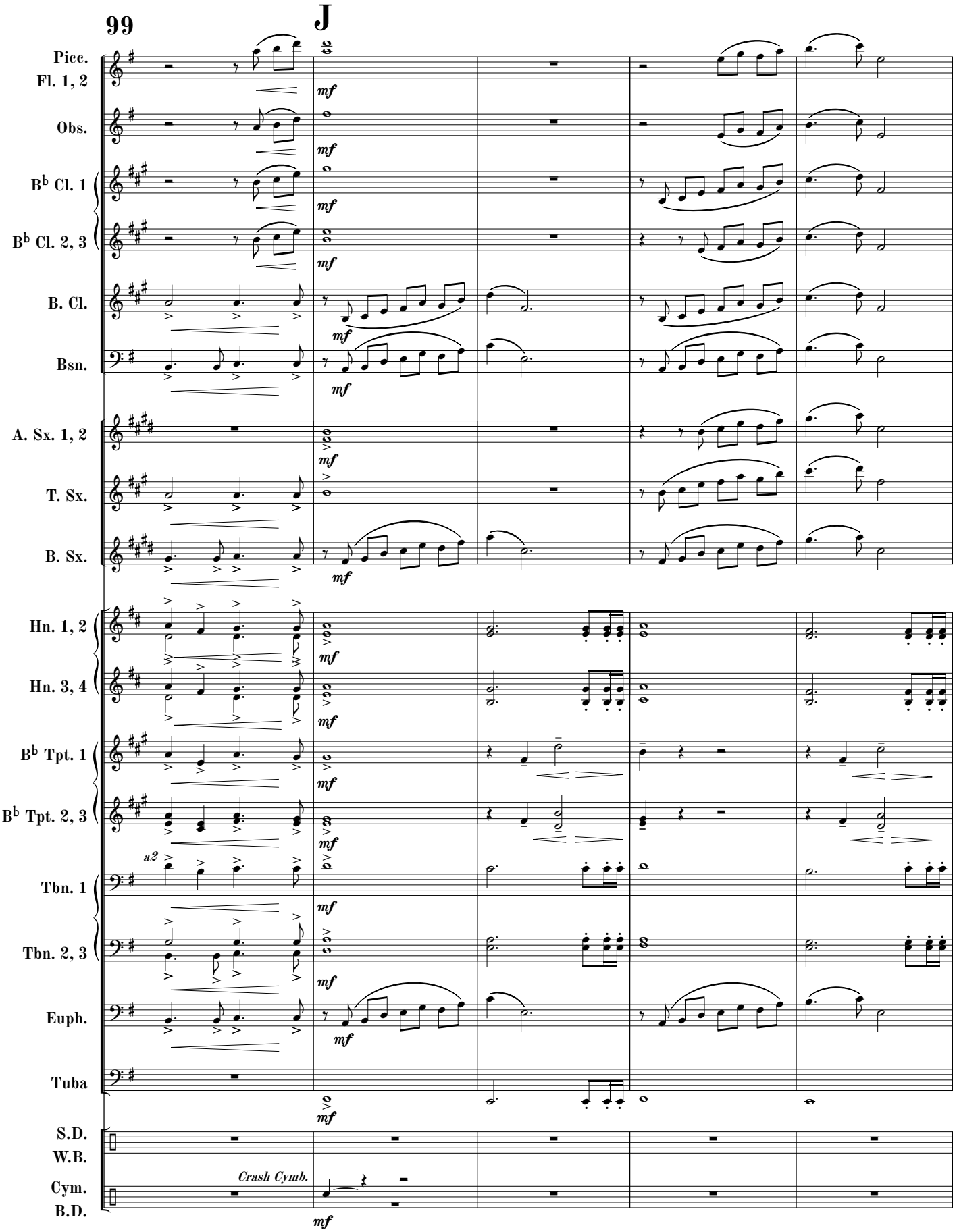

66
Molto Rit.
Picc.
Fl. 1, 2
Obs.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sx. 1, 2
T. Sx.
B. Sx.
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Euph.
Tuba
S.D.
W.B.
Cym.
B.D.
tr
Solo
a2
p
Sus. Cymb.


F
Tranquil ♩ = 80
G
Picc.
Fl. 1, 2
Obs.
Solo
mf
Solo B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sx. 1, 2
T. Sx.
B. Sx.
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Euph.
Tuba
S.D.
W.B.
Cym.
B.D.
mf
mp
p
pp


79
H
Picc.
Fl. 1, 2
Solo Ob.
Obs.
Solo B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sx. 1, 2
T. Sx.
B. Sx.
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Euph.
Tuba
S.D.
W.B.
Cym.
B.D.
p
pp
Solo


85
I
Picc.
Fl. 1, 2
Solo Ob.
Obs.
Solo B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sx. 1, 2
T. Sx.
B. Sx.
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Euph.
Tuba
S.D.
W.B.
Cym.
B.D.
Sus. Cymb.
p
pp
mp


92
Picc.
Fl. 1, 2
Solo Ob.
Obs.
Solo B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sx. 1, 2
T. Sx.
B. Sx.
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Euph.
Tuba
S.D.
W.B.
Cym.
B.D.
Solo
p
mp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J
Picc.
Fl. 1, 2
Obs.
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B♭ Cl. 2, 3
B. Cl.
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T. Sx.
B. Sx.
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2, 3
a2
Tbn. 1
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Euph.
Tuba
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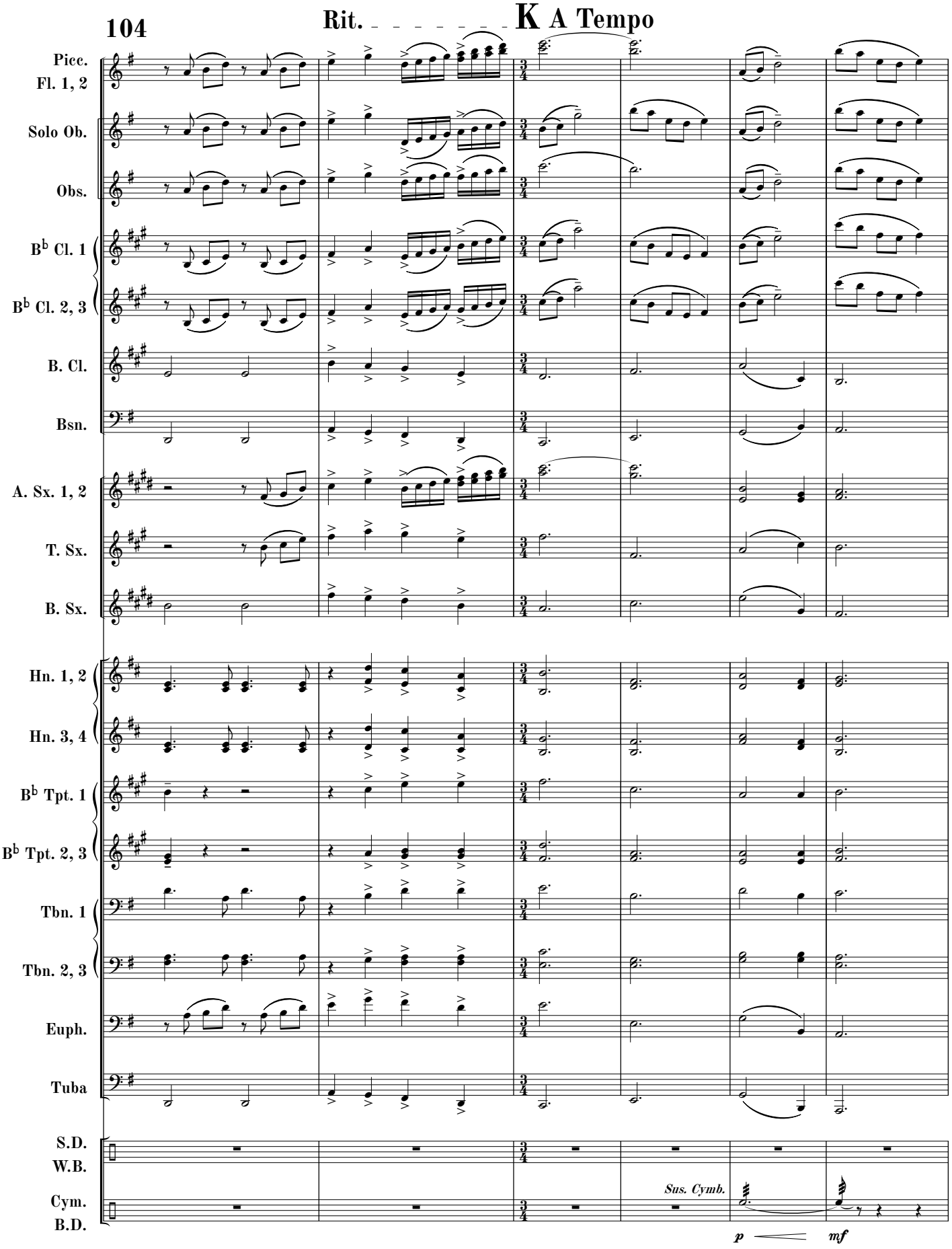
W.B.
Cym.
B.D.
Crash Cymb.
mf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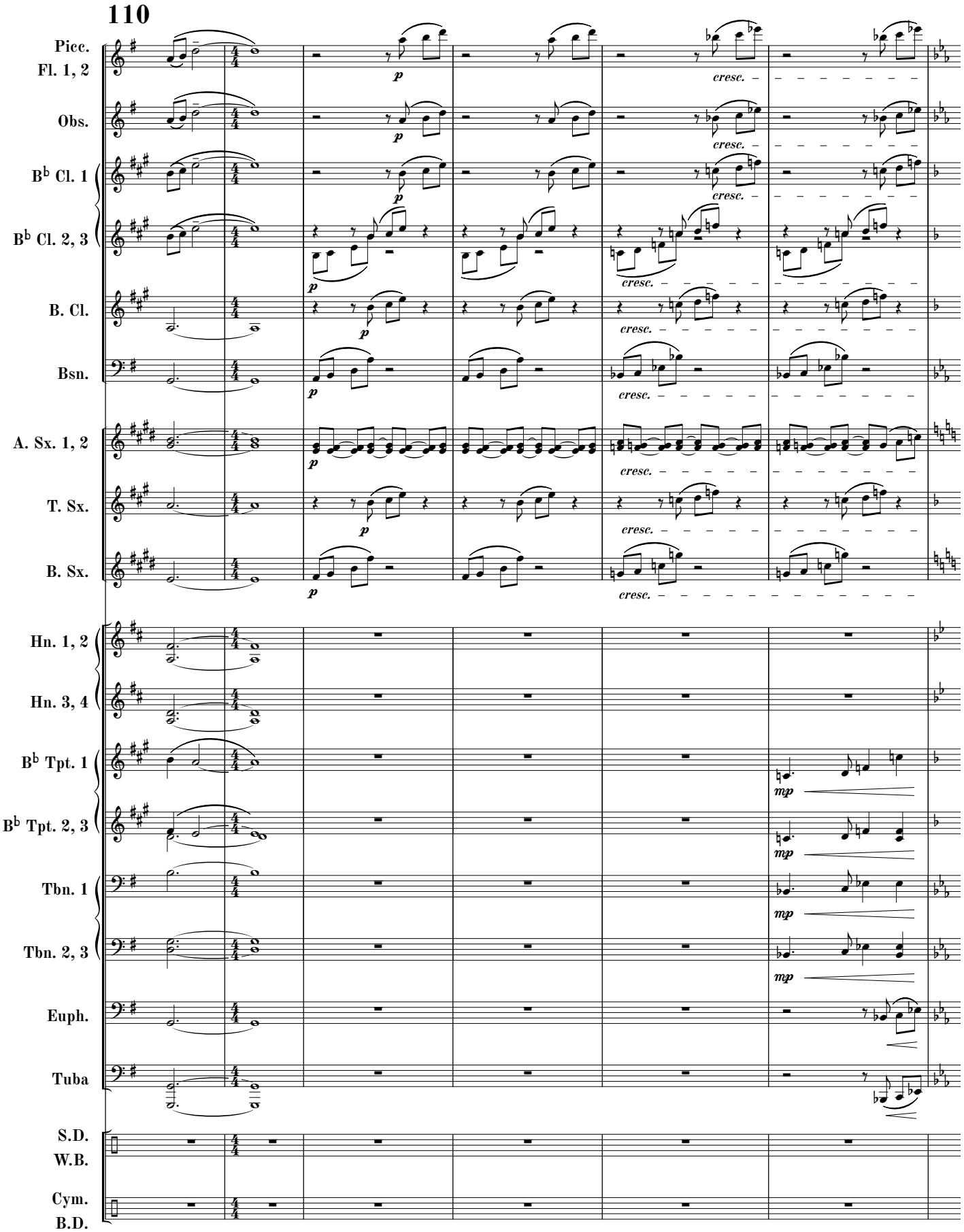
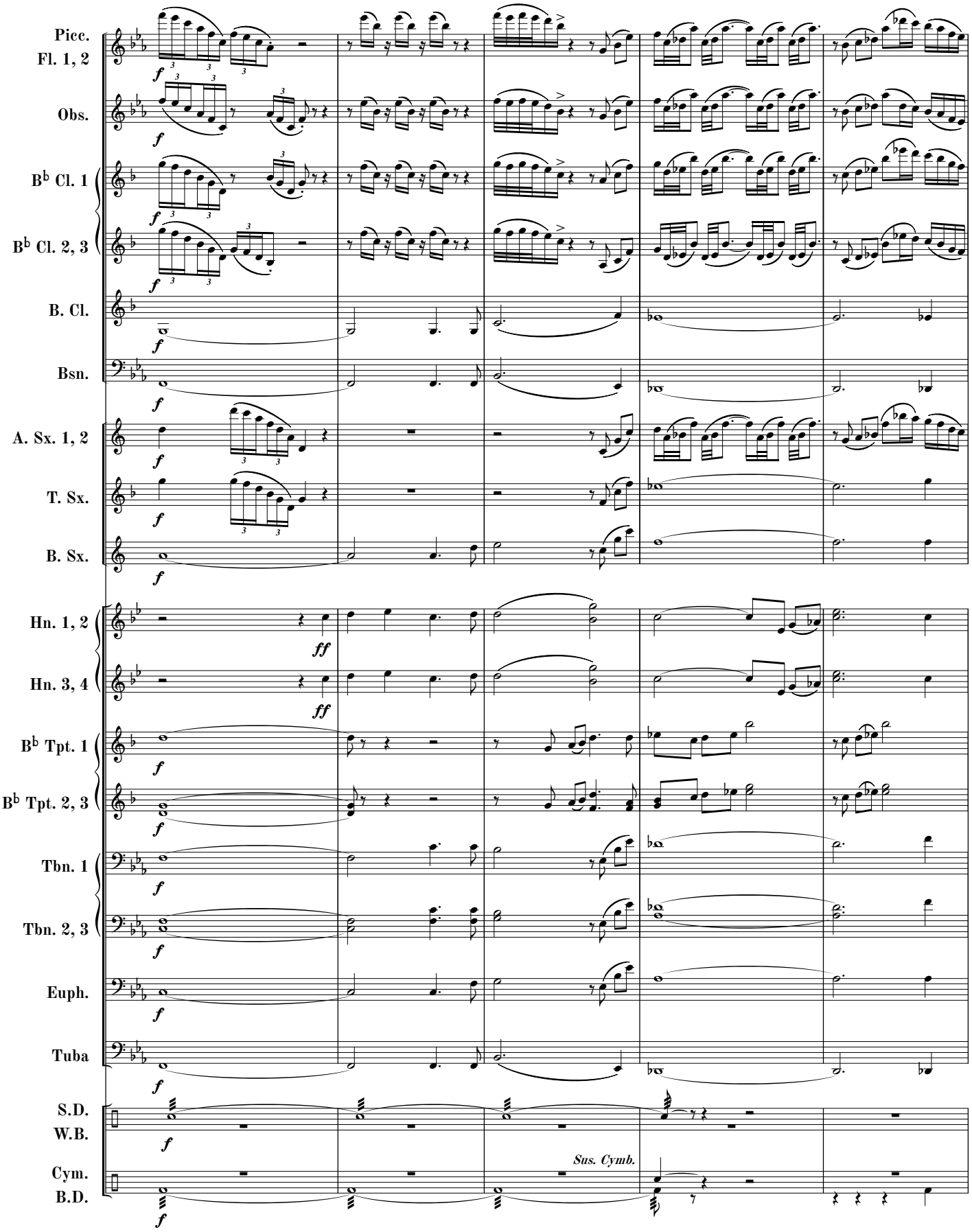
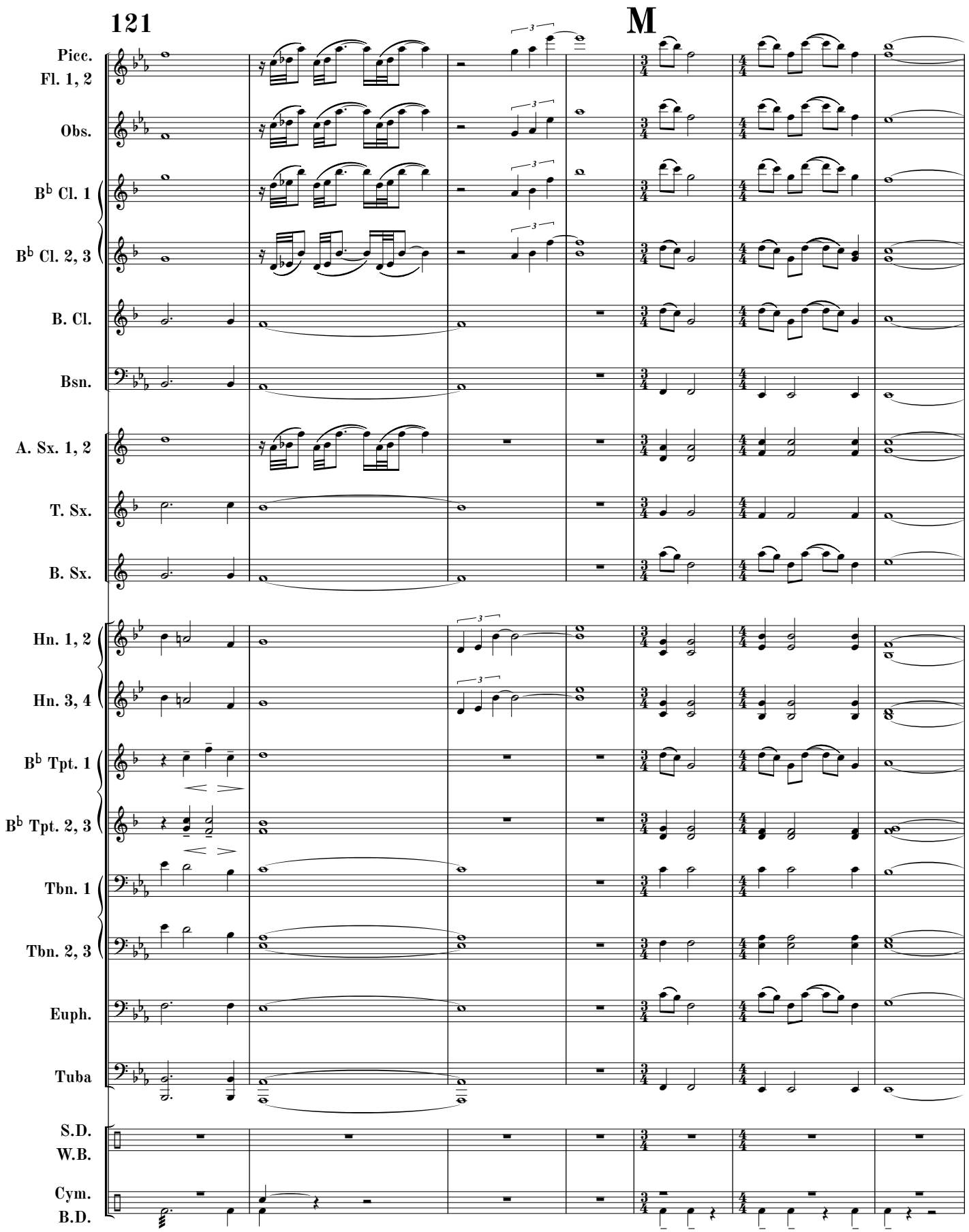
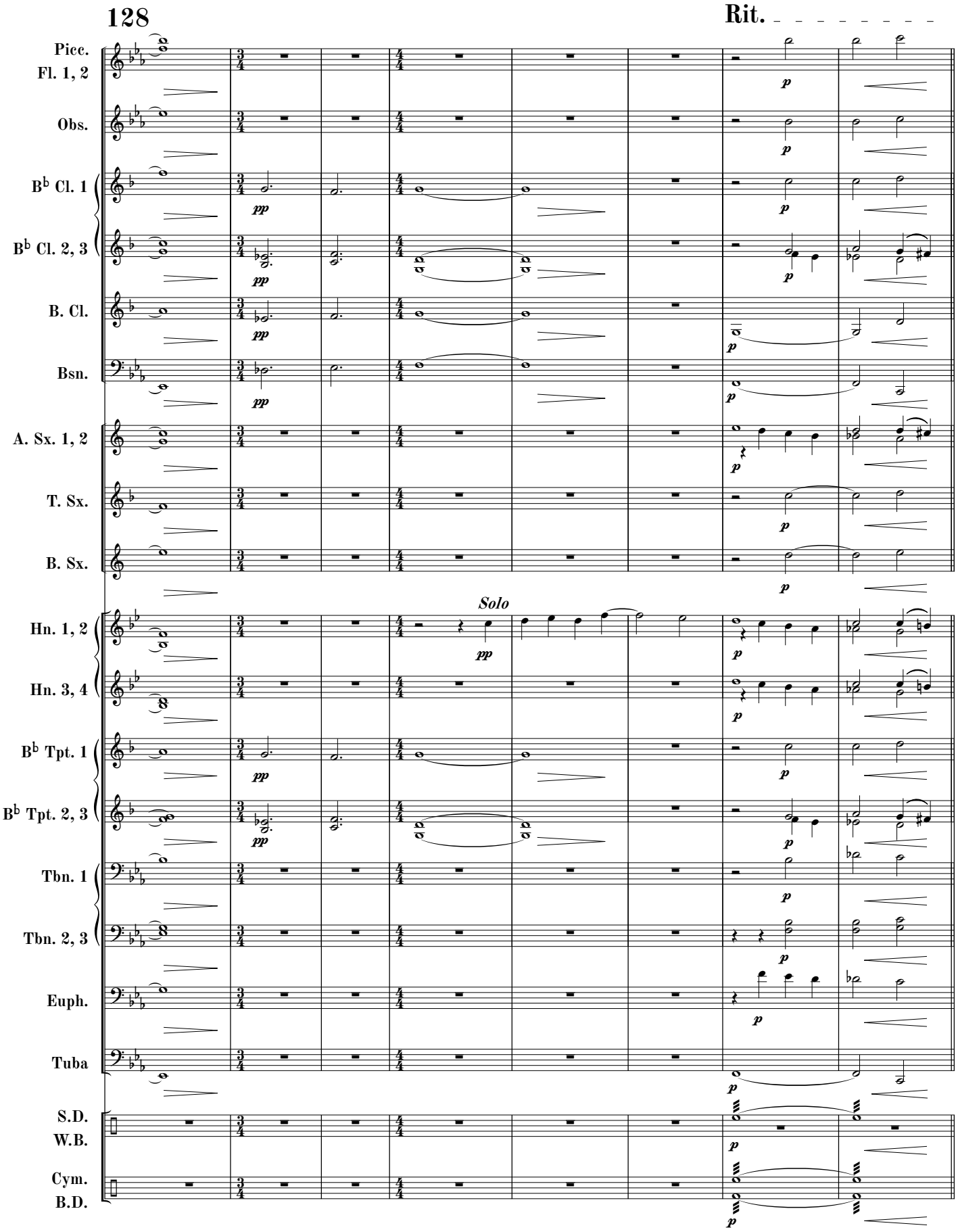
Rit.
K A Tempo
Picc.
Fl. 1, 2
Solo Ob.
Obs.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sx. 1, 2
T. Sx.
B. Sx.
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Euph.
Tuba
S.D.
W.B.
Cym.
B.D.
Sus. Cymb.
p
mf

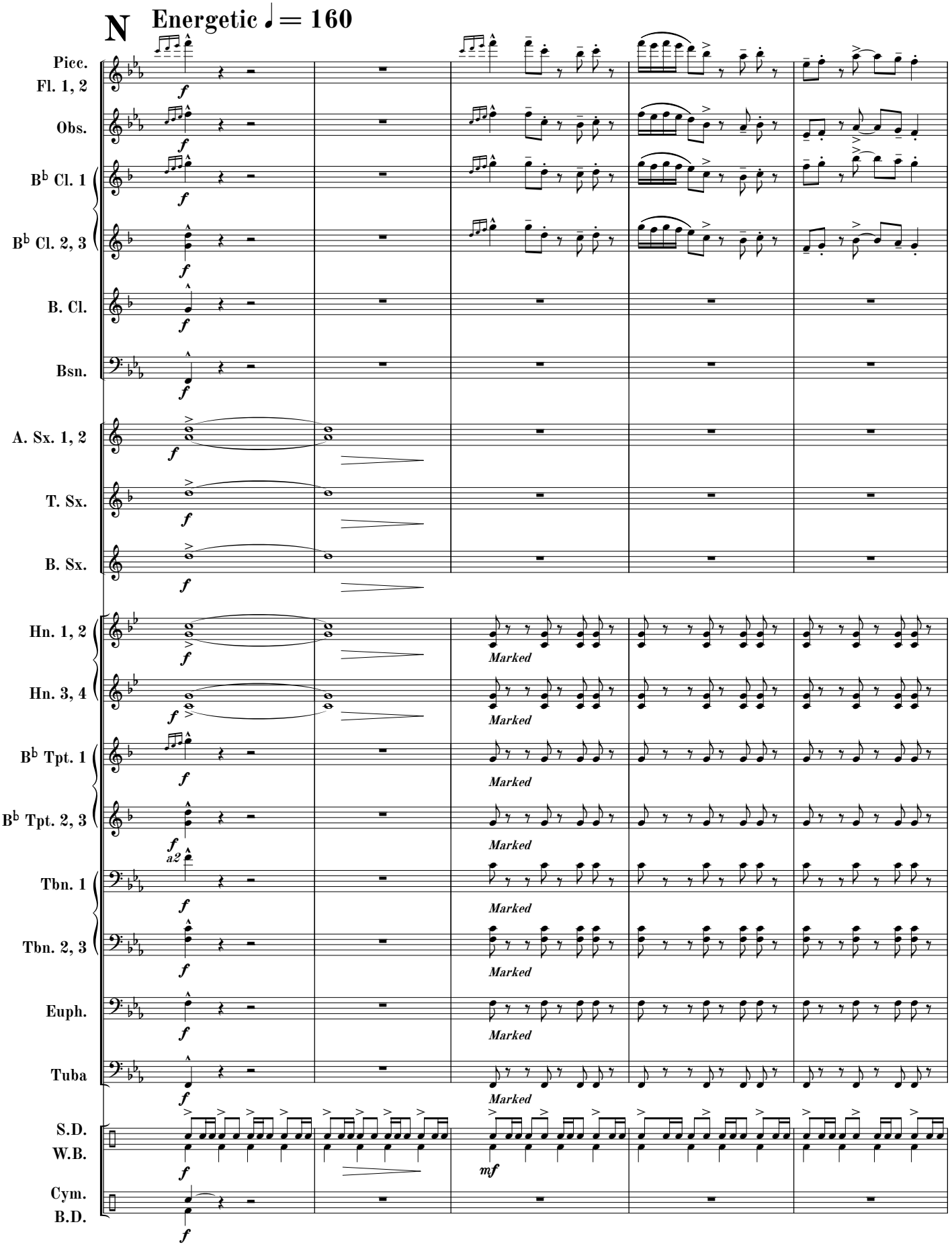

110
Picc.
Fl. 1, 2
Obs.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sx. 1, 2
T. Sx.
B. Sx.
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Euph.
Tuba
S.D.
W.B.
Cym.
B.D.
p
cresc.
mp

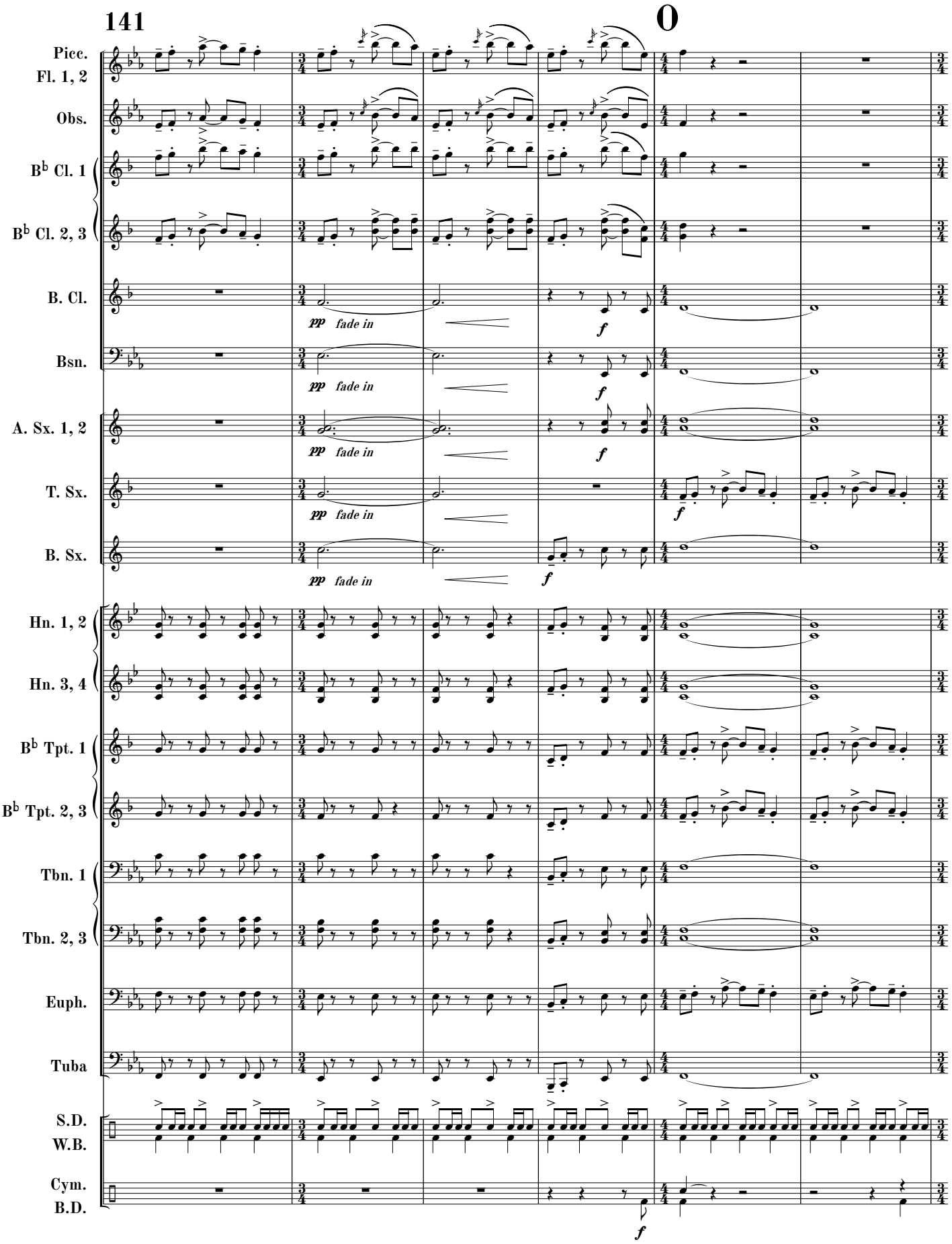
L Grandiose

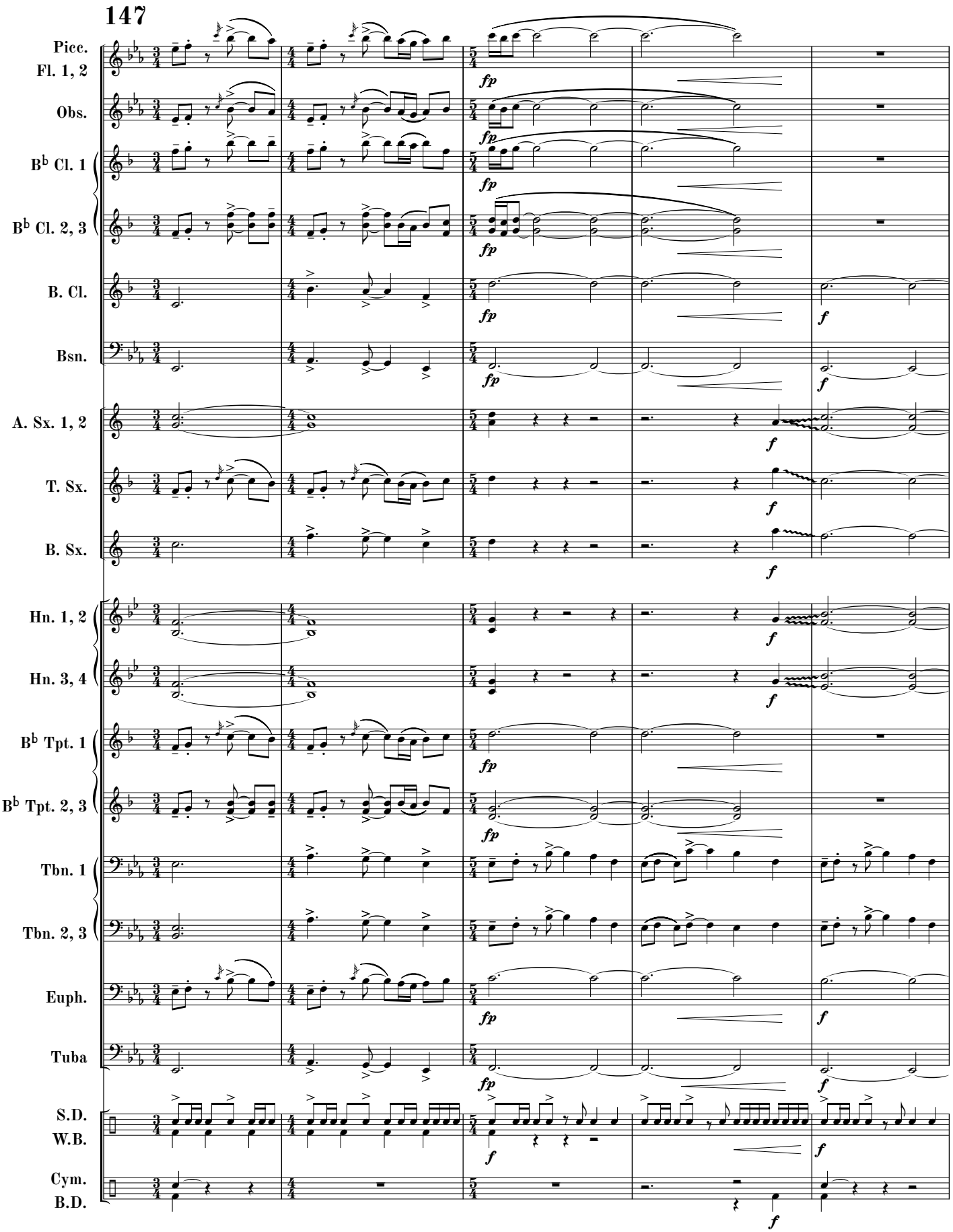

Picc.
Fl. 1, 2
Obs.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sx. 1, 2
T. Sx.
B. Sx.
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Euph.
Tuba
S.D.
W.B.
Cym.
B.D.
Sus. Cymb.

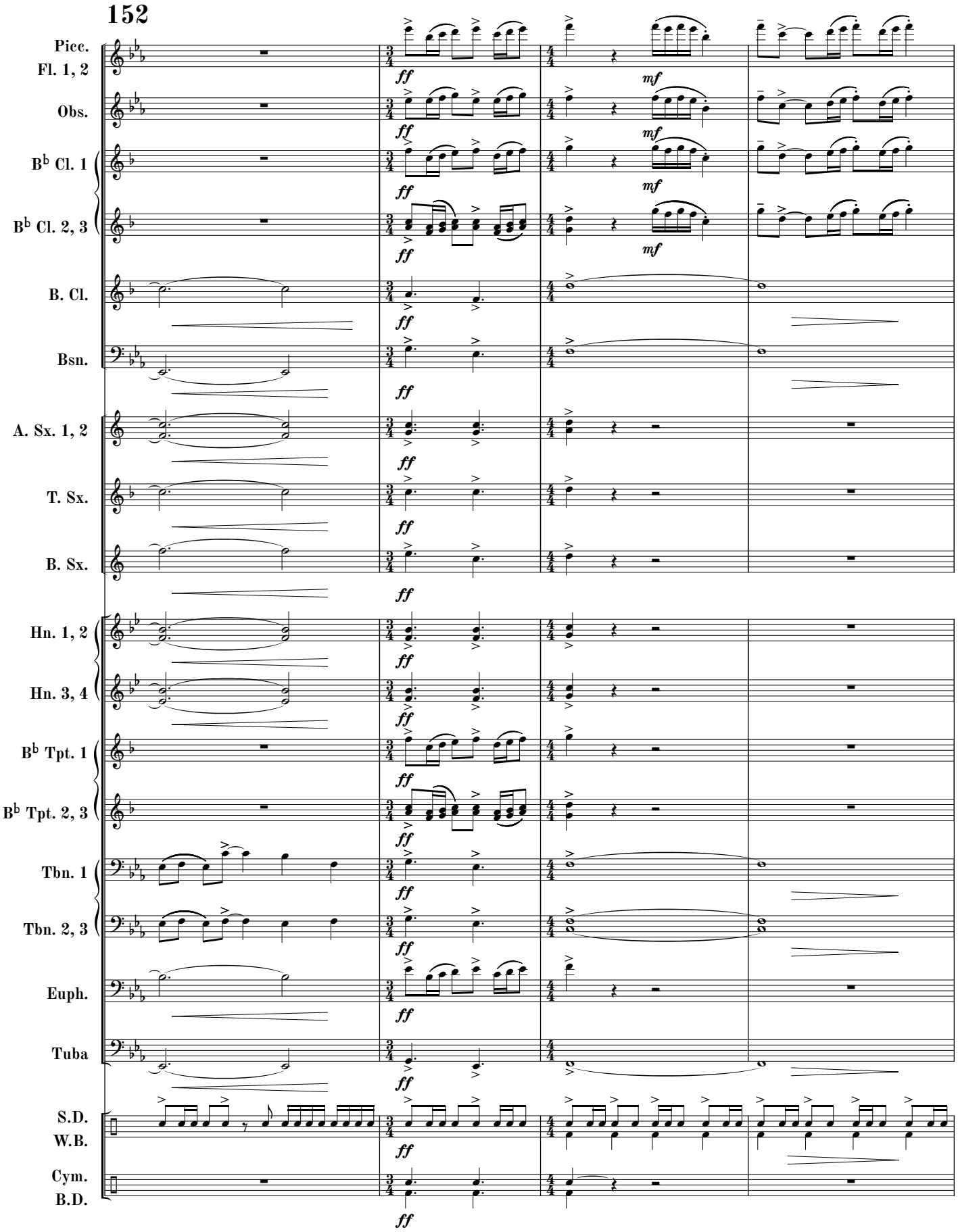

121
M
Picc.
Fl. 1, 2
Obs.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sx. 1, 2
T. Sx.
B. Sx.
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Euph.
Tuba
S.D.
W.B.
Cym.
B.D.

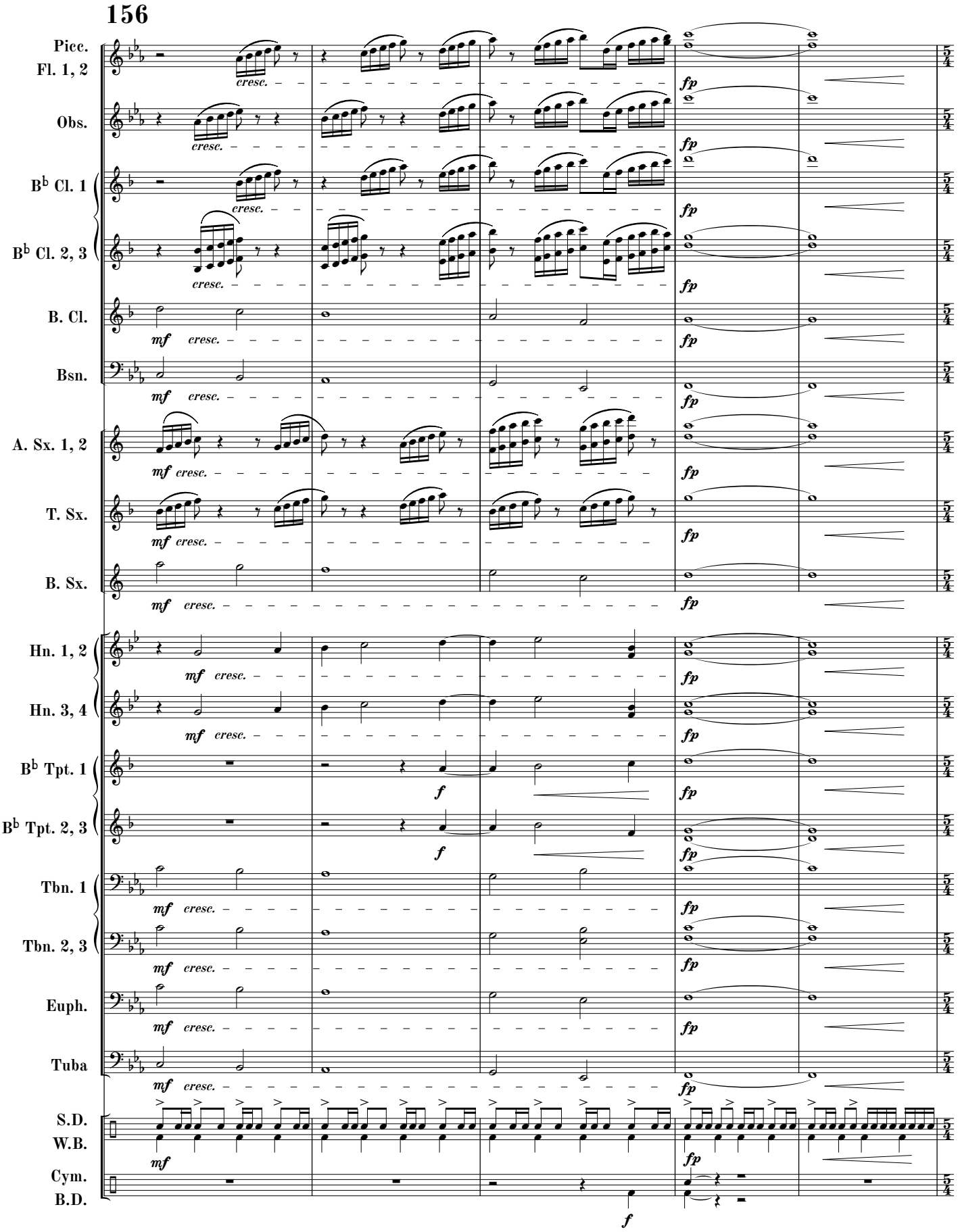

128
Rit.
Picc.
Fl. 1, 2
Obs.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sx. 1, 2
T. Sx.
B. Sx.
Solo
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Euph.
Tuba
S.D.
W.B.
Cym.
B.D.

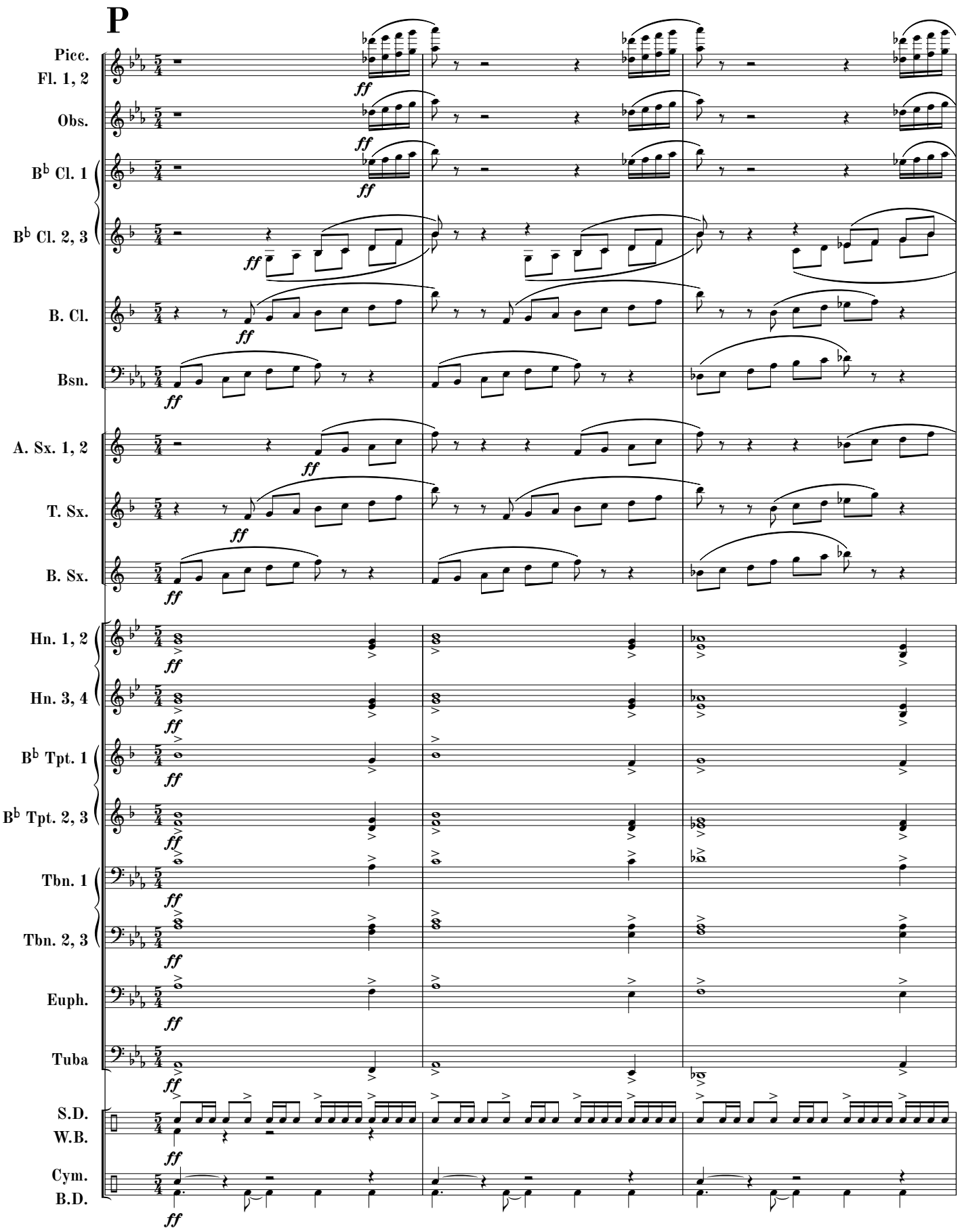

N
Energetic ♩ = 160
Picc.
Fl. 1, 2
Obs.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sx. 1, 2
T. Sx.
B. Sx.
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2, 3
a2
Tbn. 1
Tbn. 2, 3
Euph.
Tuba
S.D.
W.B.
Cym.
B.D.
f
mf
Marked

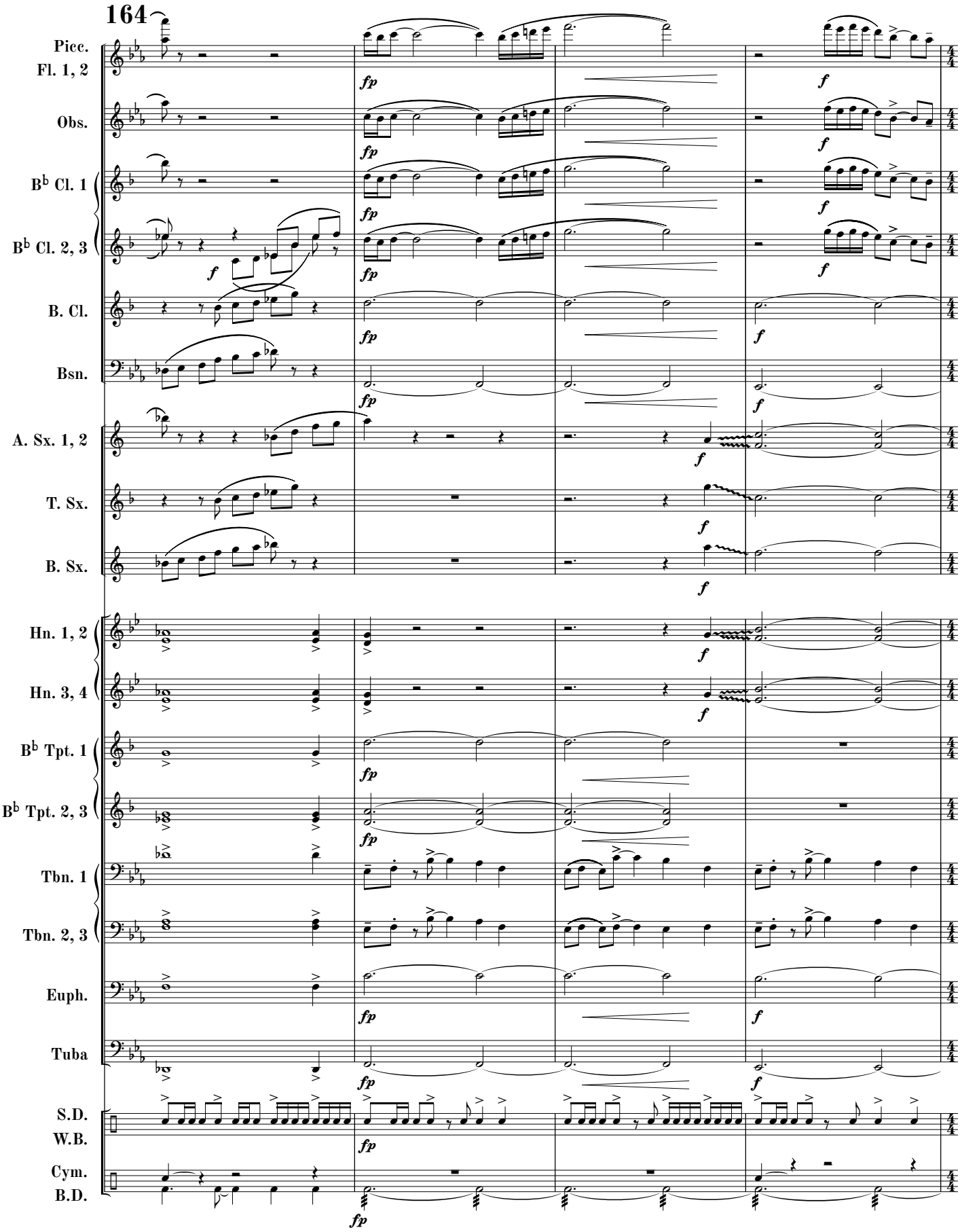

141
O
Picc.
Fl. 1, 2
Obs.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sx. 1, 2
T. Sx.
B. Sx.
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Euph.
Tuba
S.D.
W.B.
Cym.
B.D.
pp fade in
f

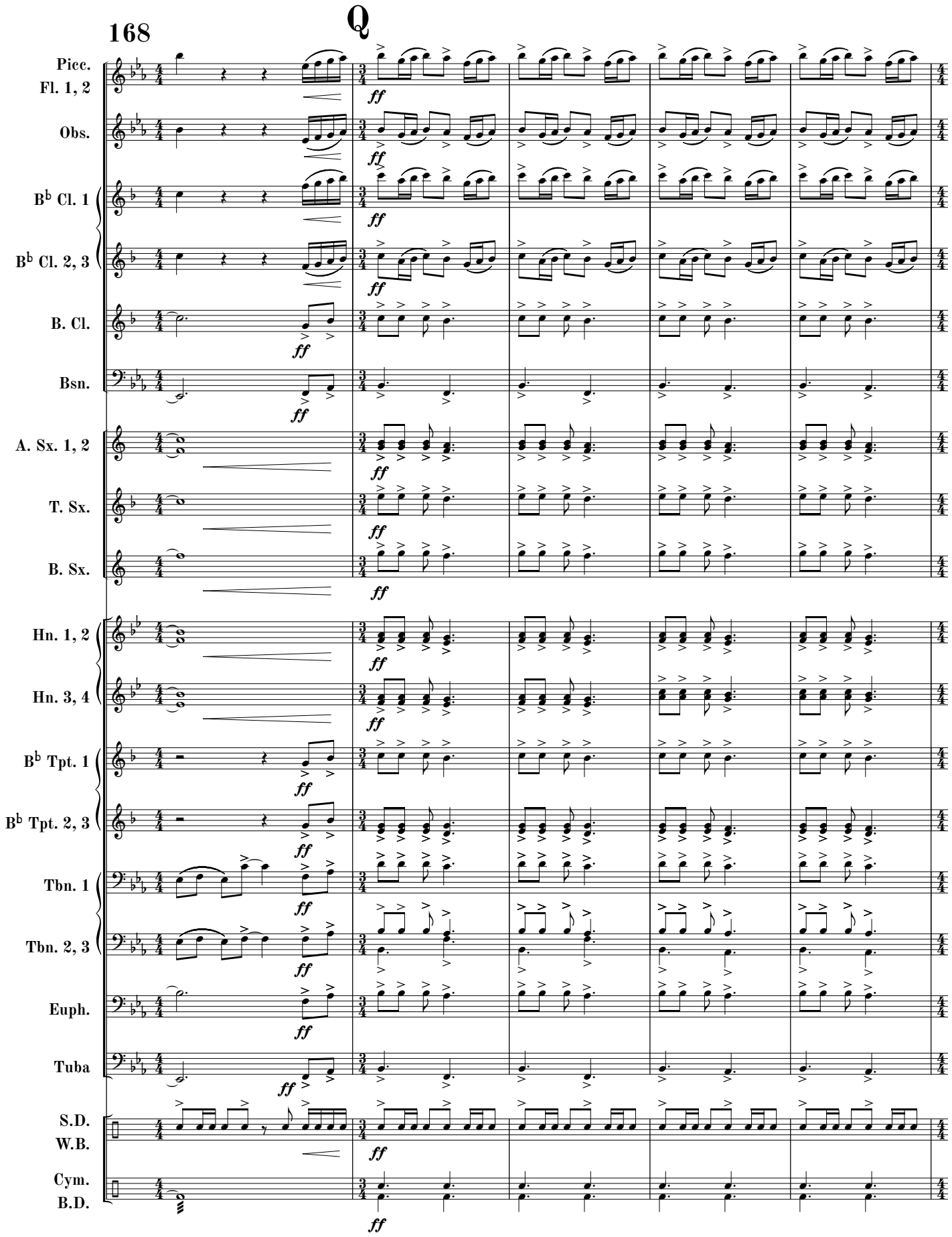

147
Picc.
Fl. 1, 2
Obs.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sx. 1, 2
T. Sx.
B. Sx.
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Euph.
Tuba
S.D.
W.B.
Cym.
B.D.
fp
f

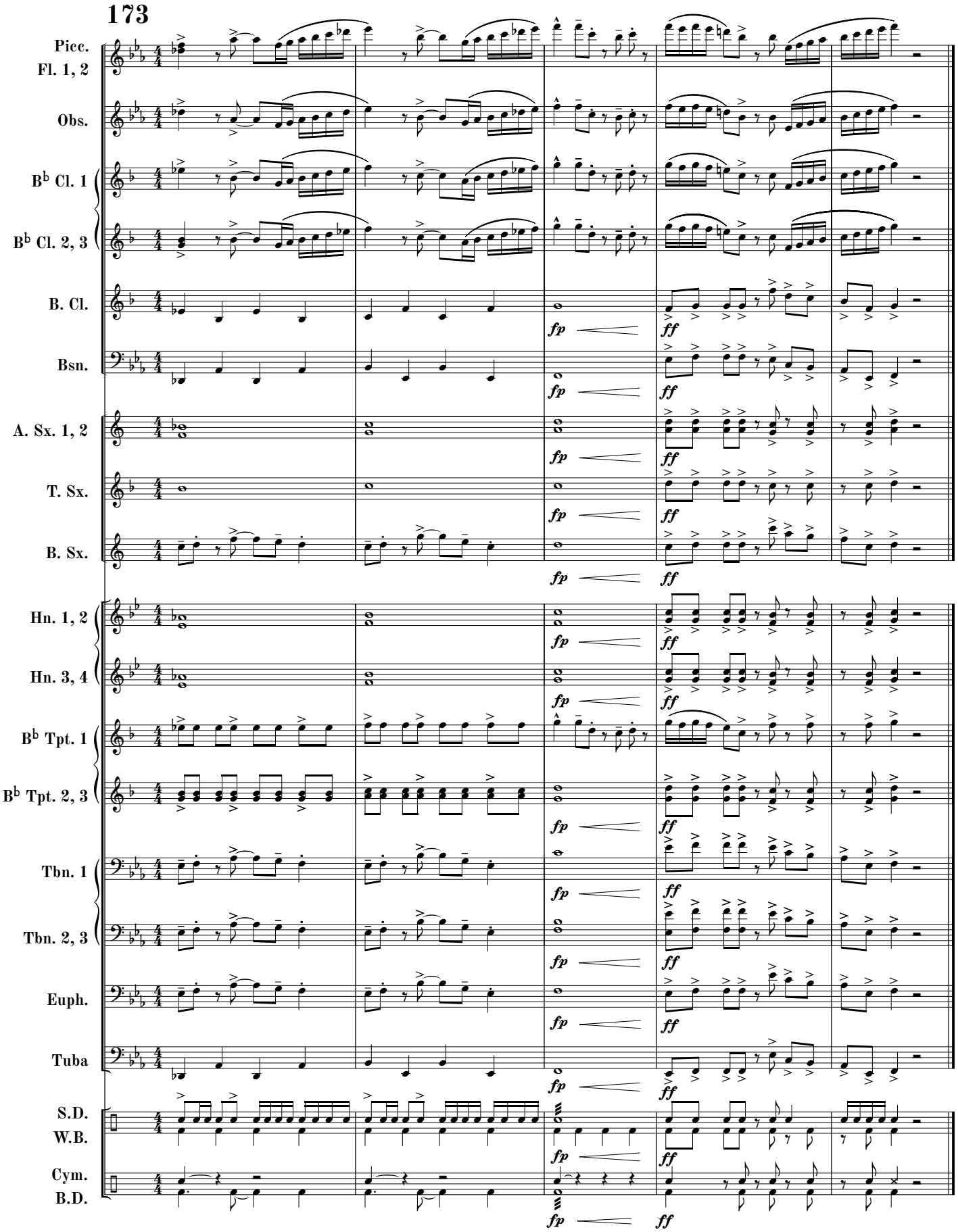

152
Picc.
Fl. 1, 2
Obs.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sx. 1, 2
T. Sx.
B. Sx.
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Euph.
Tuba
S.D.
W.B.
Cym.
B.D.
ff
mf


156
Picc.
Fl. 1, 2
Obs.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sx. 1, 2
T. Sx.
B. Sx.
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Euph.
Tuba
S.D.
W.B.
Cym.
B.D.
cresc.
mf
fp
f


P
Picc.
Fl. 1, 2
Obs.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sx. 1, 2
T. Sx.
B. Sx.
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Euph.
Tuba
S.D.
W.B.
Cym.
B.D.
ff


164
Picc.
Fl. 1, 2
Obs.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sx. 1, 2
T. Sx.
B. Sx.
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Euph.
Tuba
S.D.
W.B.
Cym.
B.D.
fp
f

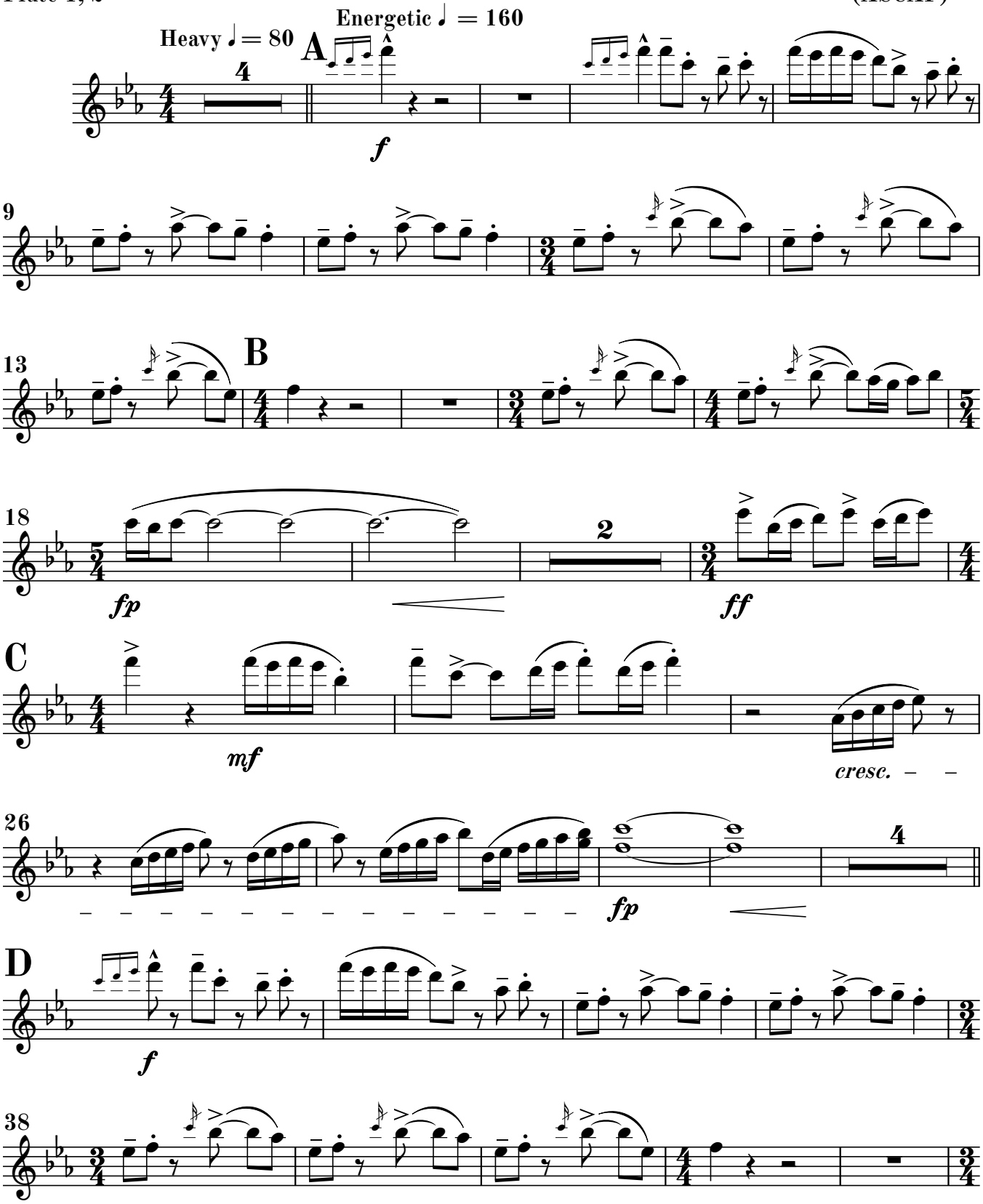

168
Q
Picc.
Fl. 1, 2
Obs.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sx. 1, 2
T. Sx.
B. Sx.
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Euph.
Tuba
S.D.
W.B.
Cym.
B.D.
ff


173
Picc.
Fl. 1, 2
Obs.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sx. 1, 2
T. Sx.
B. Sx.
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Euph.
Tuba
S.D.
W.B.
Cym.
B.D.
fp
ff

Tales From Switzer Creek

Piccolo
Flute 1, 2

Dana Westfield
(ASCAP)



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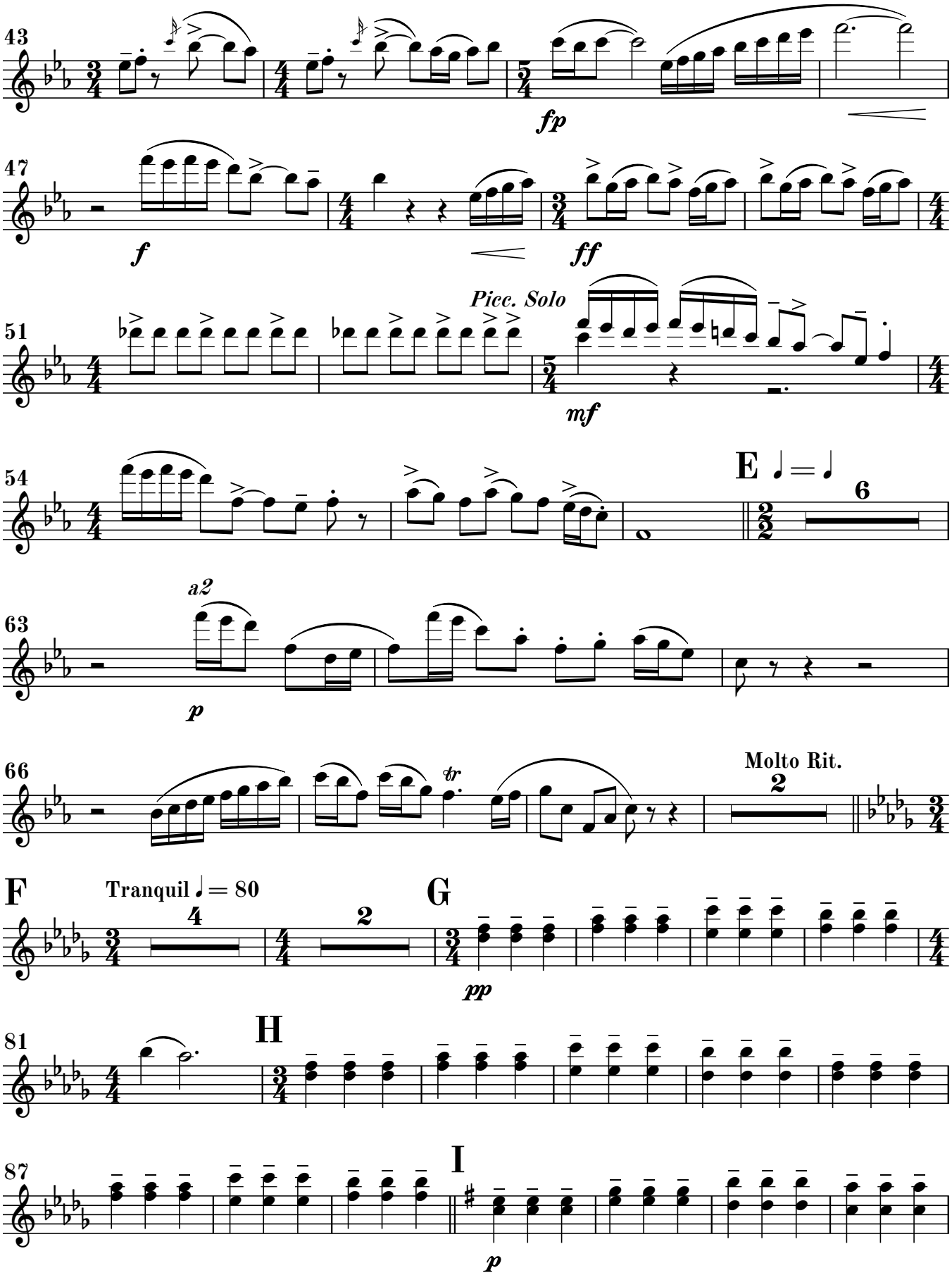
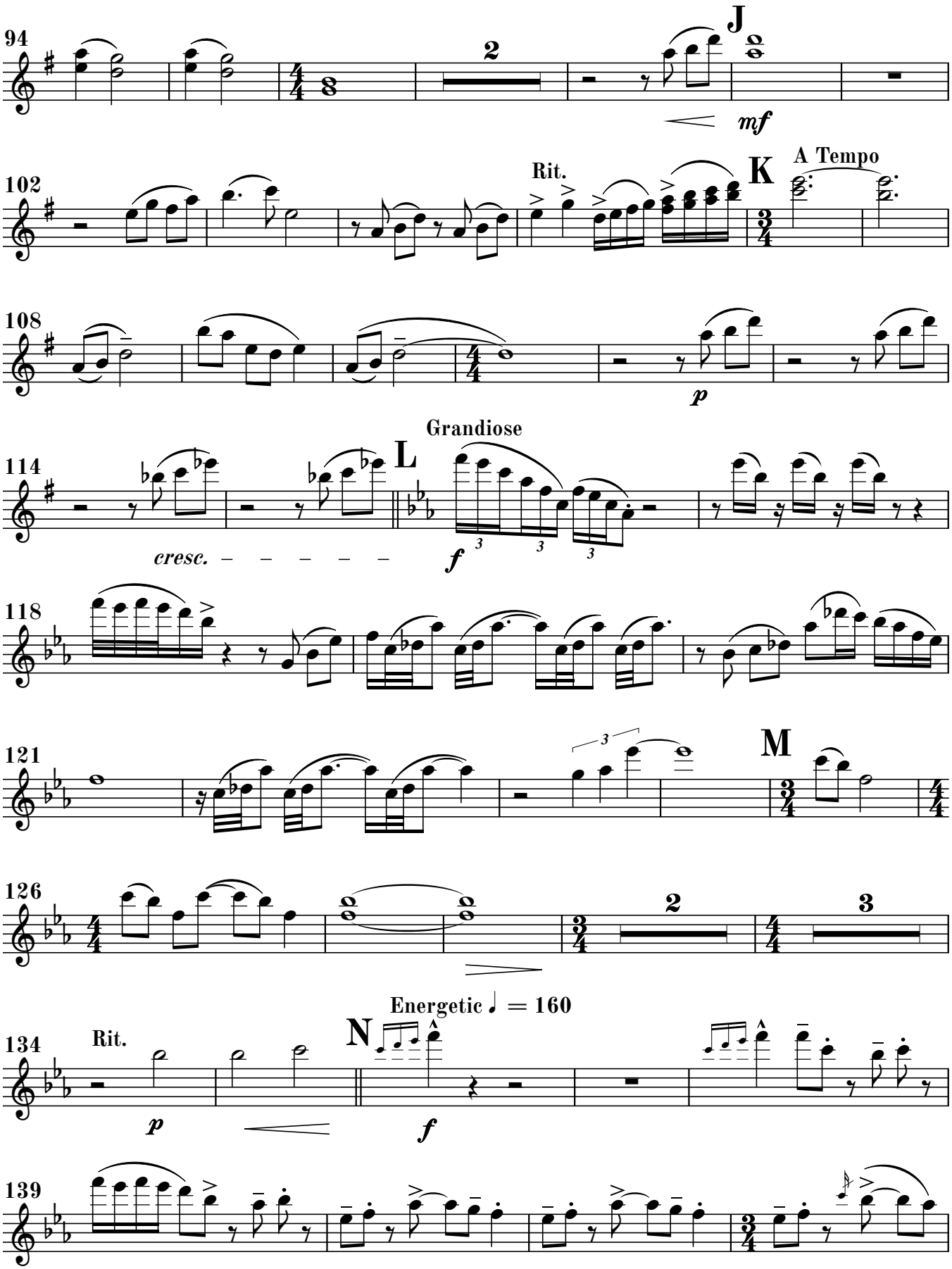
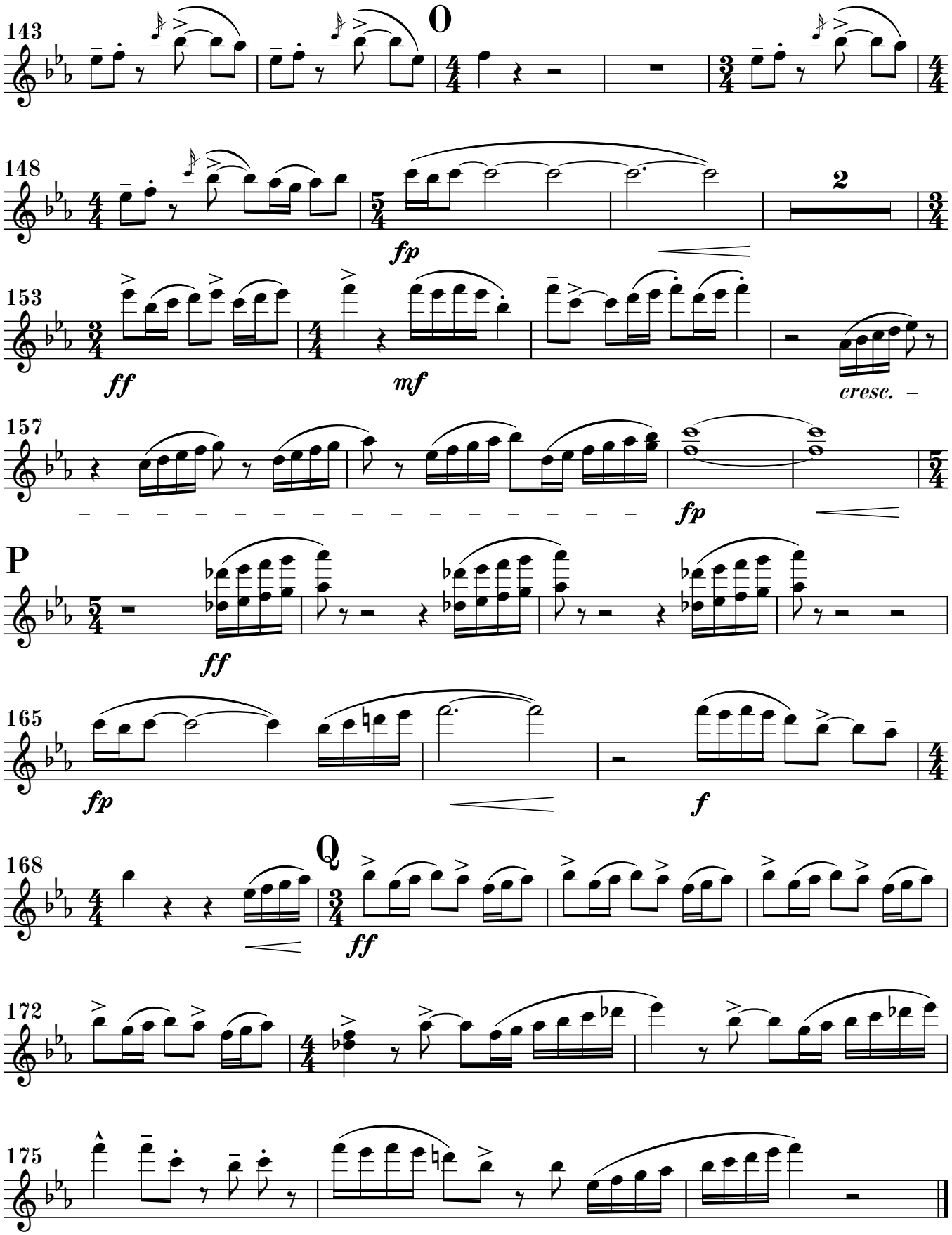

43
fp
47
f
ff
51
Picc. Solo
mf
54
E ♩ = ♩
6
63
a2
p
66
tr
Molto Rit.
2
F
Tranquil ♩ = 80
4
2
G
pp
81
H
87
I
p

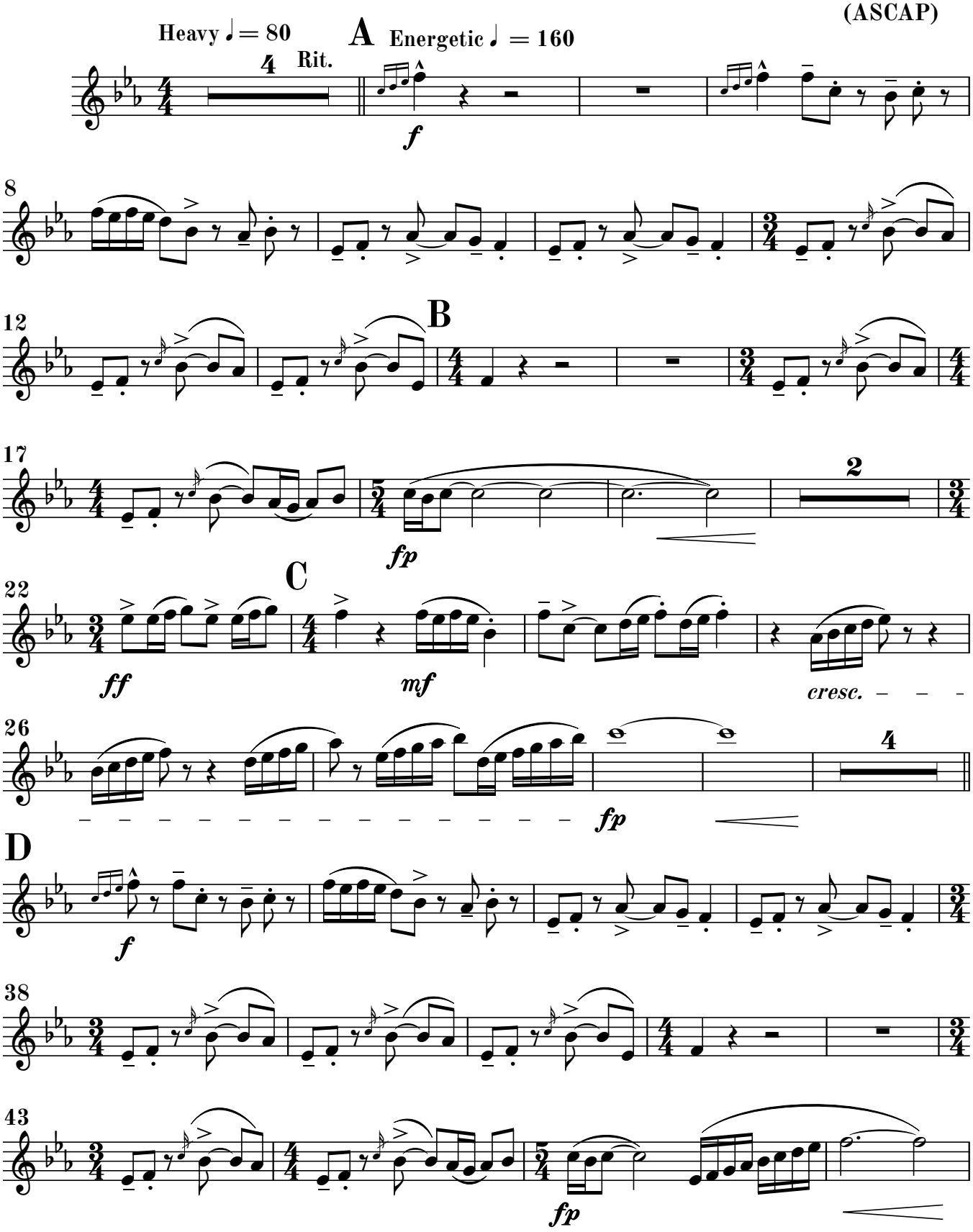

94
J
2
mf
102
Rit.
K
A Tempo
108
p
114
L
Grandiose
cresc.
f
118
121
M
126
2
3
134
Rit.
p
N
Energetic ♩ = 160
f
139


143
O
148
2
fp
153
ff
mf
cresc.
157
fp
P
ff
165
fp
f
168
Q
ff
172
175

Tales From Switzer Creek

Oboes

Dana Westfield
(ASCAP)



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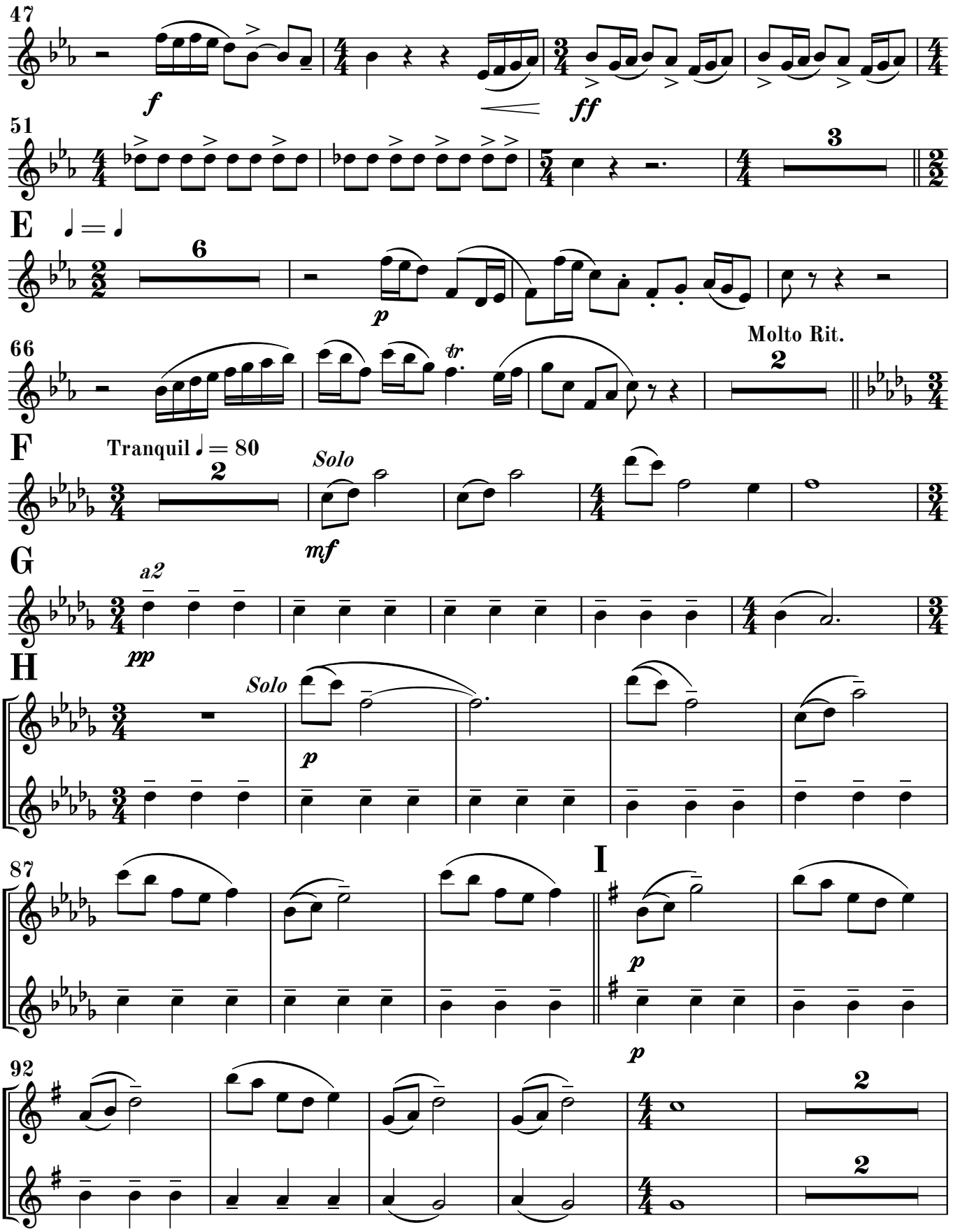
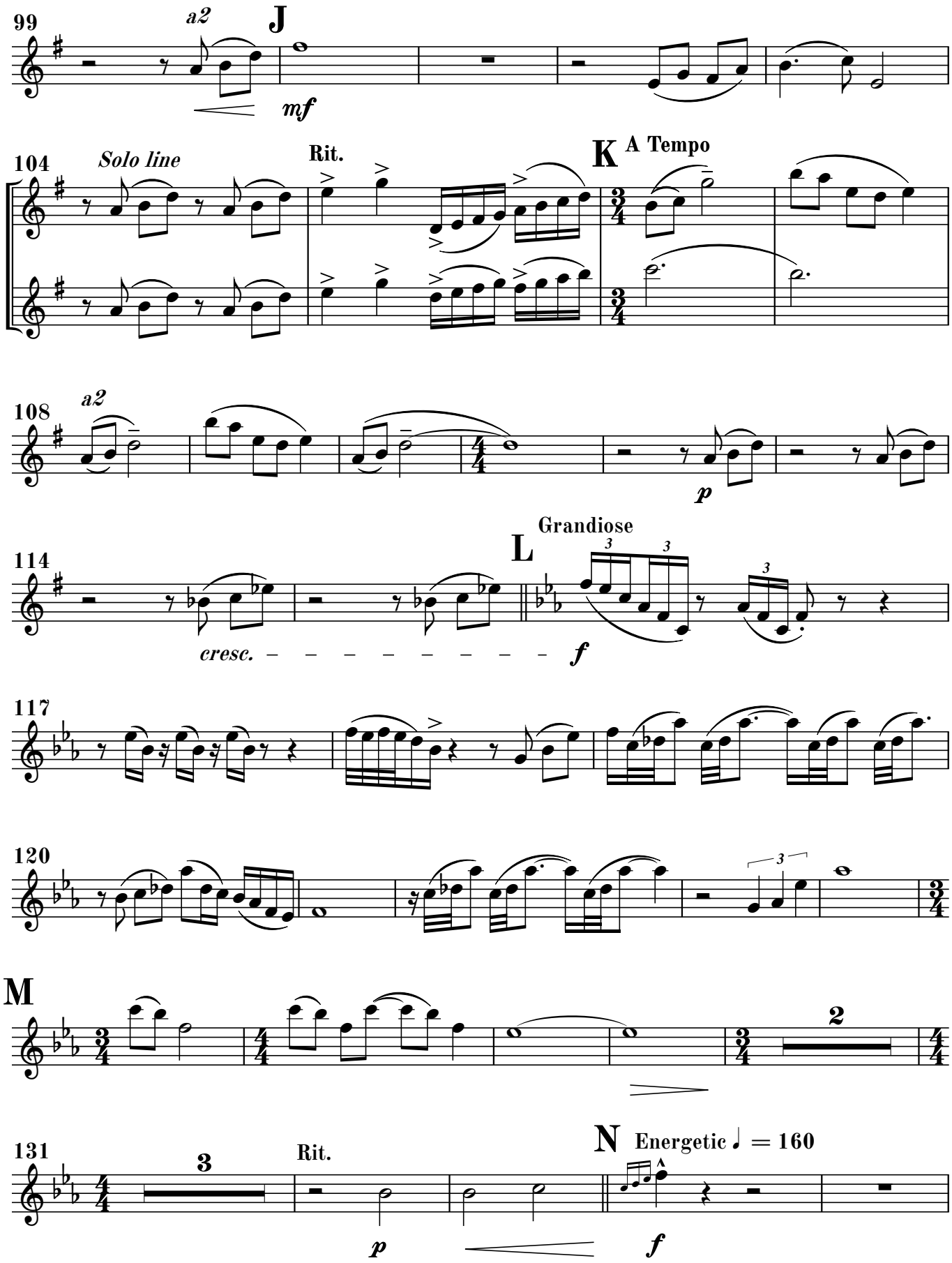
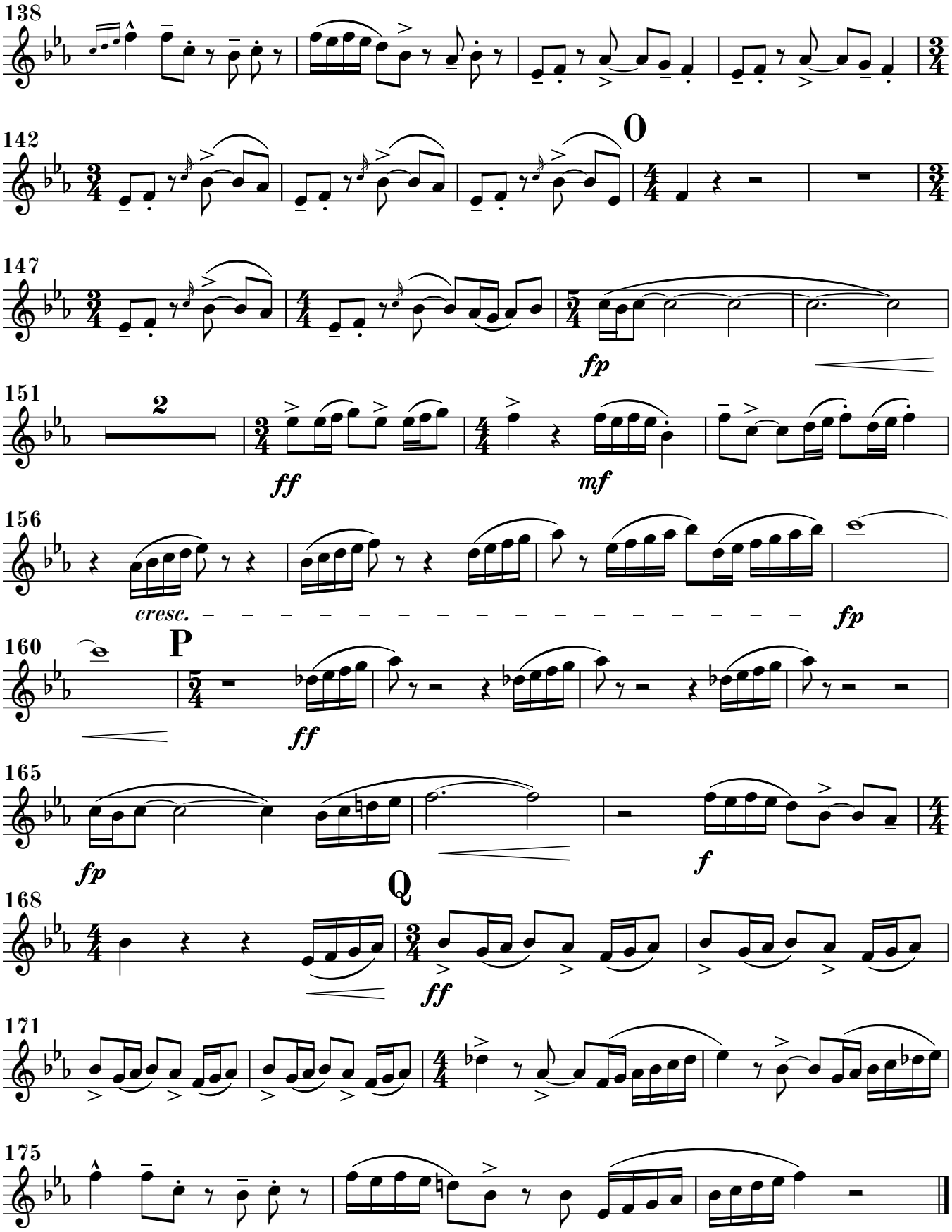

47
f
ff
51
3
E
♩ = ♩
6
p
66
tr
Molto Rit.
2
F
Tranquil ♩ = 80
2
Solo
mf
G
a2
pp
H
Solo
p
87
I
p
92
p
2
2

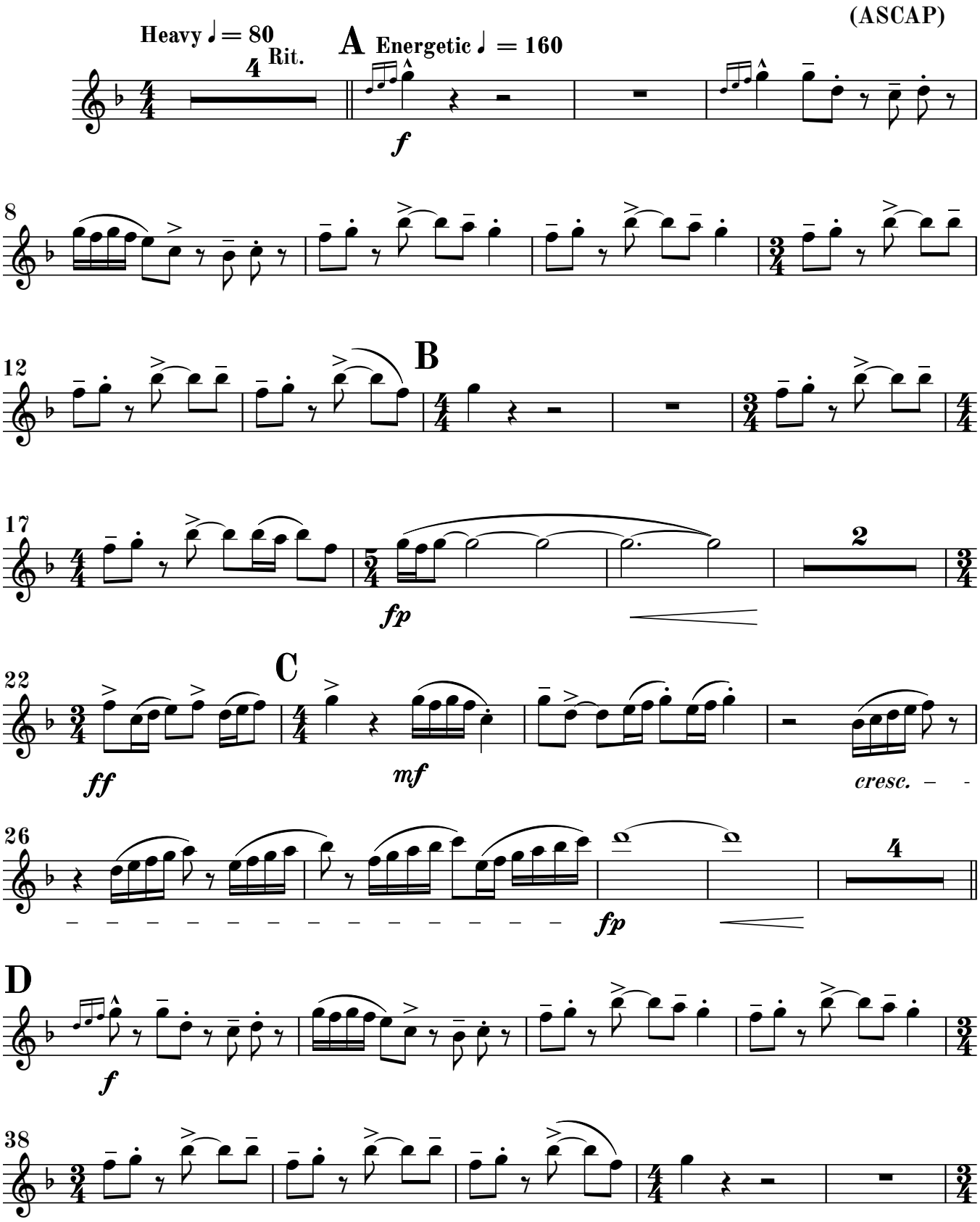

99
a2
J
mf
104
Solo line
Rit.
K
A Tempo
108
a2
p
114
L
Grandiose
cresc.
f
117
120
M
2
131
3
Rit.
p
N
Energetic ♩ = 160
f


138
142
O
147
fp
151
2
ff
mf
156
cresc.
fp
160
P
ff
165
fp
f
168
Q
ff
171
175

Tales From Switzer Creek

Clarinet in B♭ 1

Dana Westfield
(ASCAP)



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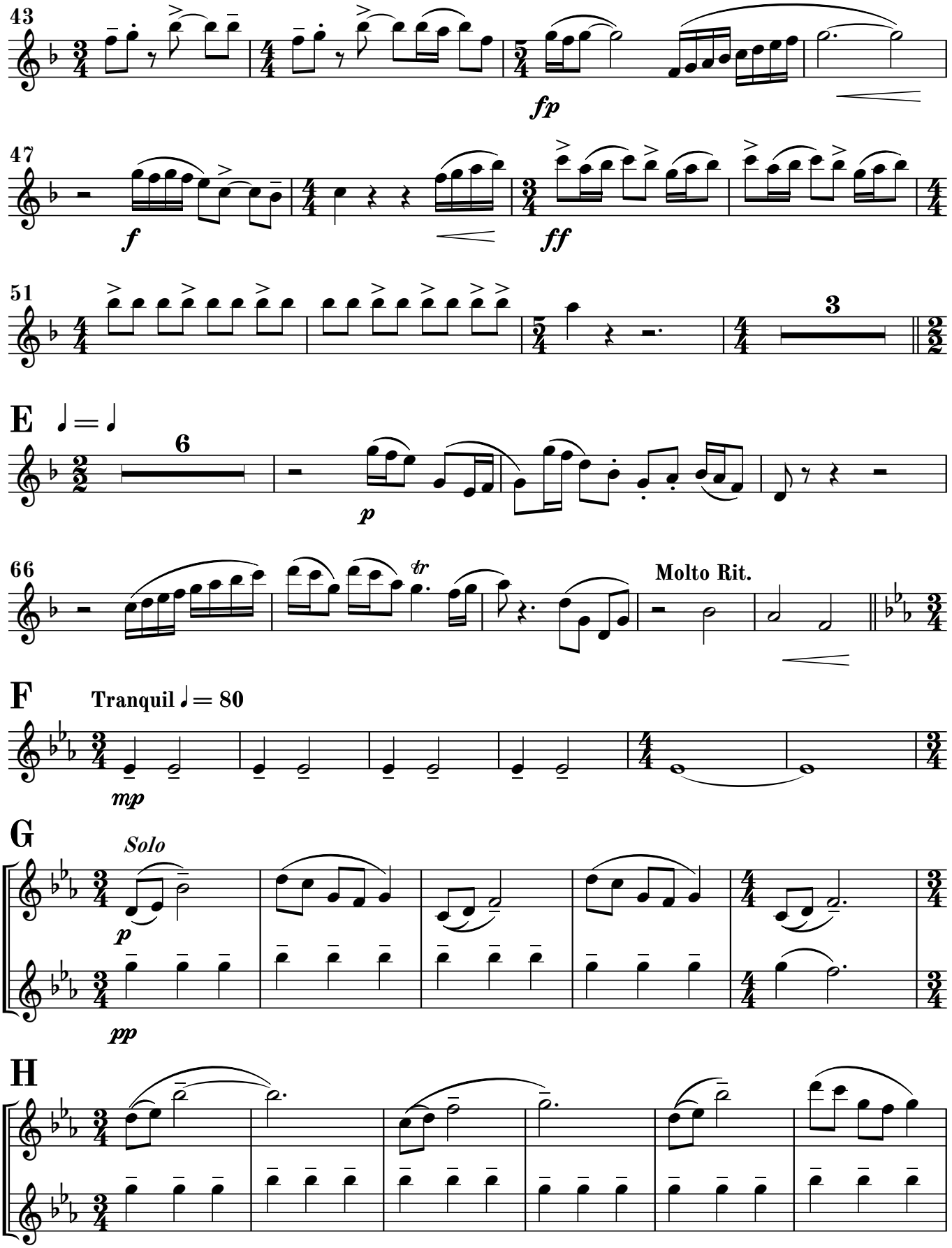
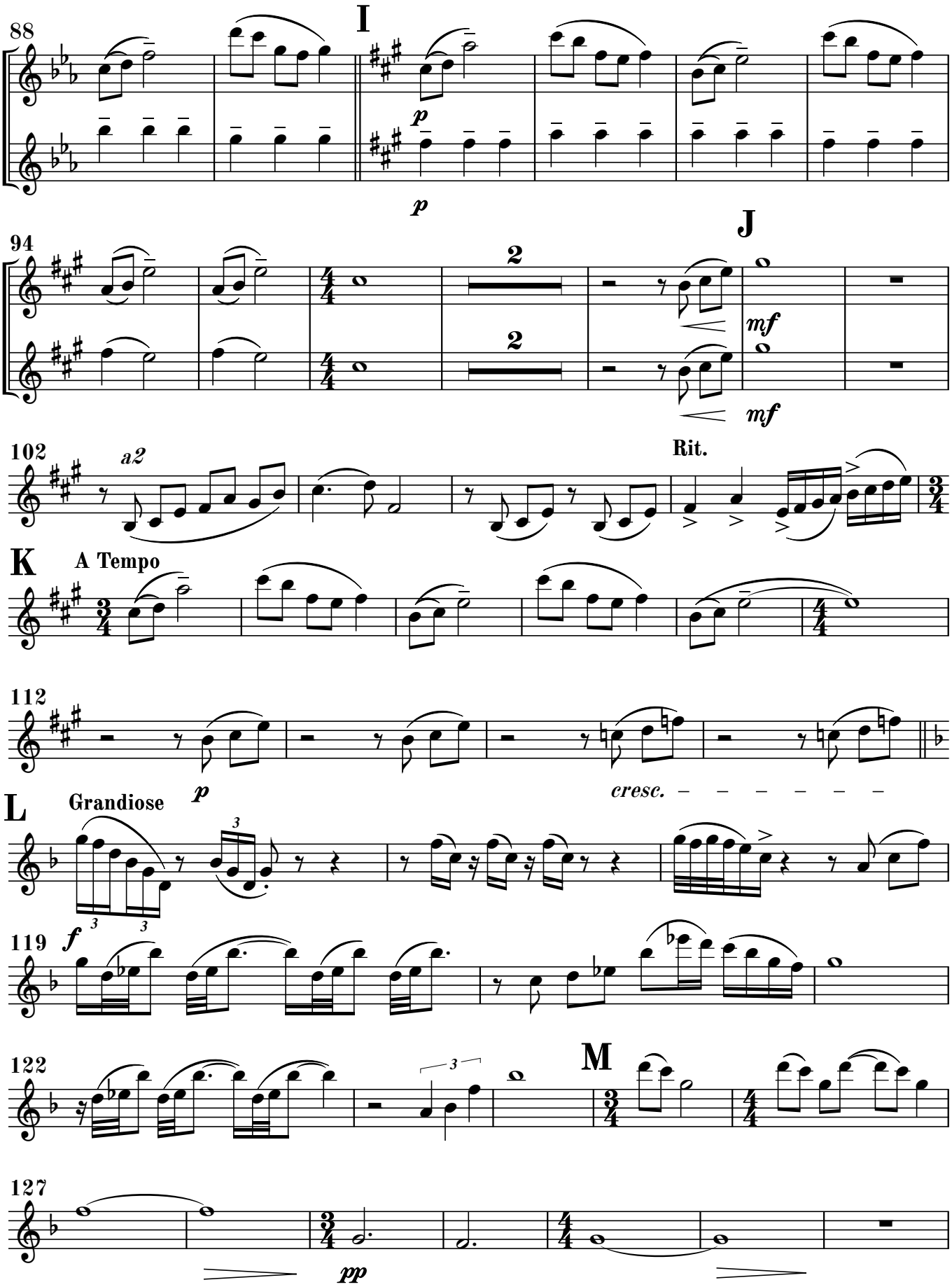
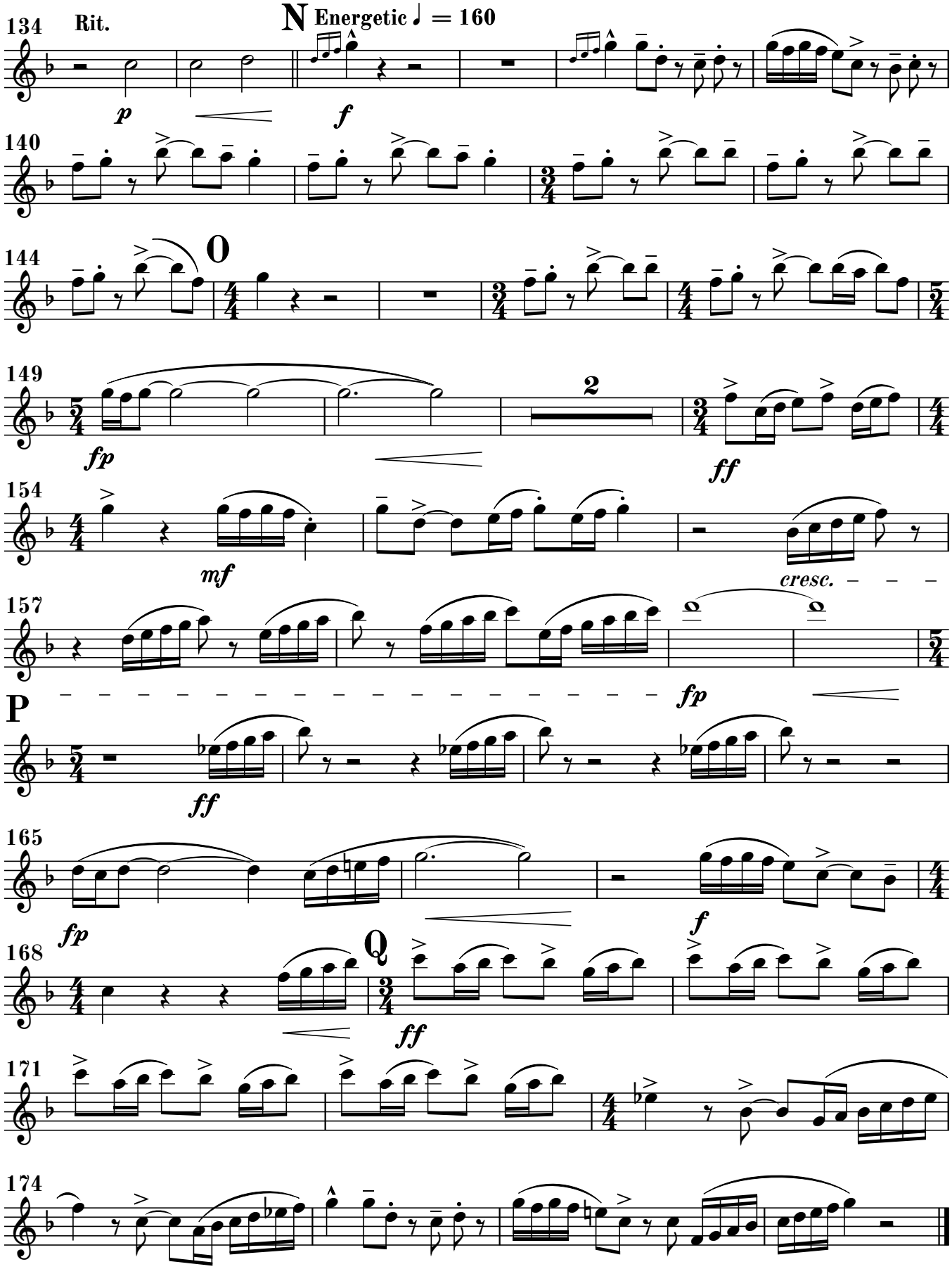

43
fp
47
f
ff
51
3
E
6
p
66
tr
Molto Rit.
F
Tranquil ♩= 80
mp
G
Solo
p
pp
H

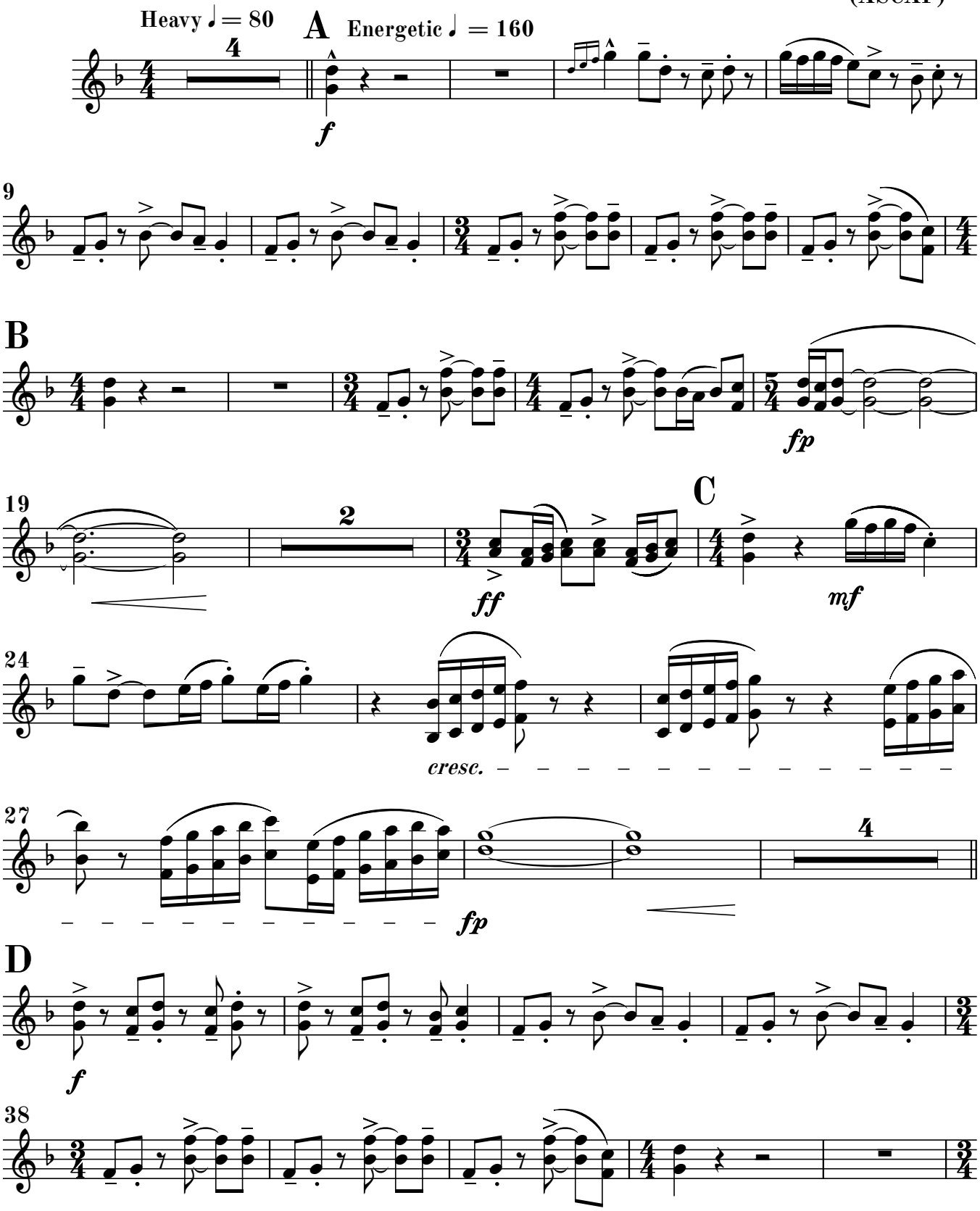

88
I
p
p
94
2
2
J
mf
mf
102
a2
Rit.
K
A Tempo
112
p
cresc.
L
Grandiose
119
f
122
M
127
pp


134
Rit.
N
Energetic ♩ = 160
p
f
140
144
O
149
fp
2
ff
154
mf
cresc.
157
fp
P
ff
165
fp
f
168
Q
ff
171
174

Tales From Switzer Creek

Clarinet in B♭ 2, 3

Dana Westfield
(ASCAP)



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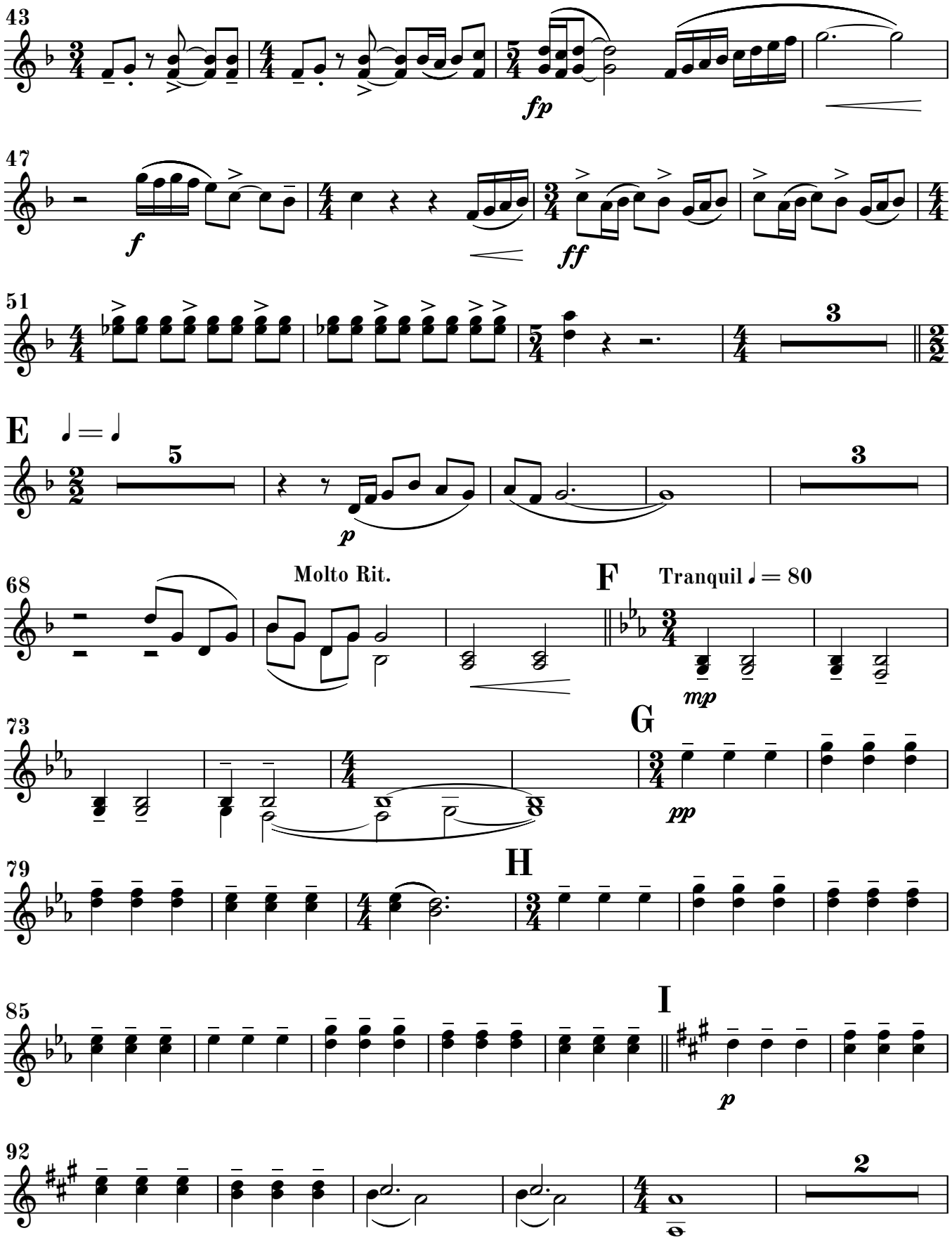
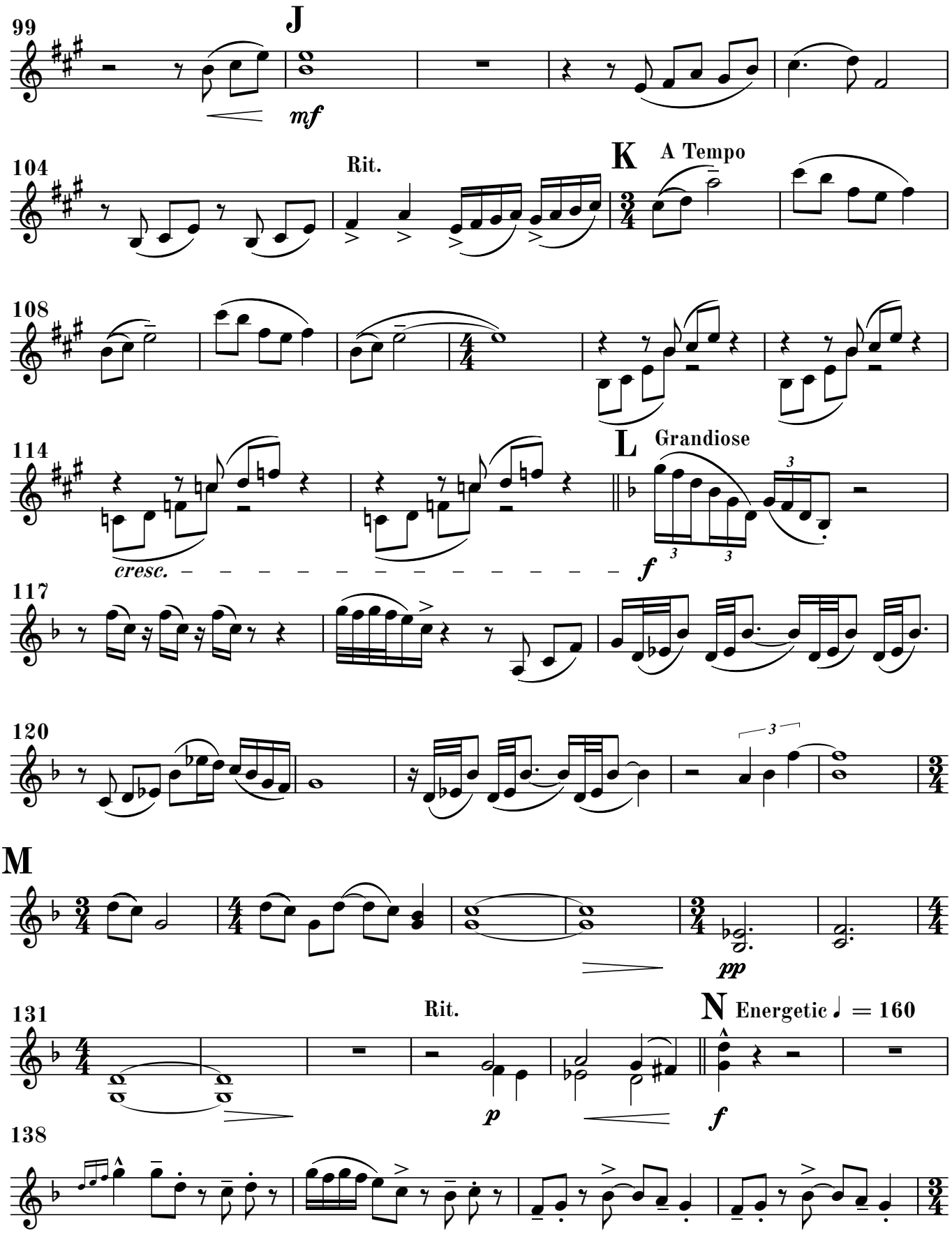
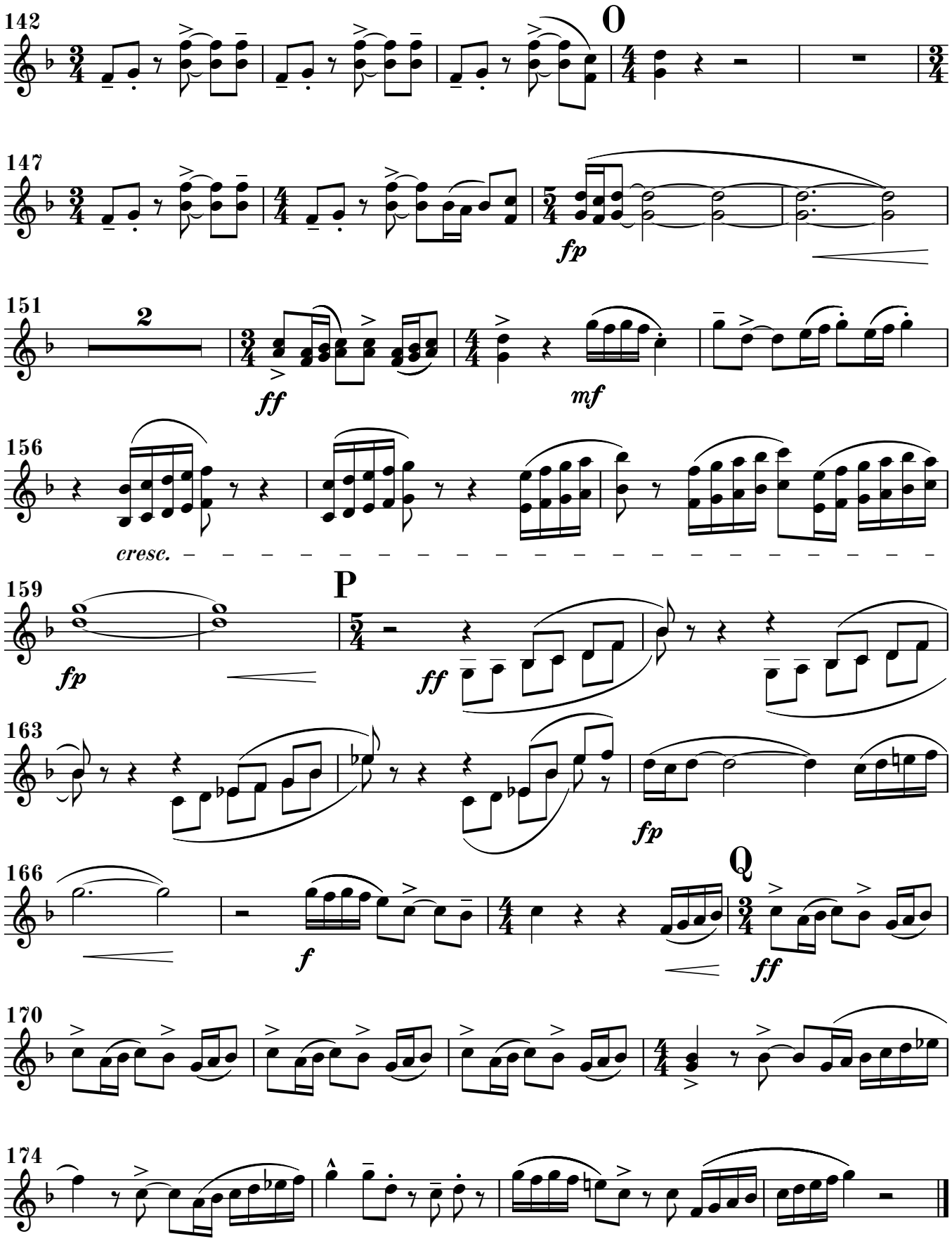

43
fp
47
f
ff
51
3
E
5
p
3
68
Molto Rit.
F
Tranquil ♩ = 80
mp
73
G
pp
79
H
85
I
p
92
2

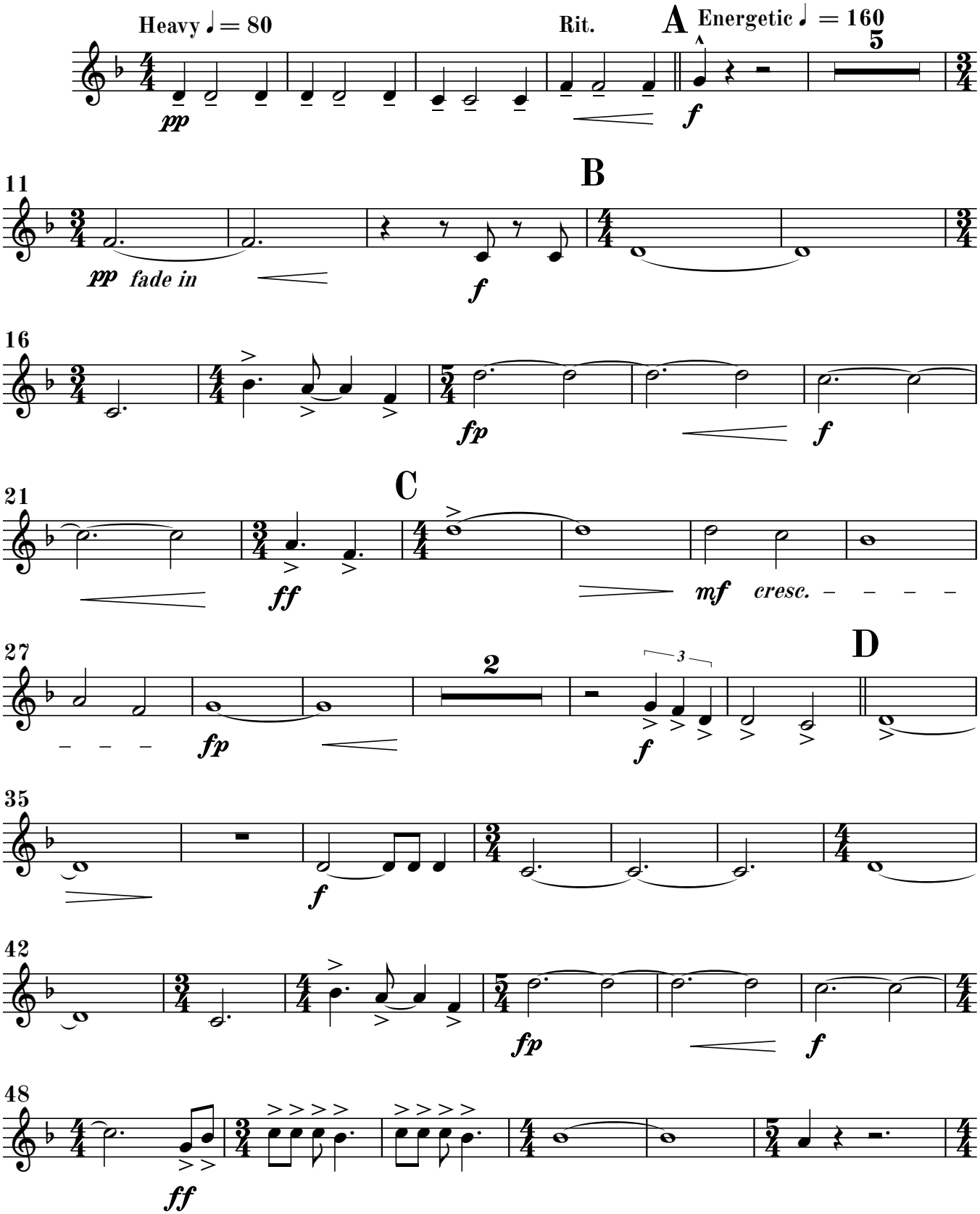

99
J
mf
104
Rit.
K
A Tempo
108
114
cresc.
L
Grandiose
f
117
120
M
pp
131
Rit.
p
N
Energetic ♩ = 160
f
138


142
O
147
fp
151
2
ff
mf
156
cresc.
159
fp
P
ff
163
fp
166
f
Q
ff
170
174

Tales From Switzer Creek

Bass Clarinet

Dana Westfield
(ASCAP)



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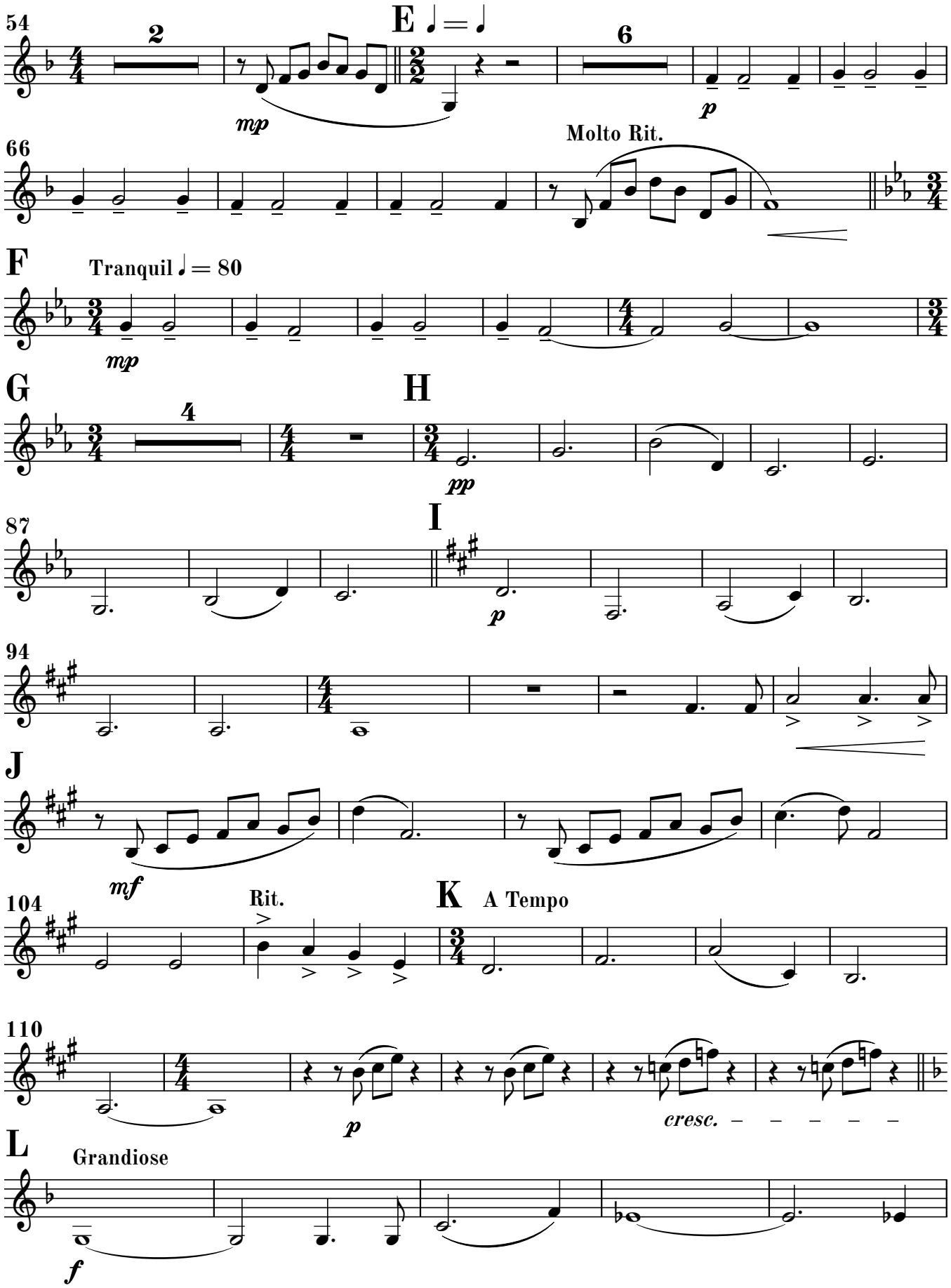
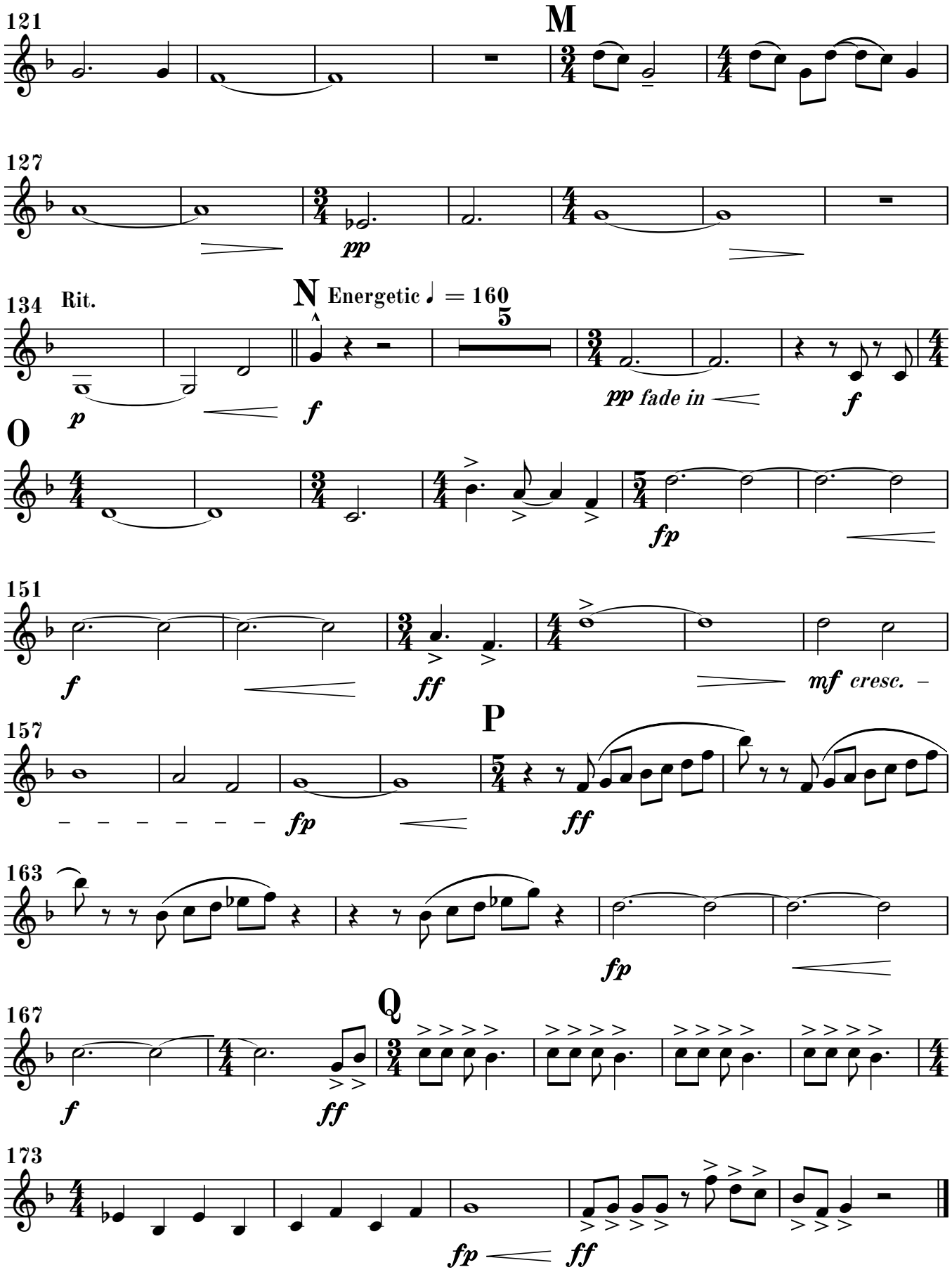
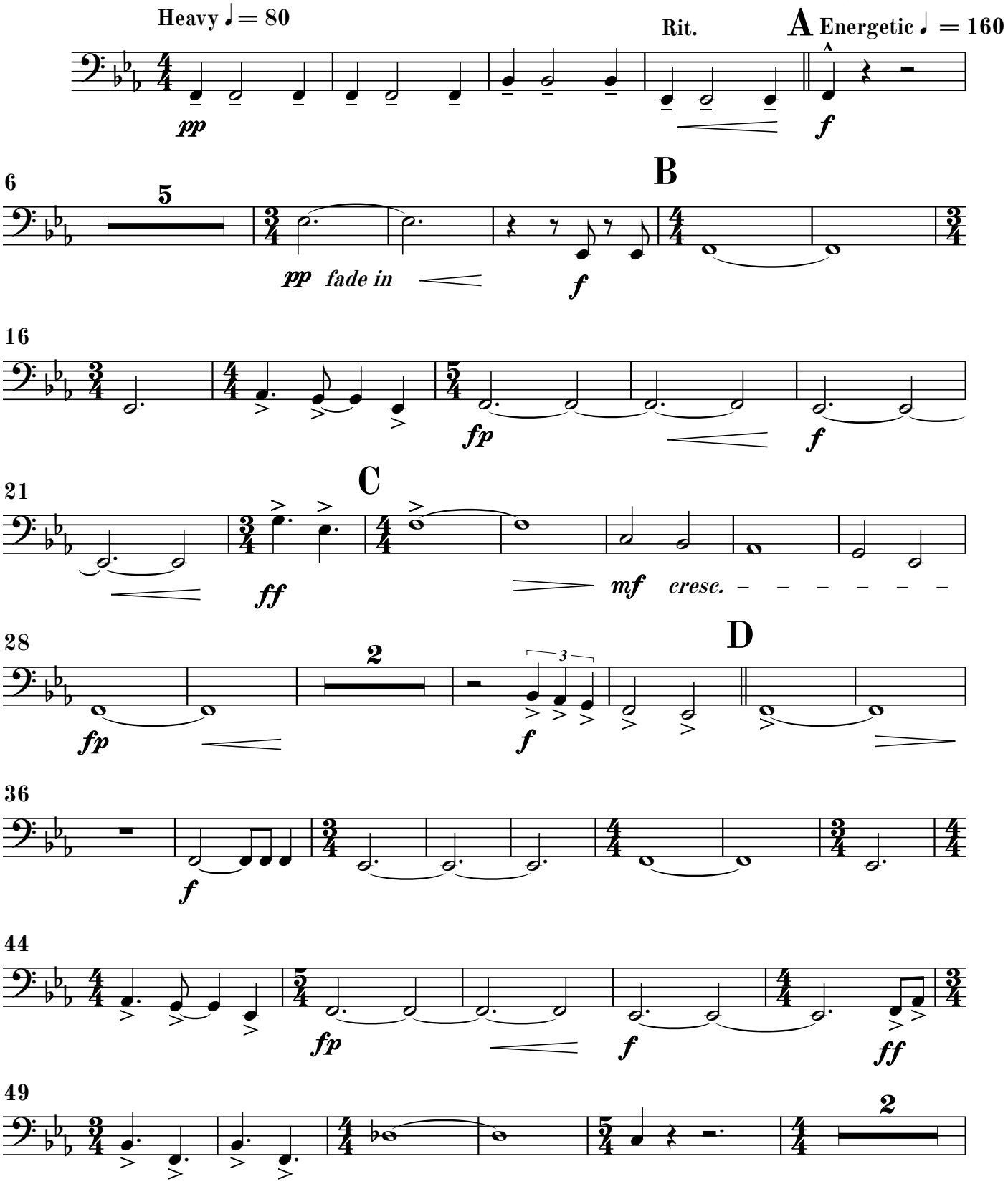

54
E ♩ = ♩
mp
p
66
Molto Rit.
F
Tranquil ♩ = 80
mp
G
H
pp
87
I
p
94
J
mf
104
Rit.
K
A Tempo
110
p
cresc.
L
Grandiose
f


121
M
127
pp
134
Rit.
N
Energetic ♩ = 160
5
p
f
pp fade in
f
O
fp
151
f
ff
mf cresc.
157
P
fp
ff
163
fp
167
Q
f
ff
173
fp
ff

Tales From Switzer Creek

Bassoon

Dana Westfield
(ASCAP)



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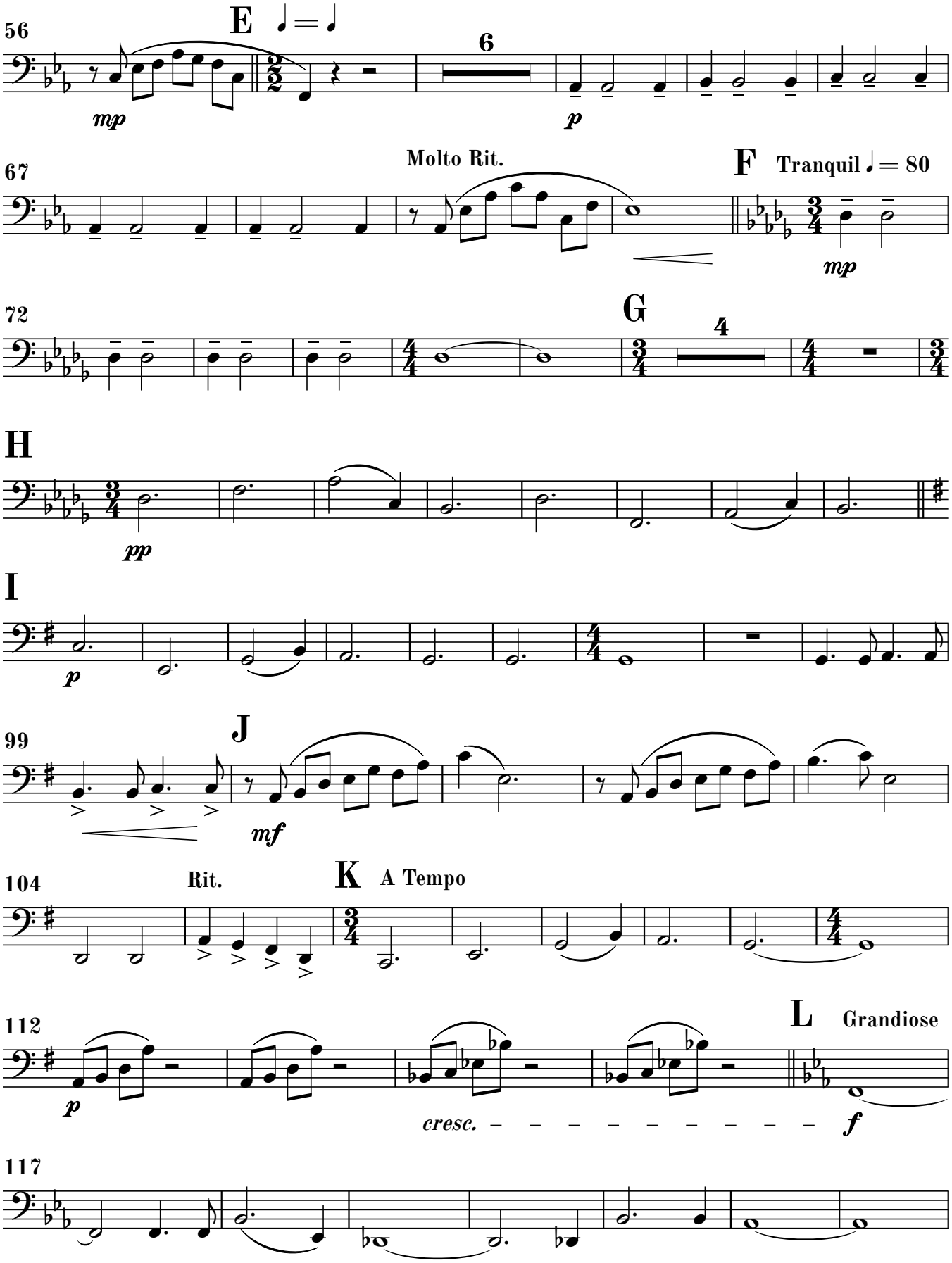
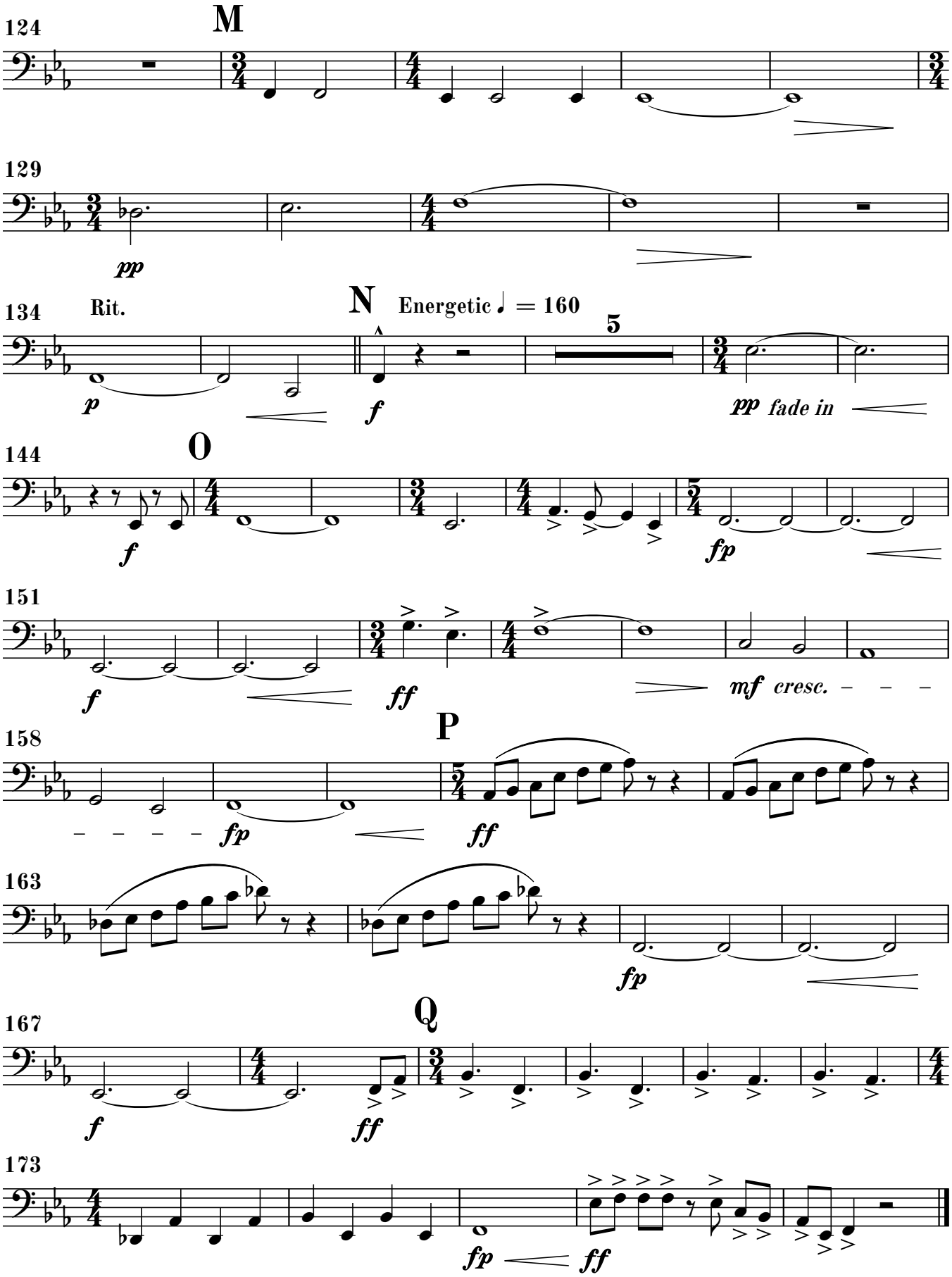
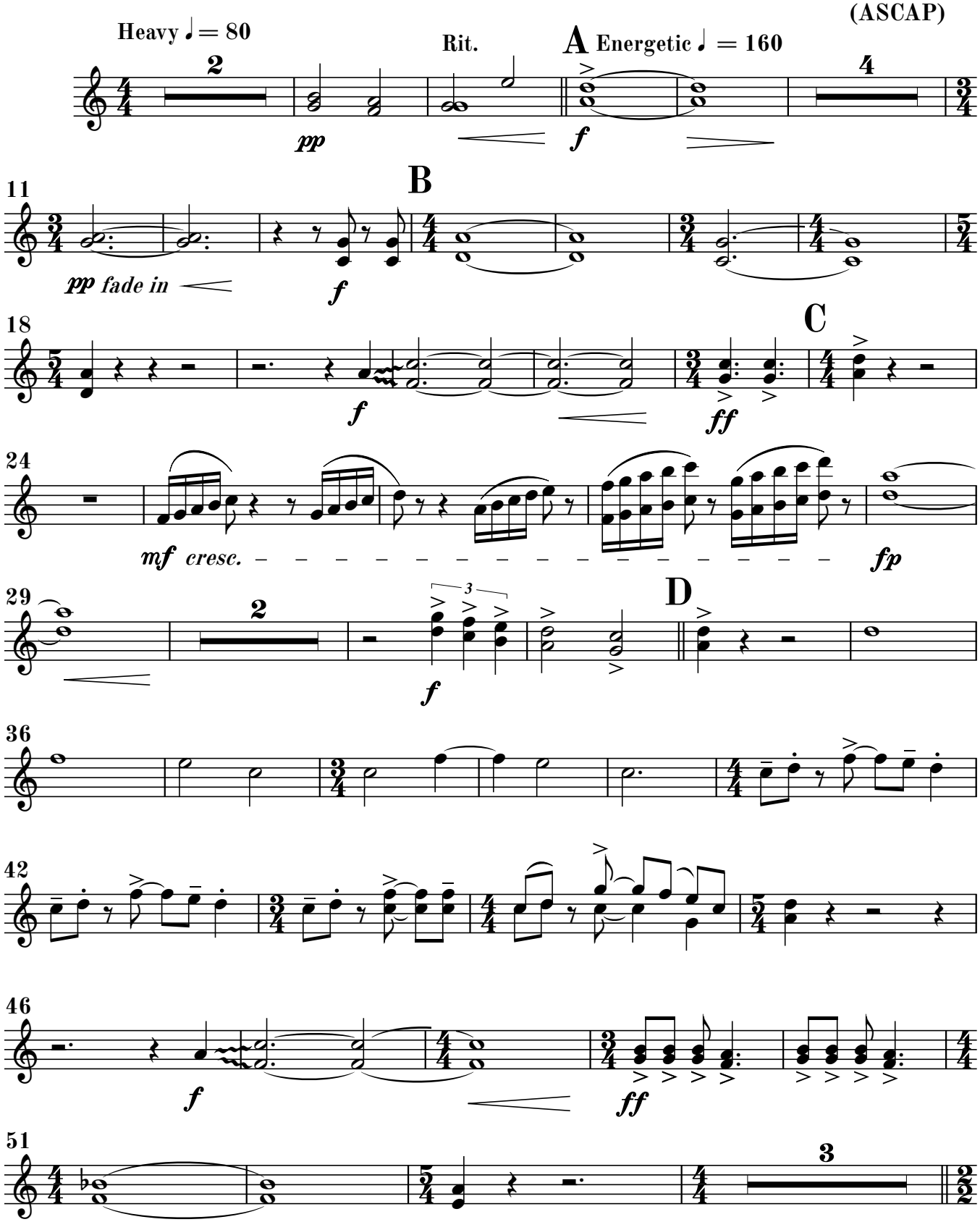

56
E
6
mp
p
67
Molto Rit.
F
Tranquil
mp
72
G
4
H
pp
I
p
99
J
mf
104
Rit.
K
A Tempo
112
p
cresc.
L
Grandiose
f
117


124
M
129
pp
134
Rit.
N
Energetic ♩ = 160
5
p
f
pp fade in
144
O
f
fp
151
f
ff
mf cresc.
158
P
fp
ff
163
fp
167
Q
f
ff
173
fp
ff

Tales From Switzer Creek

Alto Sax 1, 2

Dana Westfield
(ASCAP)



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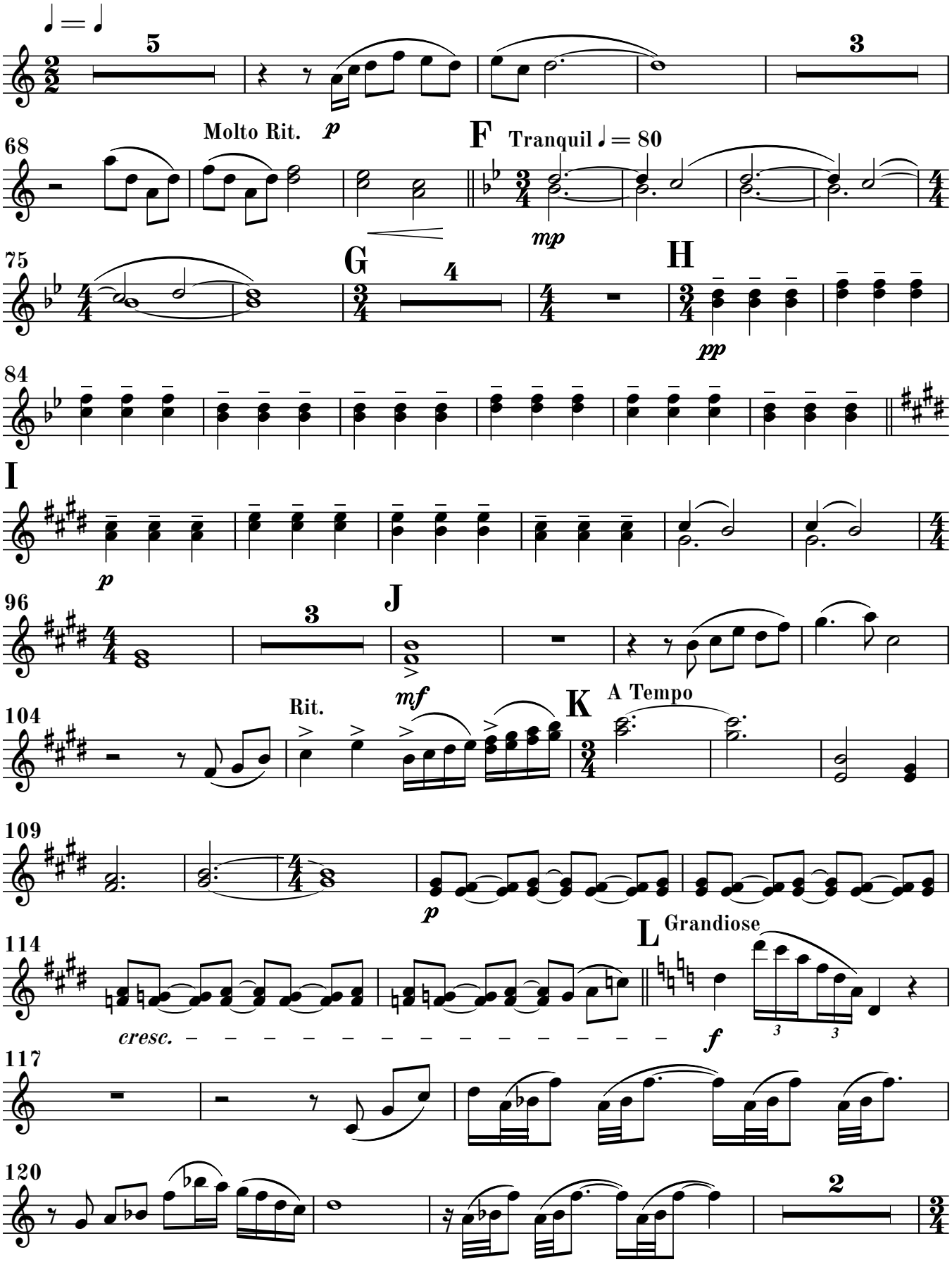
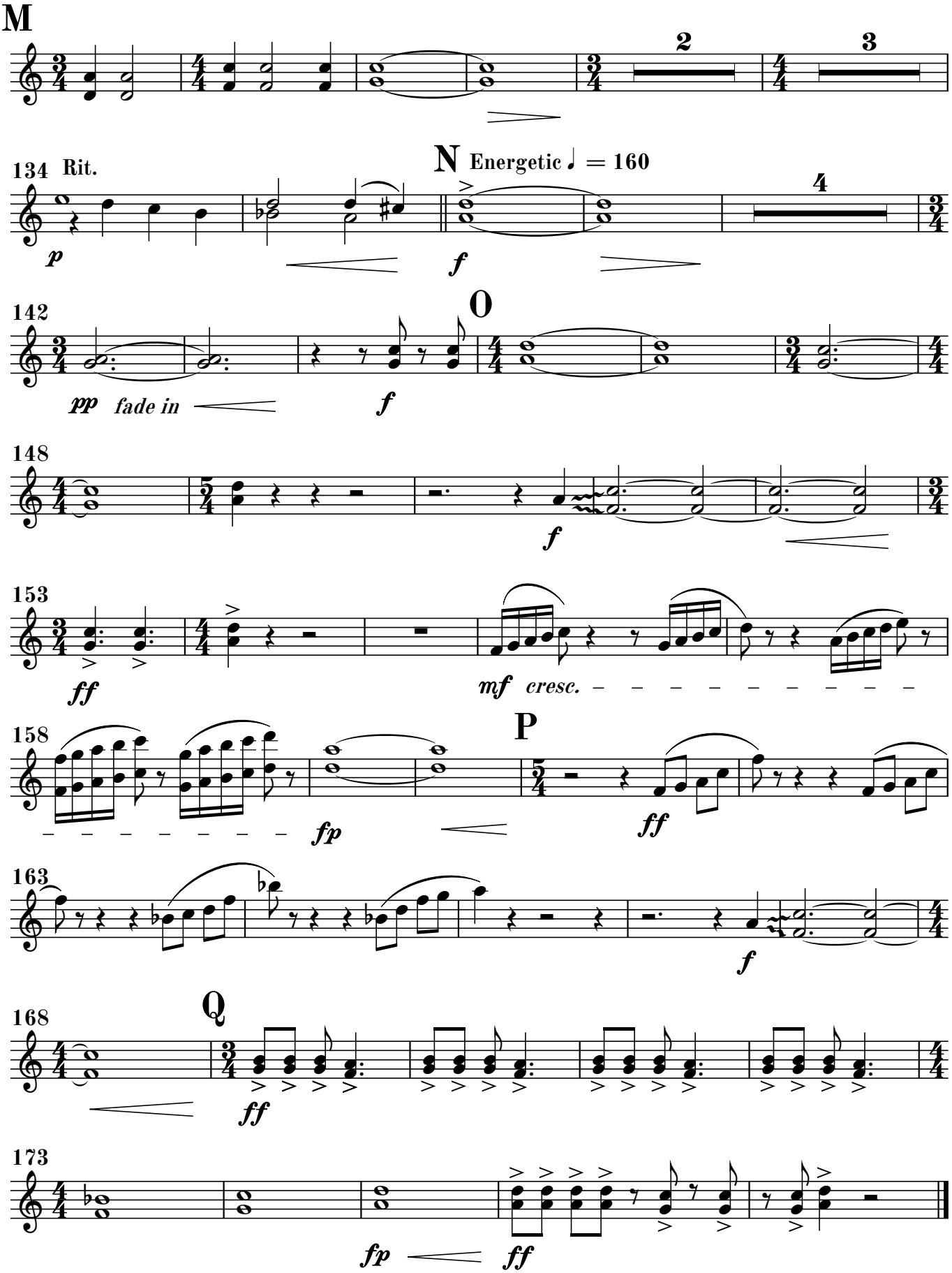
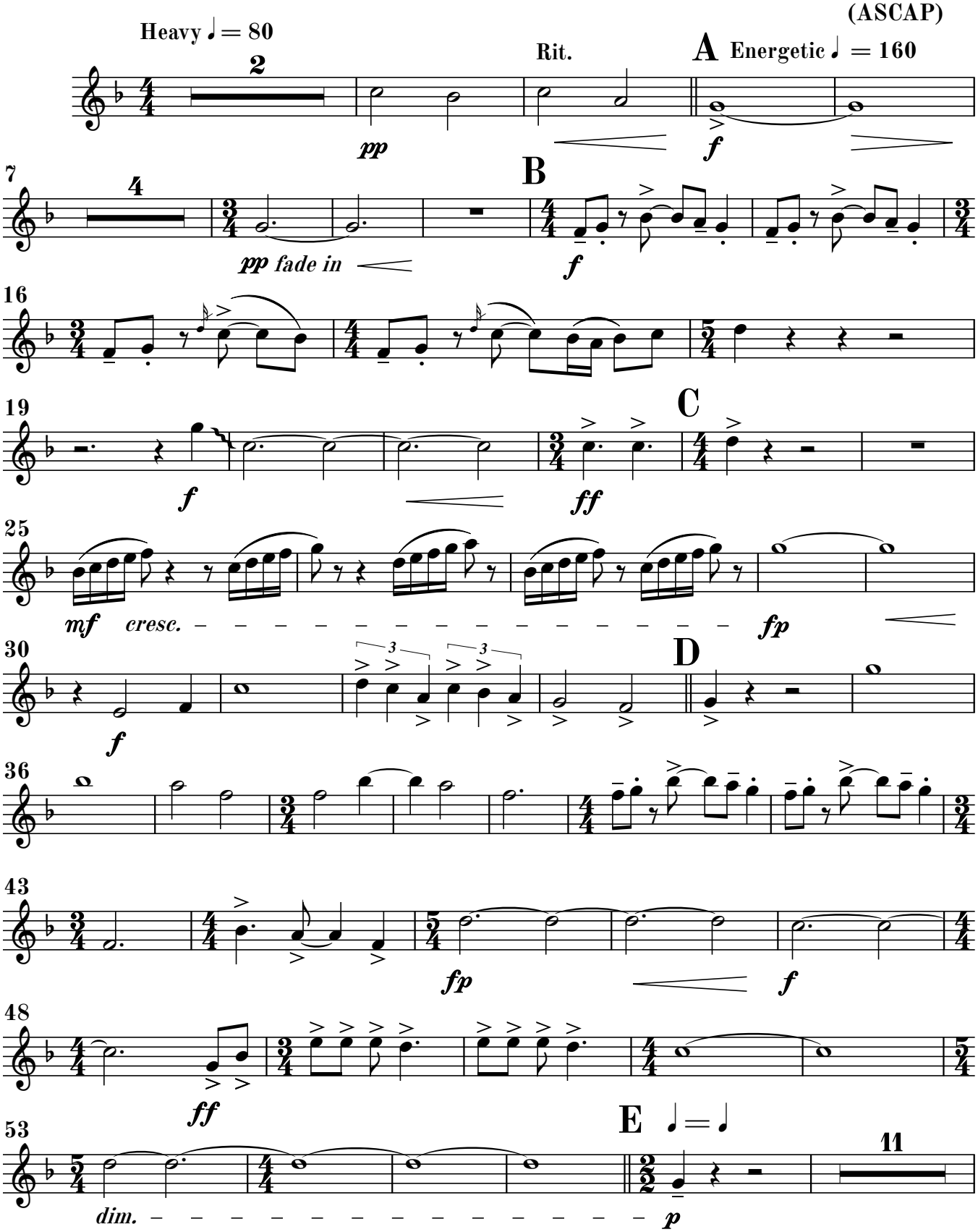

5
3
68
Molto Rit.
p
F
Tranquil ♩ = 80
mp
75
G
4
H
pp
84
I
p
96
3
J
mf
104
Rit.
K
A Tempo
109
p
114
L
Grandiose
cresc.
f
117
120
2


M
2
3
134 Rit.
N Energetic ♩ = 160
4
p
f
142
O
pp fade in
f
148
f
153
ff
mf cresc.
158
P
fp
ff
163
f
168
Q
ff
173
fp
ff

Tales From Switzer Creek

Tenor Sax

Dana Westfield
(ASCAP)



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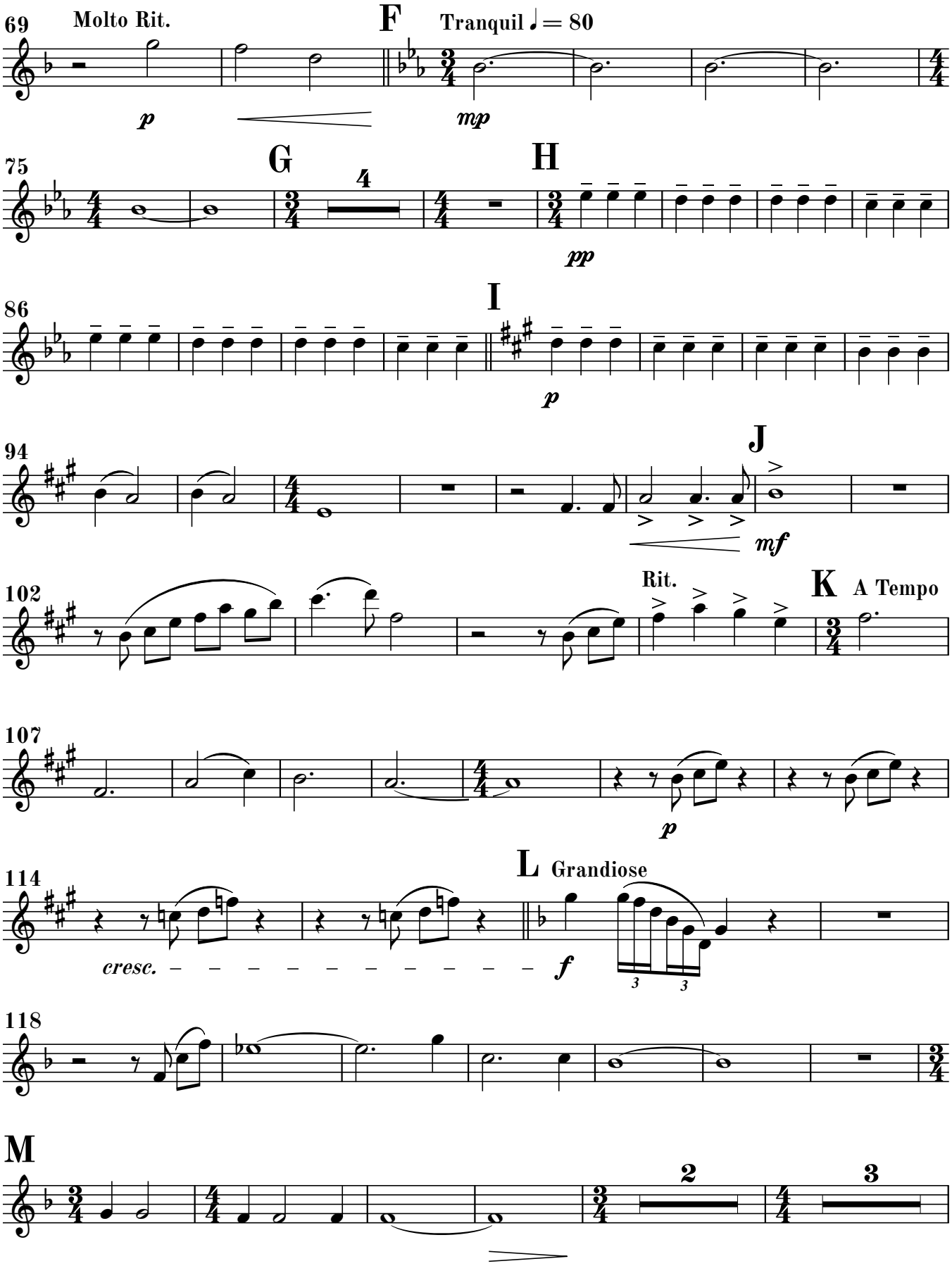
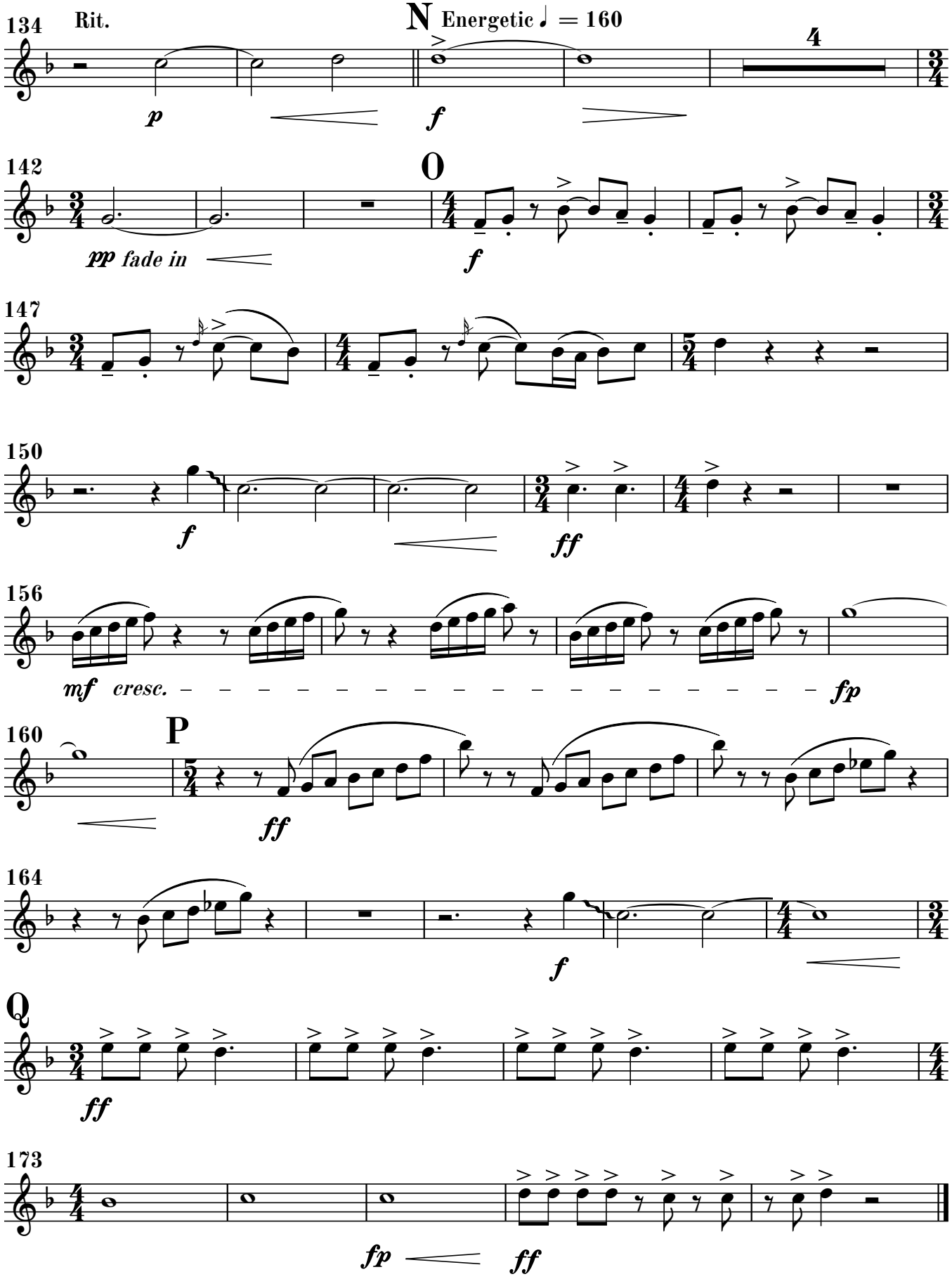
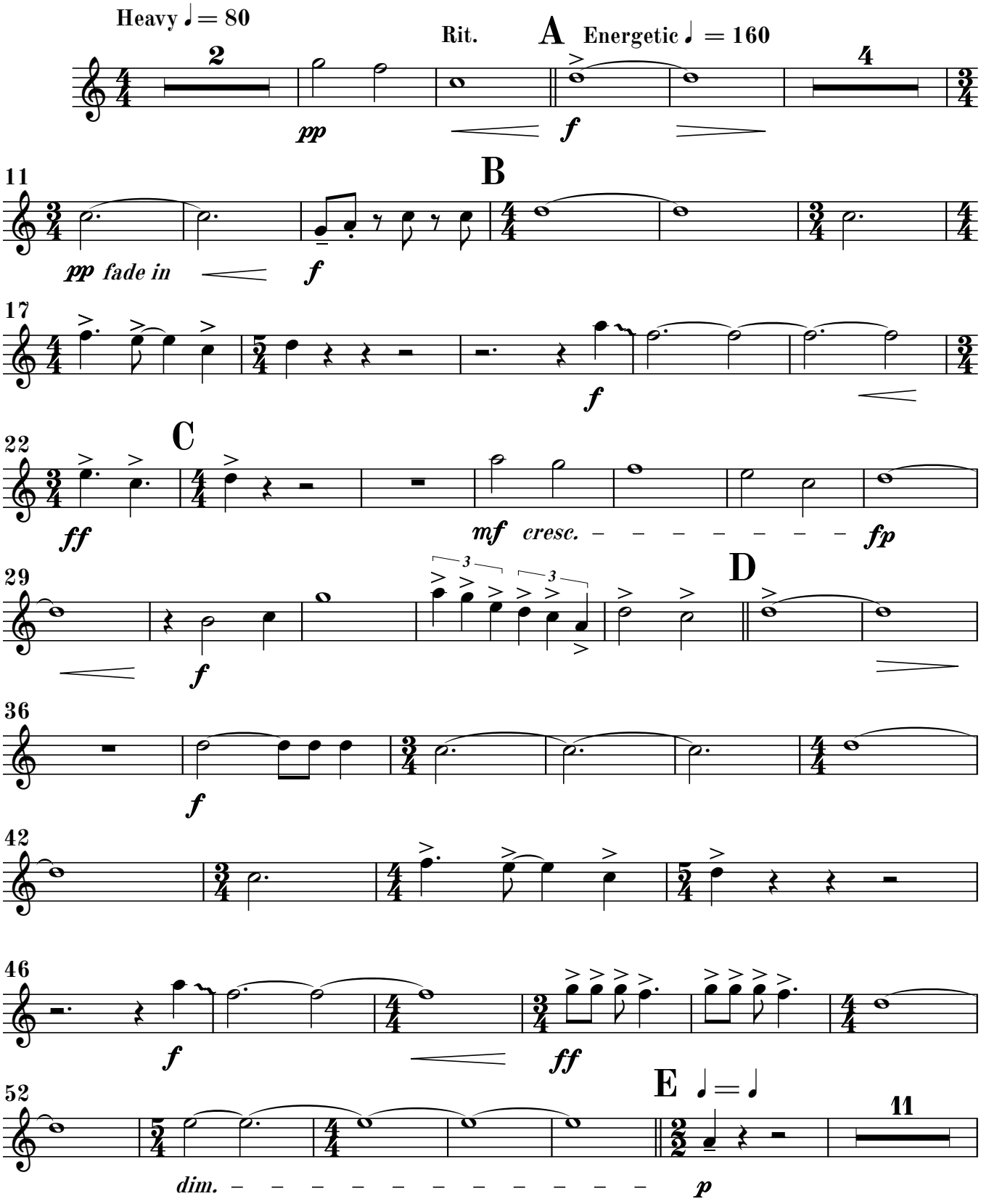

69
Molto Rit.
p
F
Tranquil ♩ = 80
mp
75
G
4
H
pp
86
I
p
94
J
mf
102
Rit.
K
A Tempo
107
p
114
L
Grandiose
cresc.
f
118
M
2
3


134
Rit.
N
Energetic ♩ = 160
p
f
4
142
O
pp fade in
f
147
150
f
ff
156
mf cresc.
fp
160
P
ff
164
f
Q
ff
173
fp
ff

Tales From Switzer Creek

Baritone Sax

Dana Westfield
(ASCAP)



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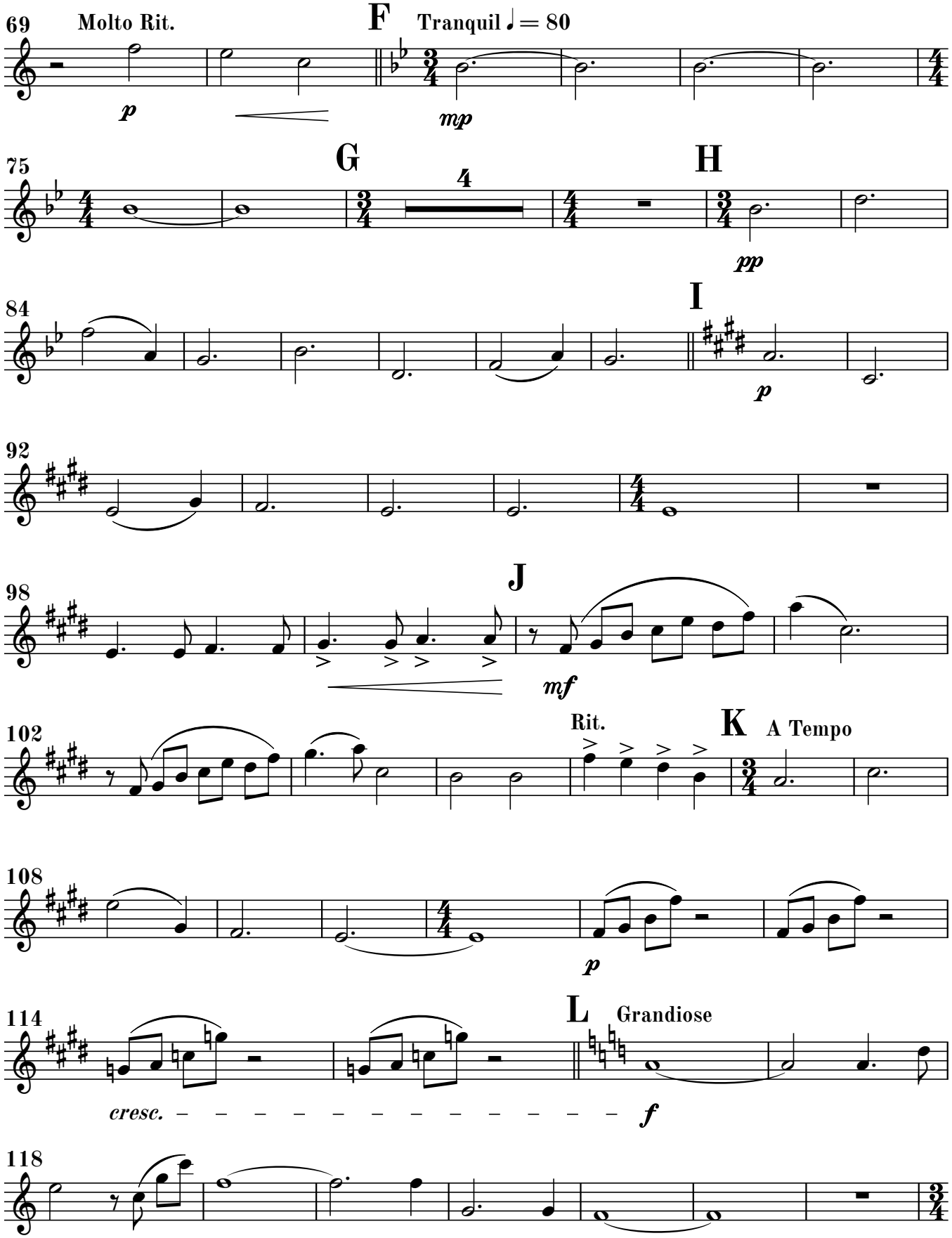
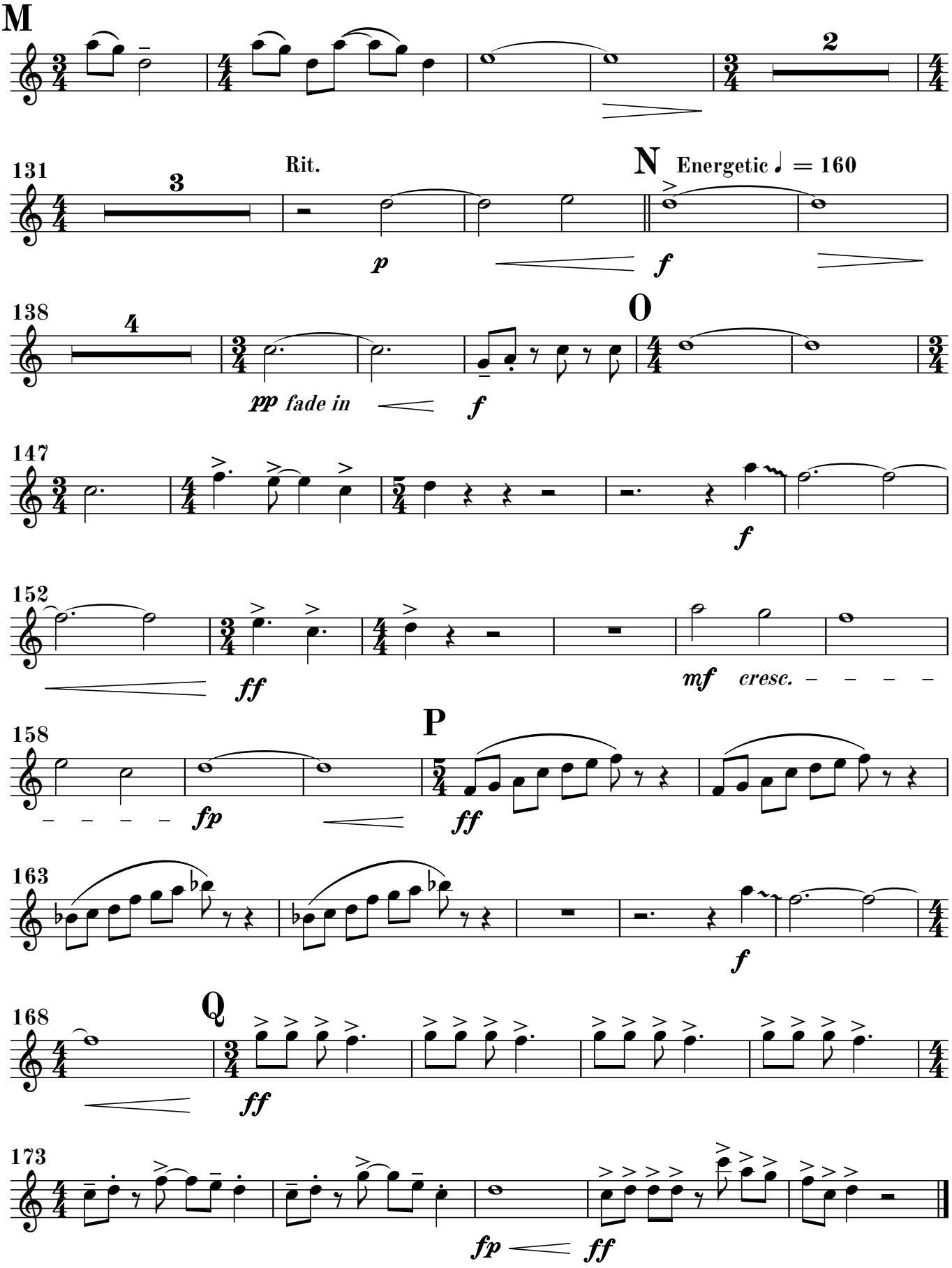
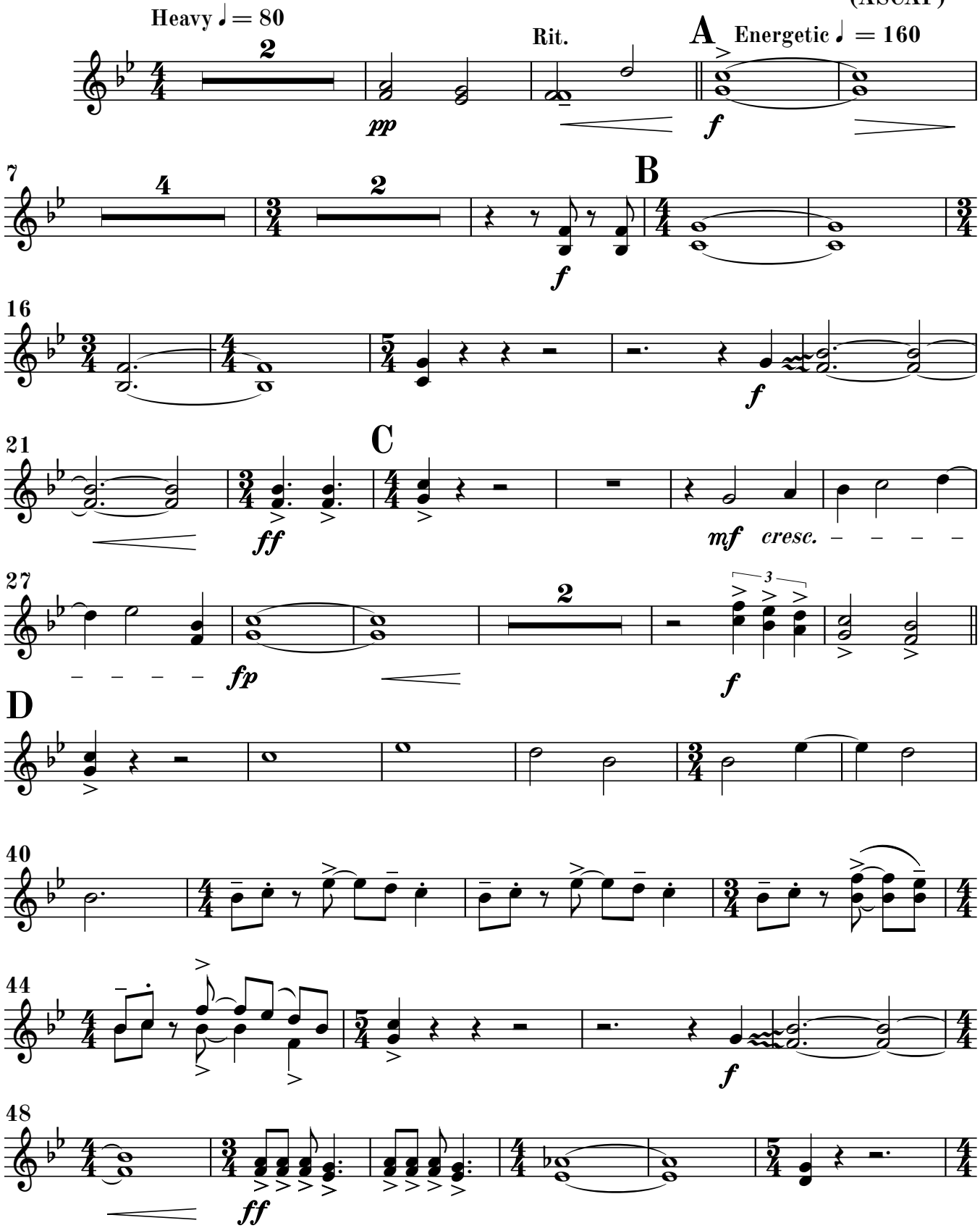

69
Molto Rit.
p
F
Tranquil ♩ = 80
mp
75
G
4
H
pp
84
I
p
92
98
J
mf
102
Rit.
K
A Tempo
108
p
114
L
Grandiose
cresc.
f
118


M
2
131
3
Rit.
p
N
Energetic ♩ = 160
f
138
4
pp fade in
f
O
147
f
152
ff
mf cresc.
158
fp
P
ff
163
f
168
Q
ff
173
fp
ff

Tales From Switzer Creek

Horn in F 1, 2

Dana Westfield
(ASCAP)



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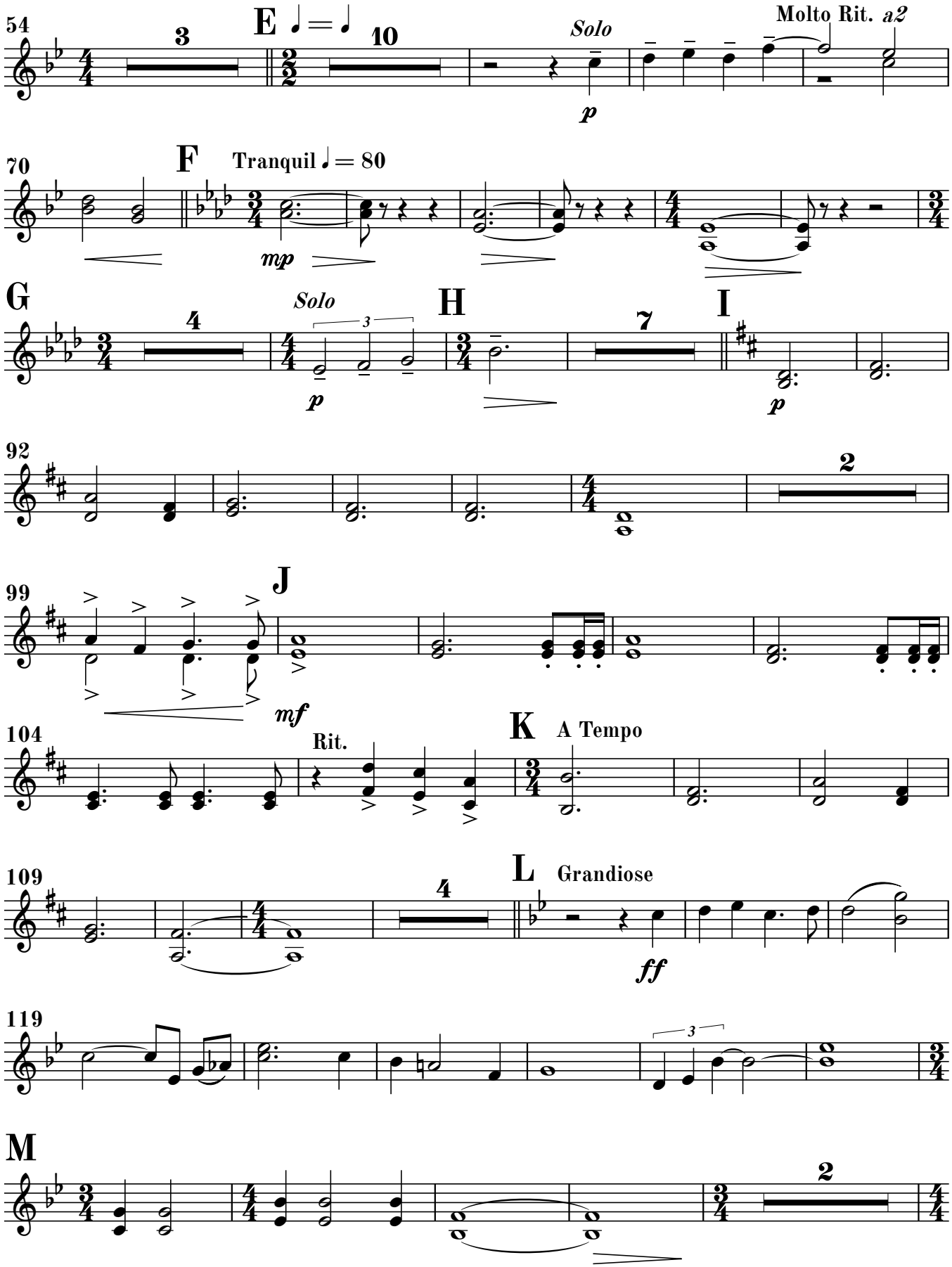
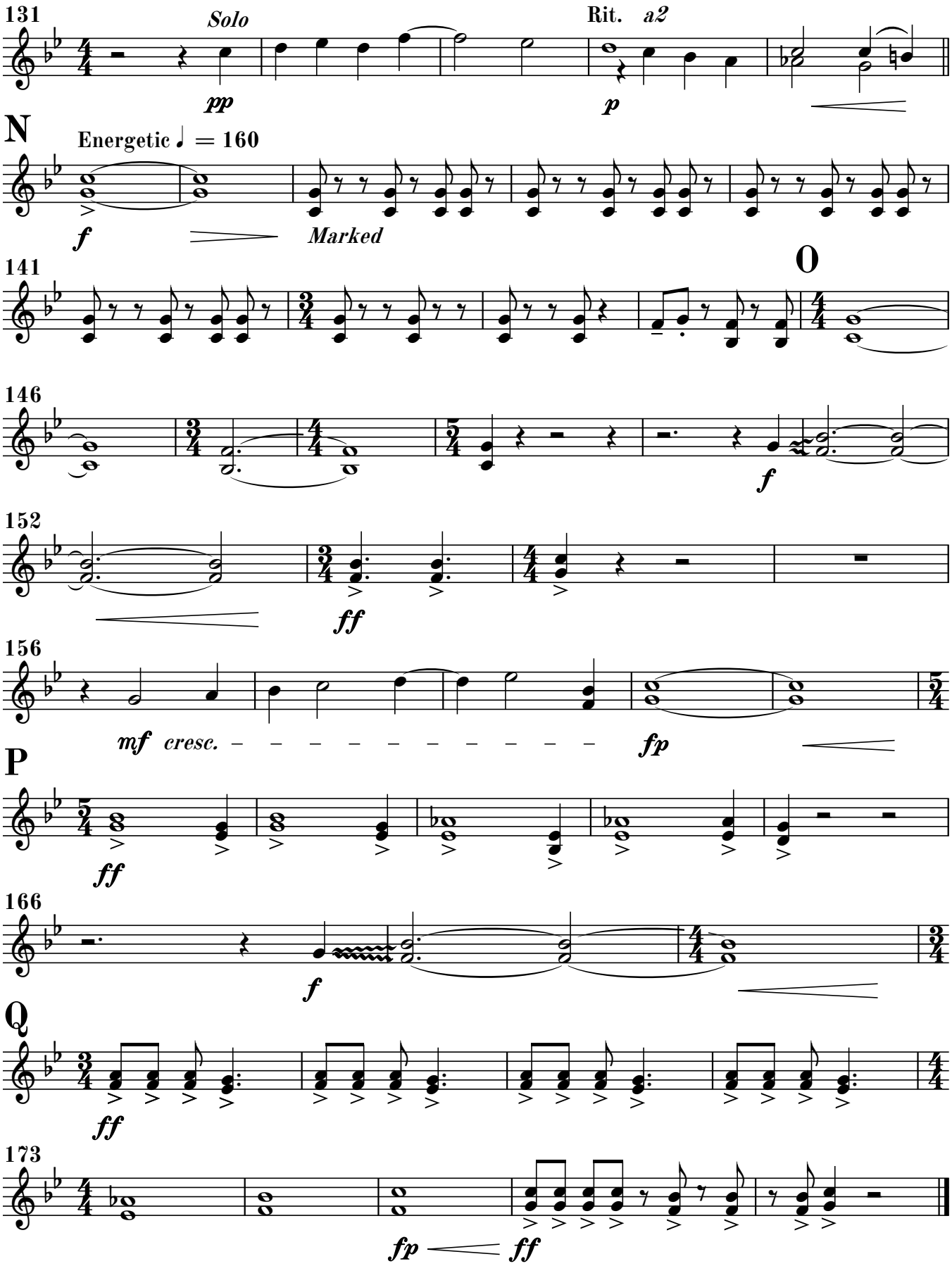
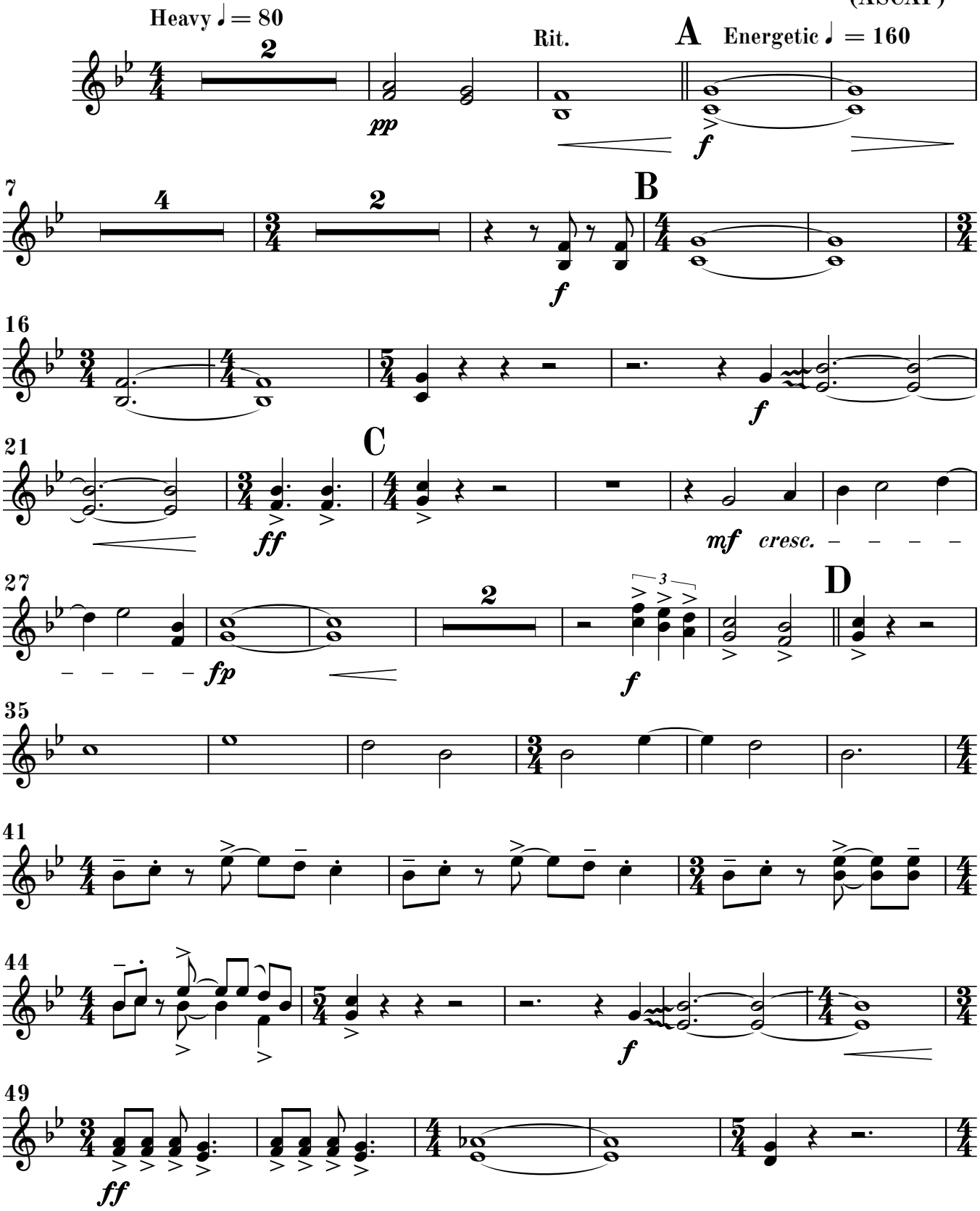

54
3
E
10
Solo
p
Molto Rit.
a2
70
F
Tranquil ♩ = 80
mp
G
4
Solo
p
H
7
I
p
92
2
99
J
mf
104
Rit.
K
A Tempo
109
4
L
Grandiose
ff
119
M
2


131
Solo
Rit.
a2
pp
p
N
Energetic ♩ = 160
f
Marked
141
O
146
f
152
ff
156
mf
cresc.
fp
P
ff
166
f
Q
ff
173
fp
ff

Tales From Switzer Creek

Horn in F 3, 4

Dana Westfield
(ASCAP)



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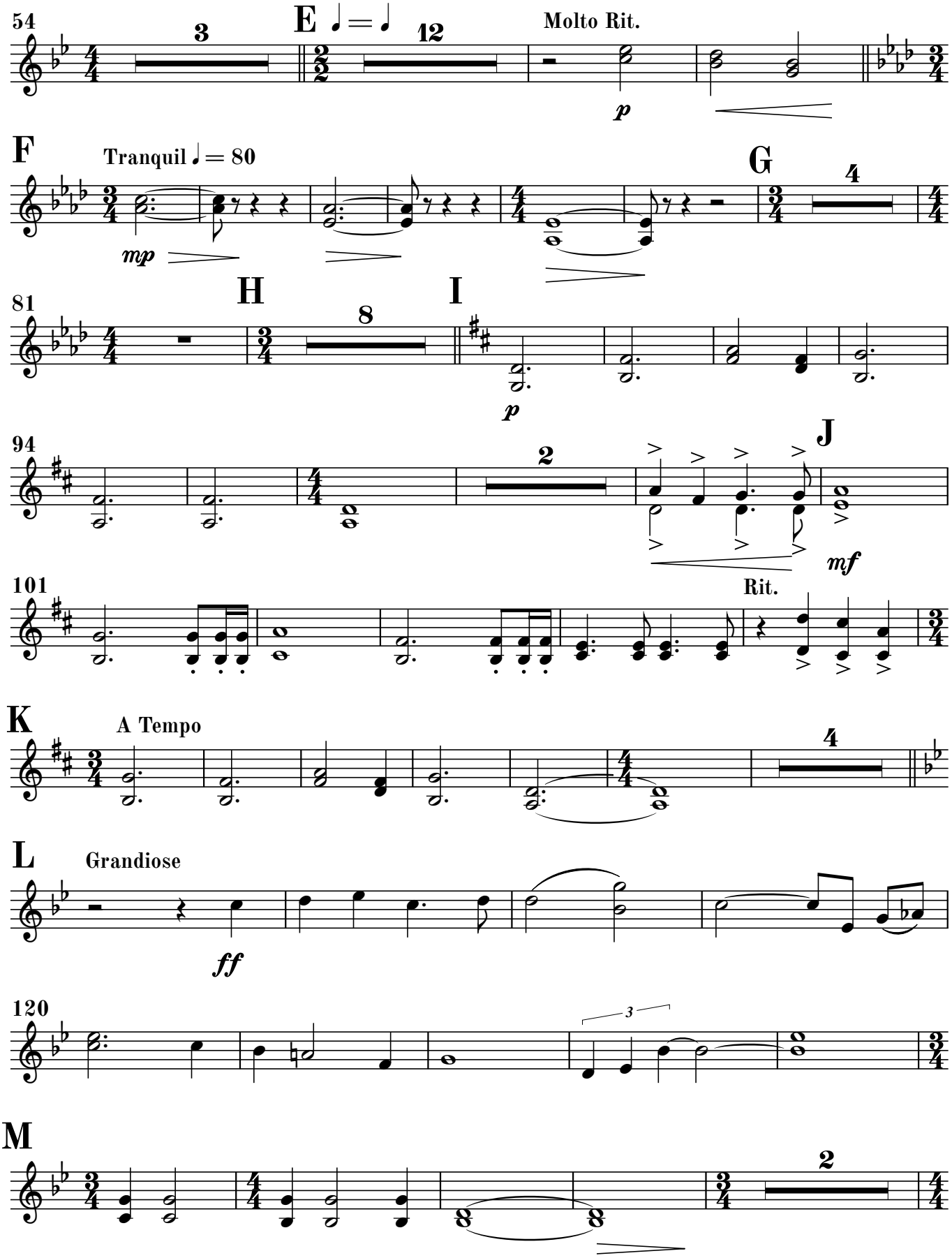
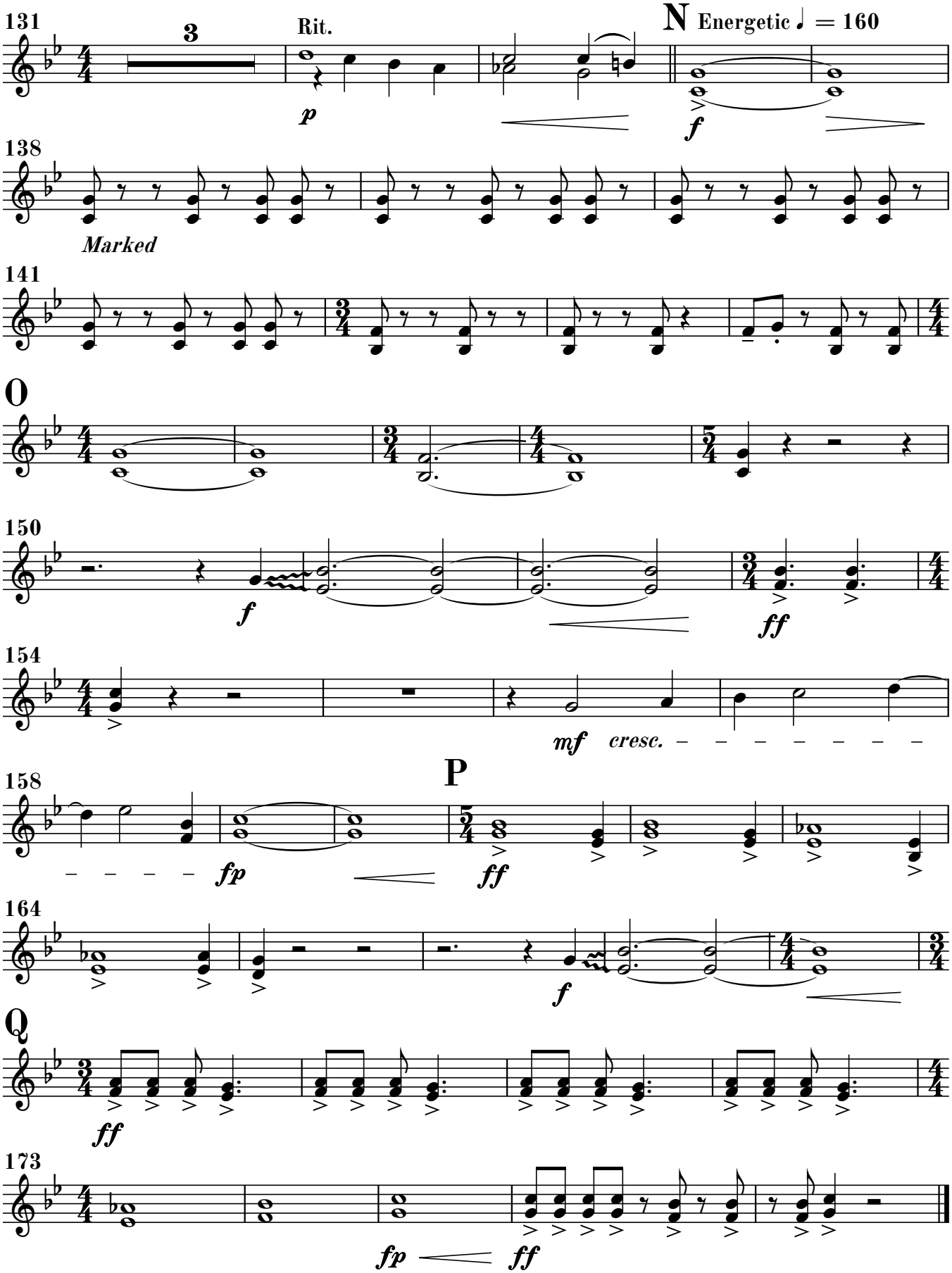
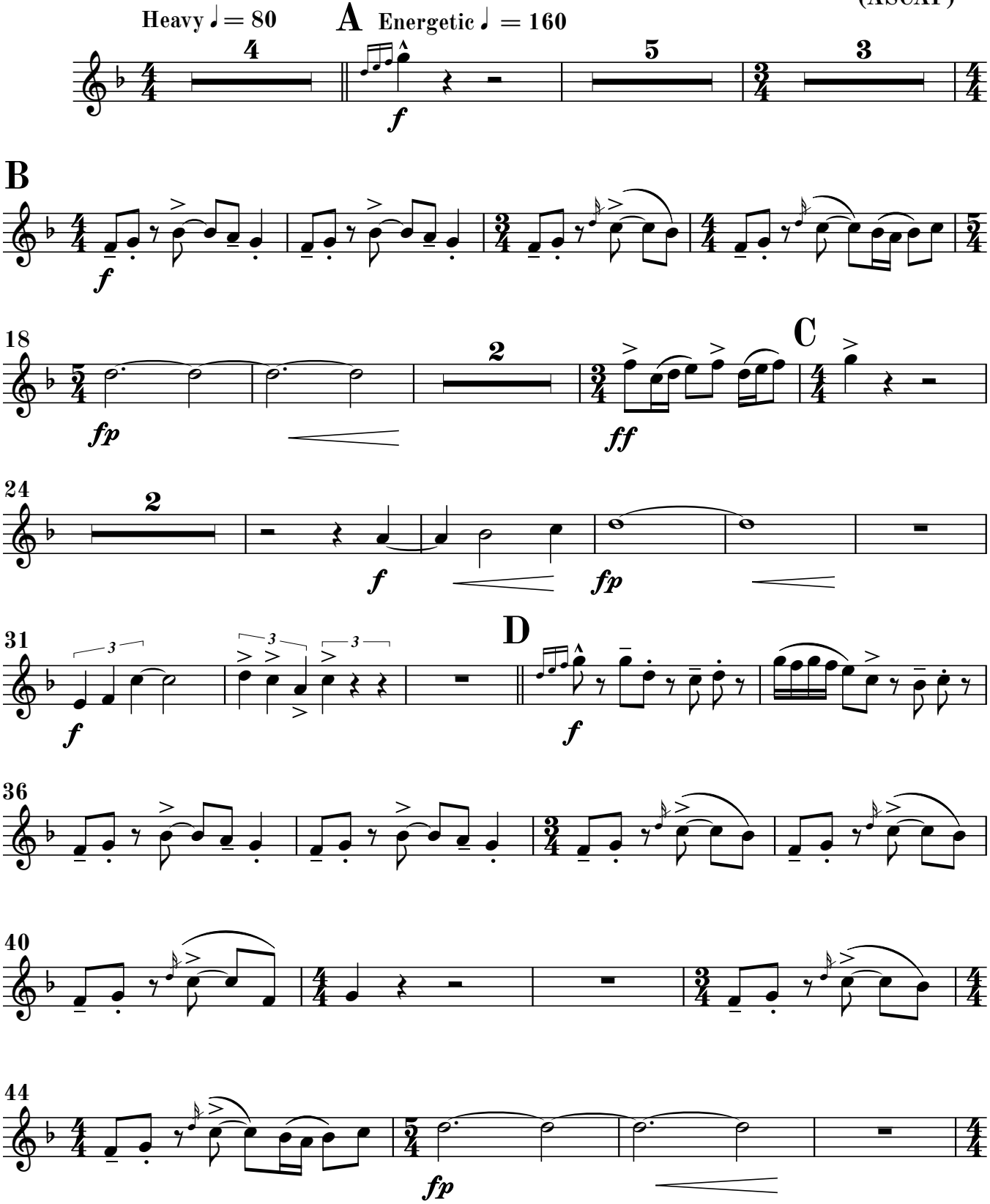

54
E
Molto Rit.
p
F
Tranquil
mp
G
81
H
I
p
94
J
mf
101
Rit.
K
A Tempo
L
Grandiose
ff
120
M


131
3
Rit.
p
N Energetic ♩ = 160
f
138
Marked
141
O
150
f
ff
154
mf cresc.
158
P
fp
ff
164
f
Q
ff
173
fp
ff

Tales From Switzer Creek

Trumpet in B♭ 1

Dana Westfield
(ASCAP)



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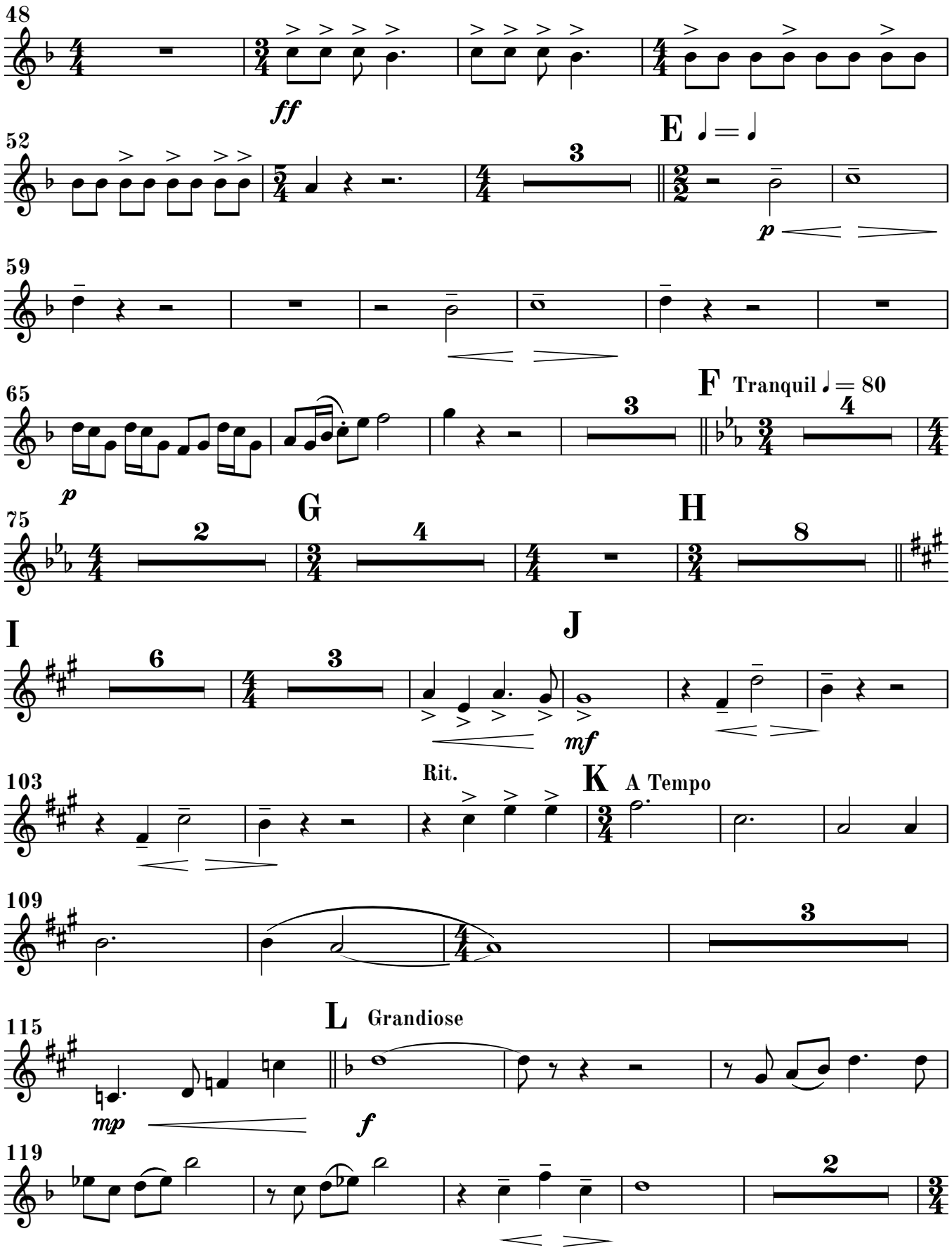
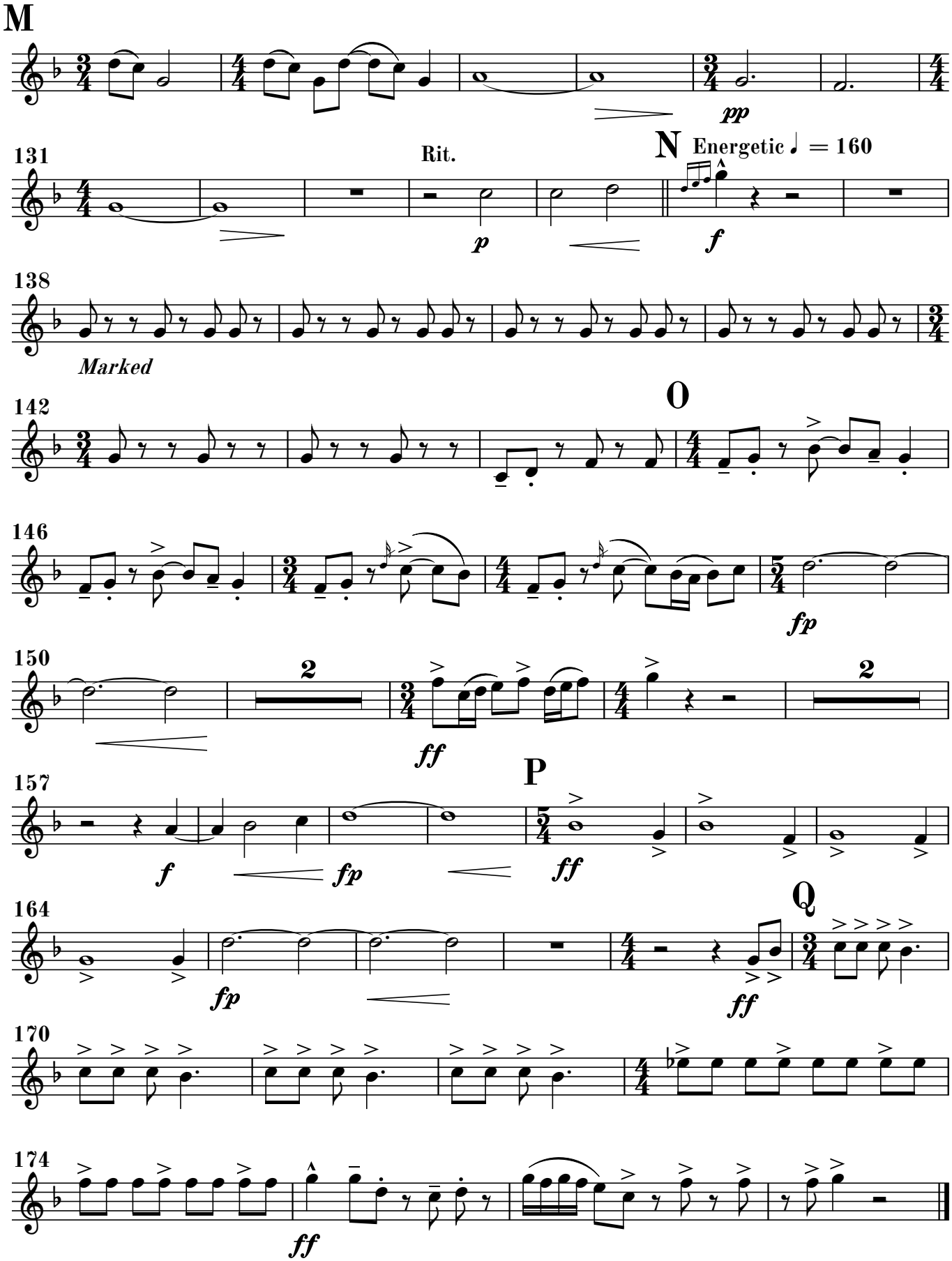
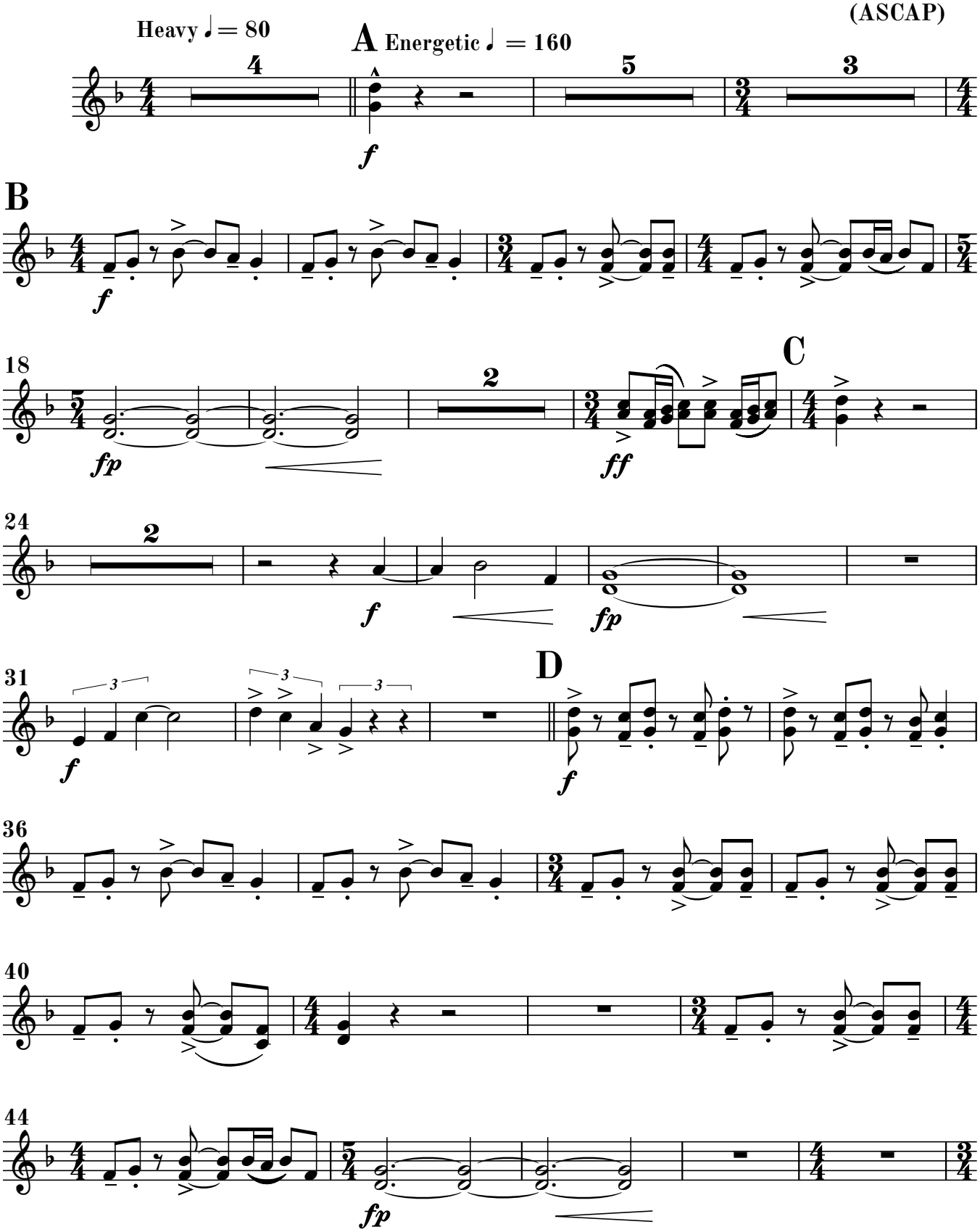

48
ff
52
E ♩ = ♩
3
p
59
65
p
F Tranquil ♩ = 80
3
4
75
2
G
4
H
8
I
6
3
J
mf
103
Rit.
K A Tempo
109
3
115
L Grandiose
mp
f
119
2


M
pp
131
Rit.
p
N
Energetic ♩ = 160
f
138
Marked
142
O
146
fp
150
2
ff
157
f
fp
P
ff
164
fp
Q
ff
170
174
ff

Tales From Switzer Creek

Trumpet in B♭ 2, 3

Dana Westfield
(ASCAP)



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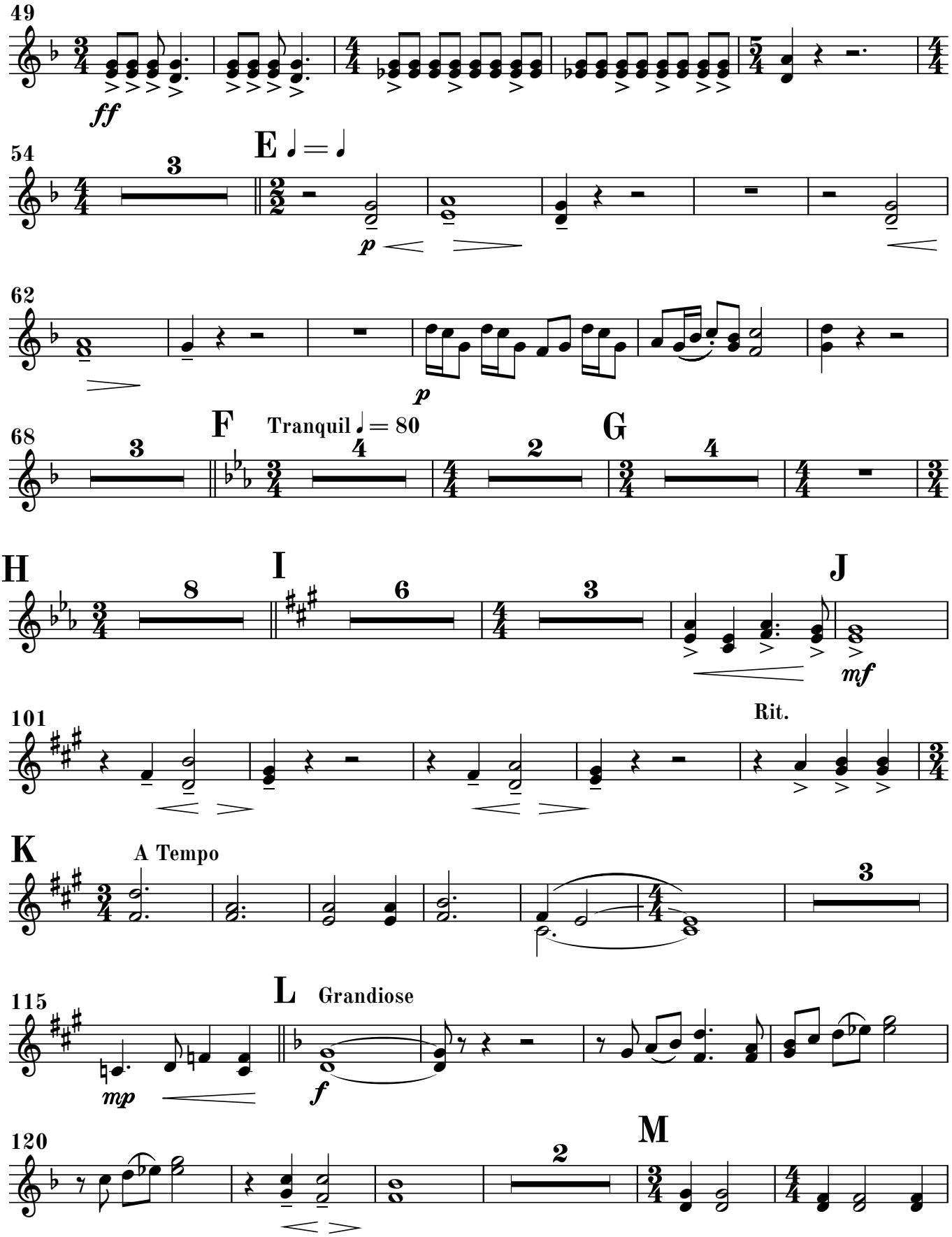
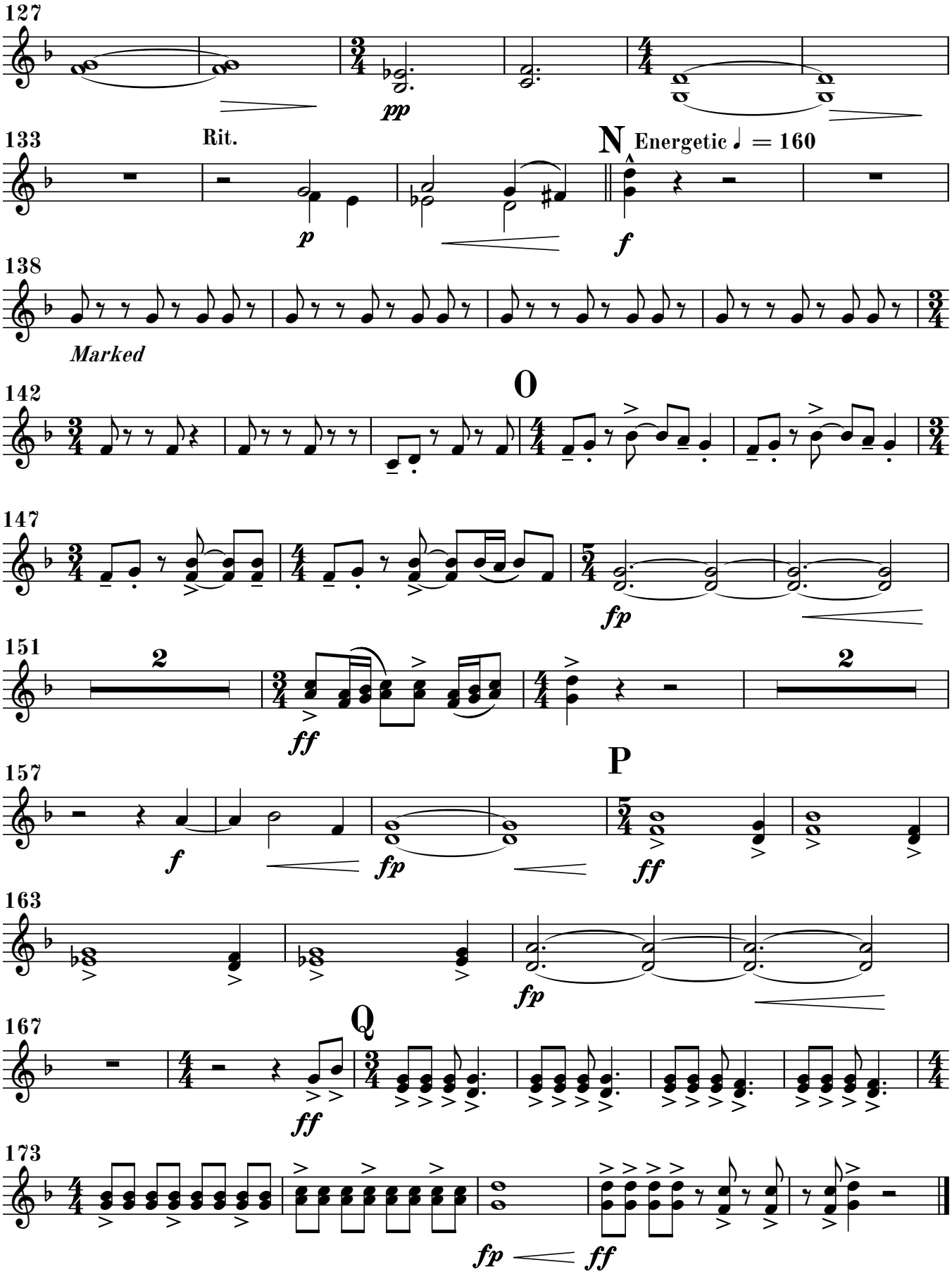
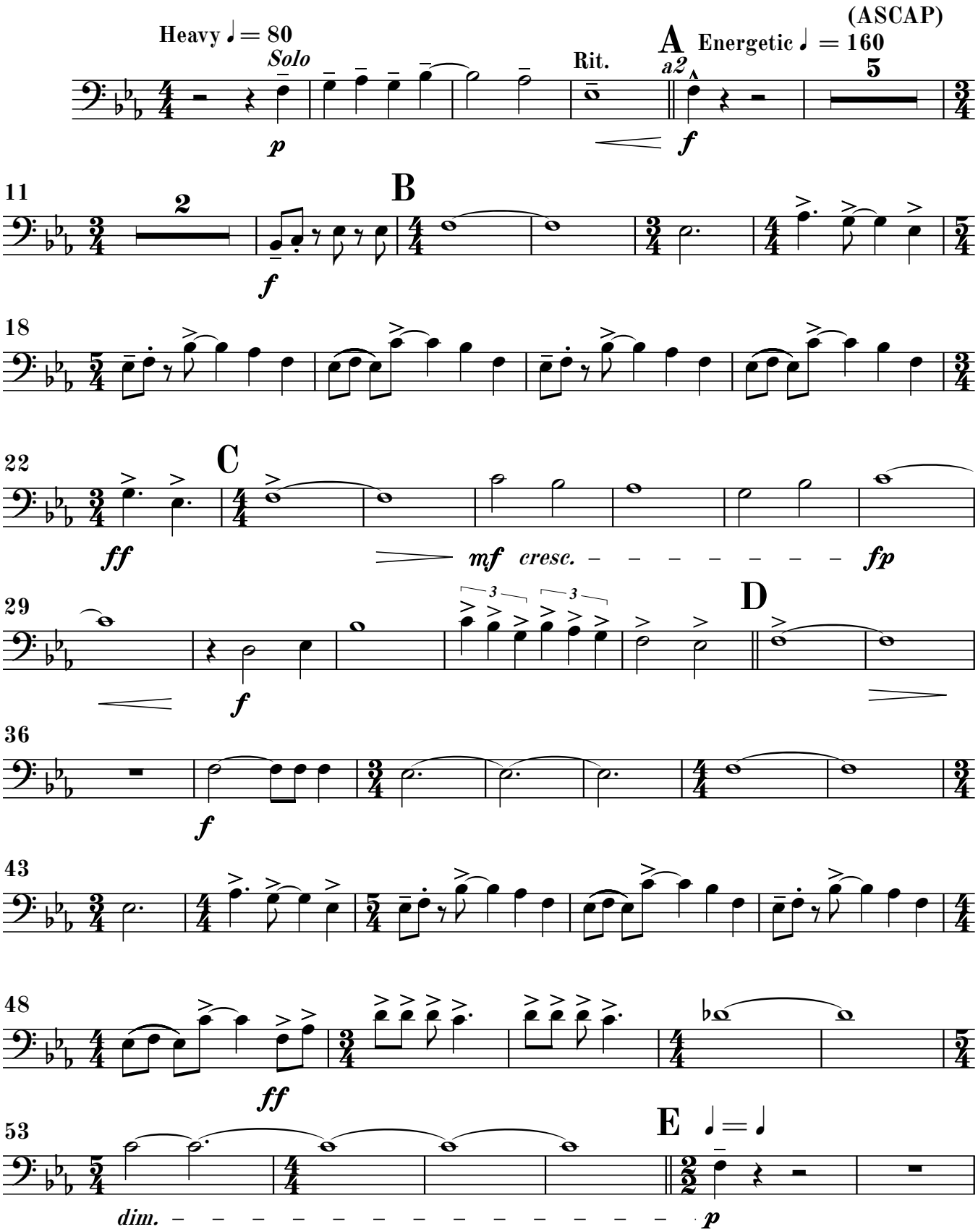

49
ff
54
E ♩ = ♩
3
p
62
p
68
3
F
Tranquil ♩ = 80
4
2
G
4
H
8
I
6
3
J
mf
101
Rit.
K
A Tempo
3
115
mp
L
Grandiose
f
120
2
M


127
pp
133
Rit.
p
N
Energetic ♩ = 160
f
138
Marked
142
O
147
fp
151
2
ff
2
157
f
fp
P
ff
163
fp
167
Q
ff
173
fp
ff

Tales From Switzer Creek

Trombone 1

Dana Westfield
(ASCAP)



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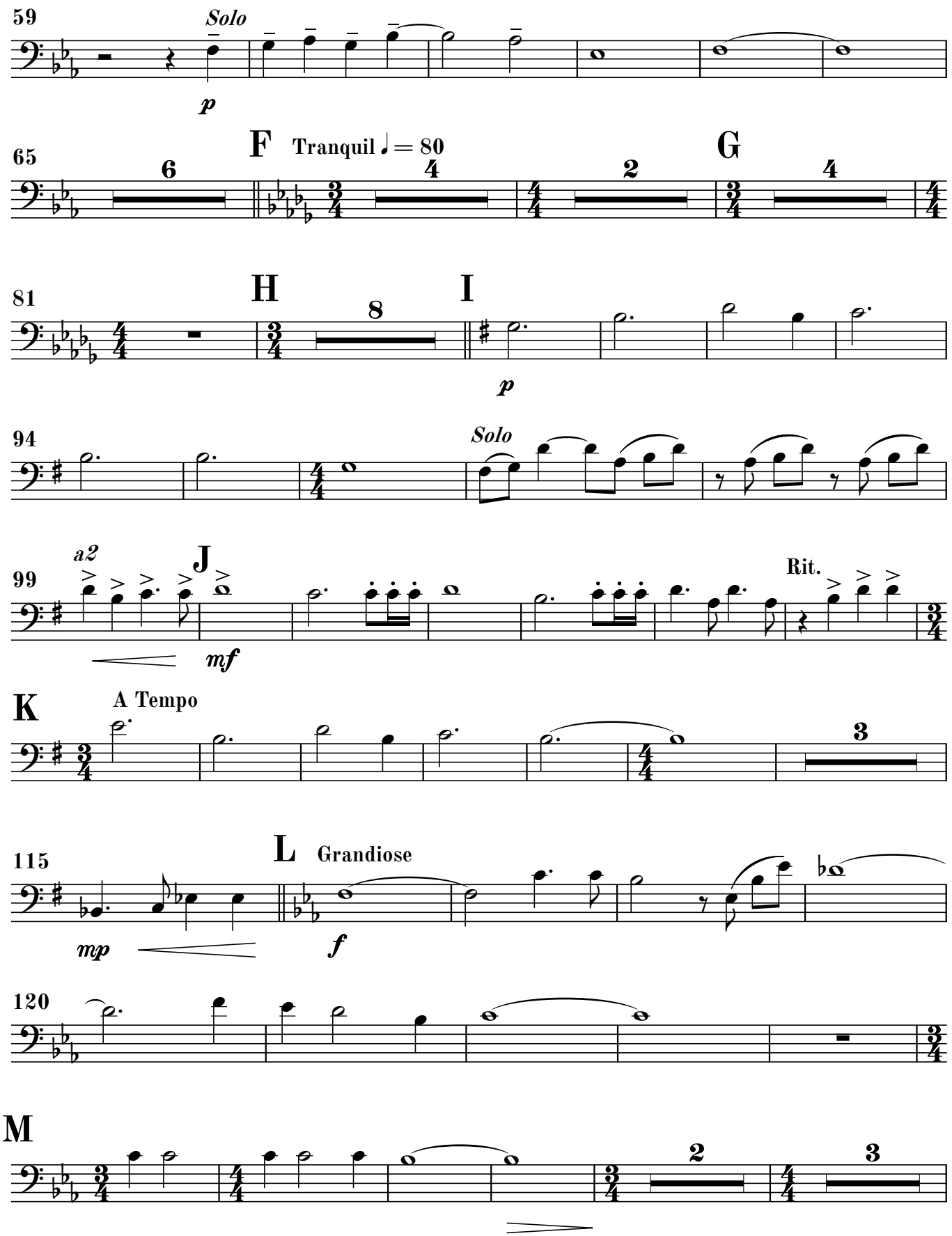
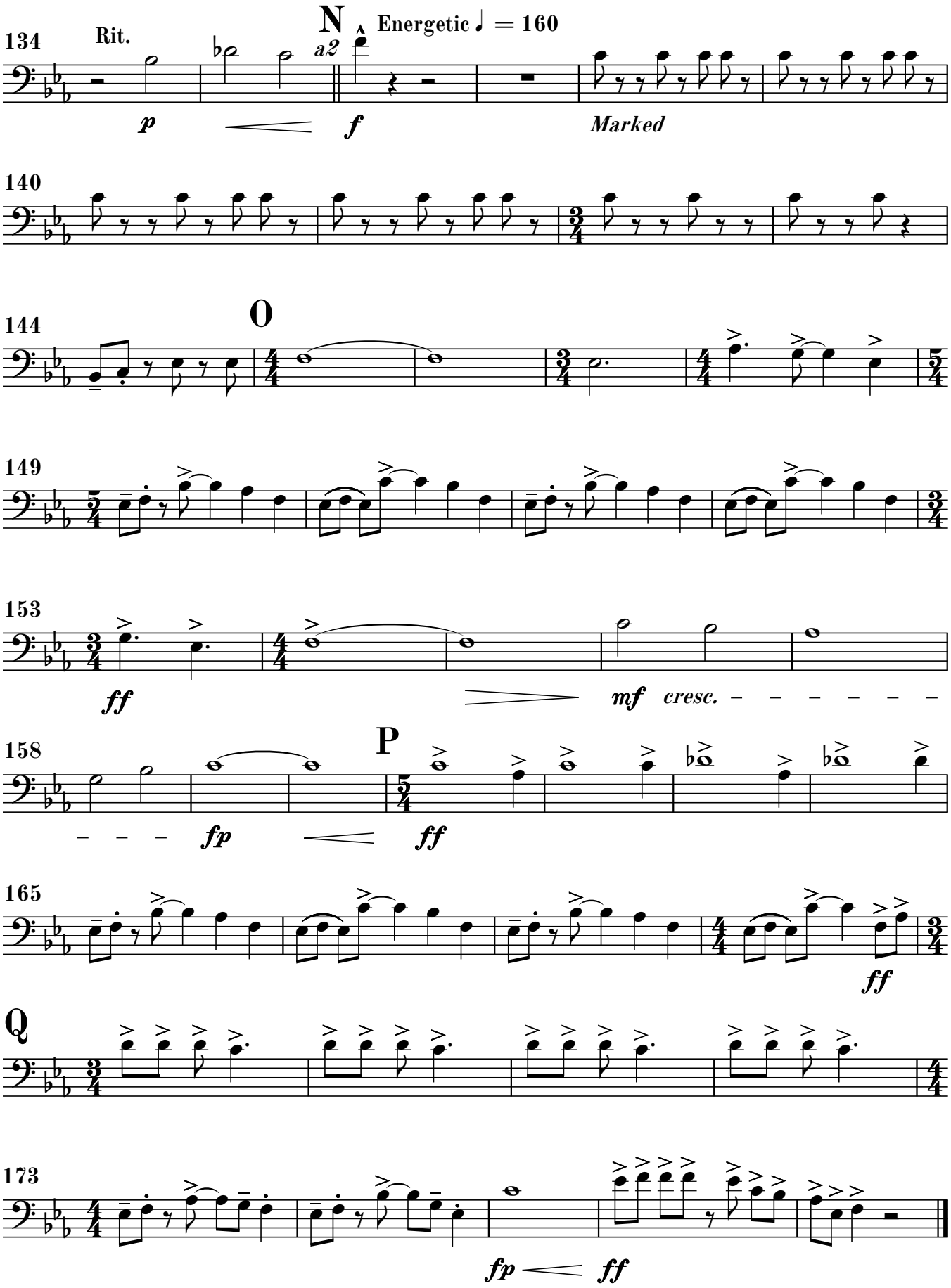
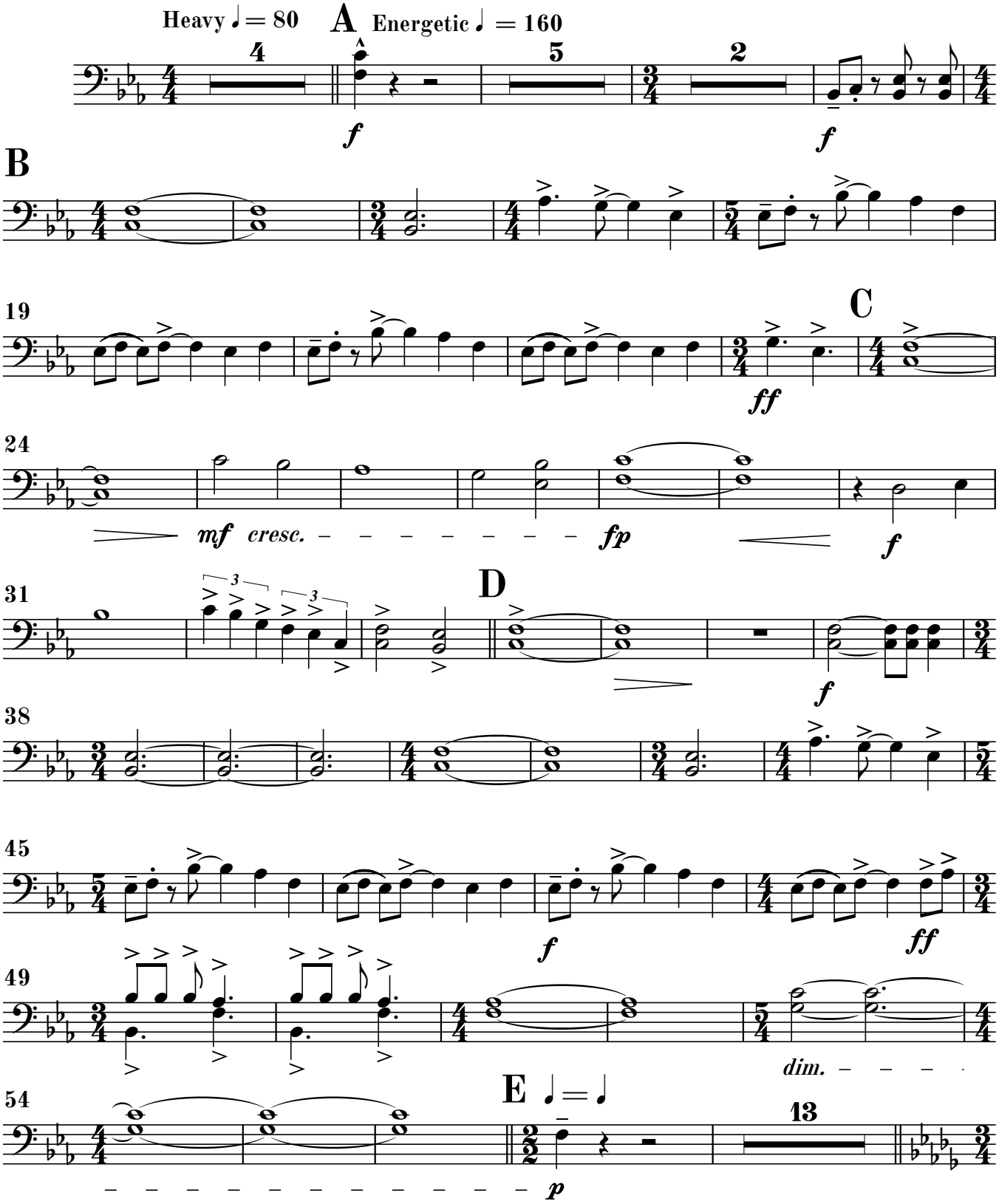

59
Solo
p
65
F
Tranquil ♩ = 80
G
81
H
I
p
94
Solo
99
a2
J
mf
Rit.
K
A Tempo
115
L
Grandiose
mp
f
120
M


134
Rit.
N
a2
Energetic ♩ = 160
p
f
Marked
140
144
O
149
153
ff
mf
cresc.
158
P
fp
ff
165
ff
Q
173
fp
ff

Tales From Switzer Creek

Trombone 2, 3

Dana Westfield
(ASCAP)



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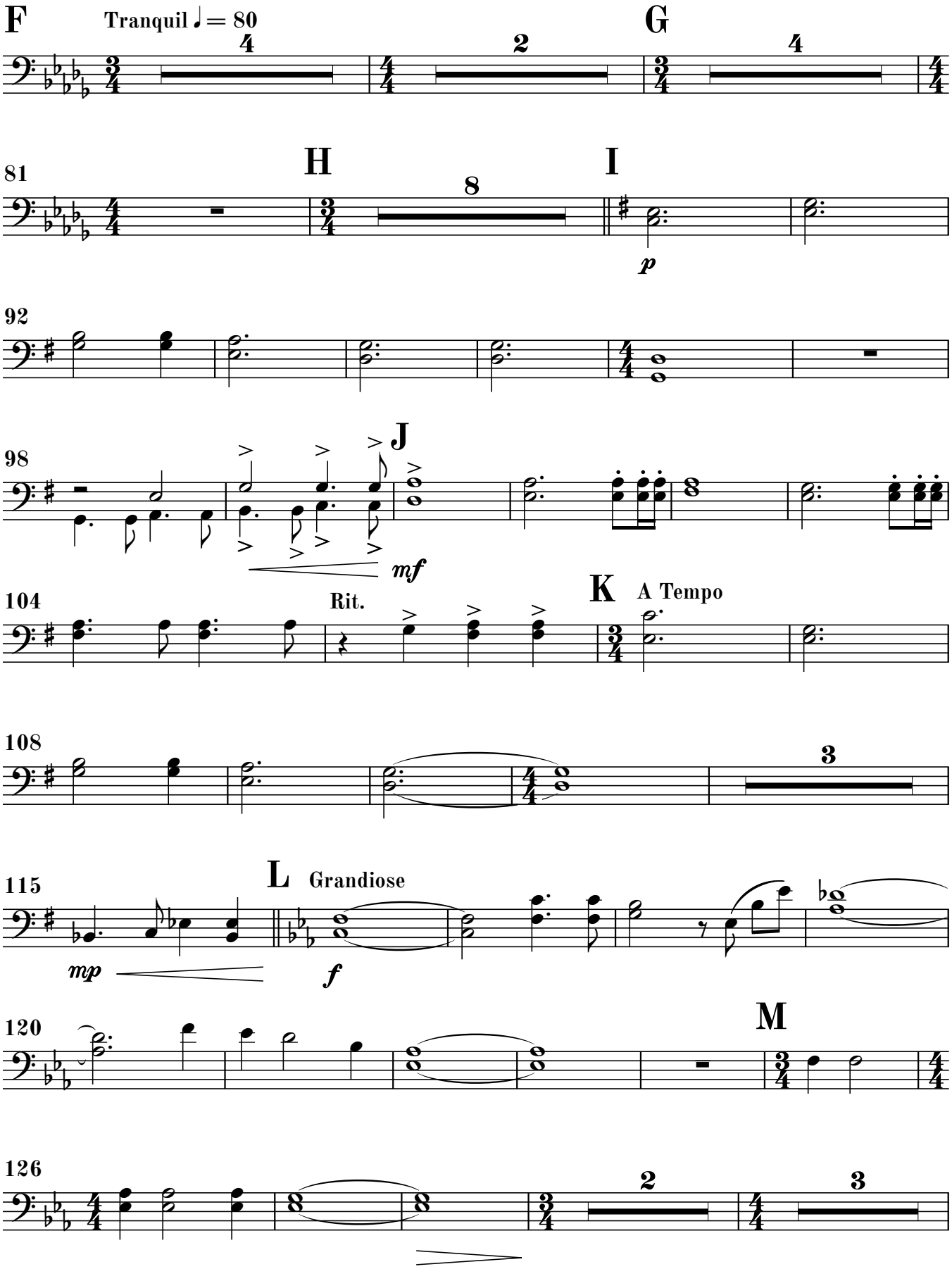
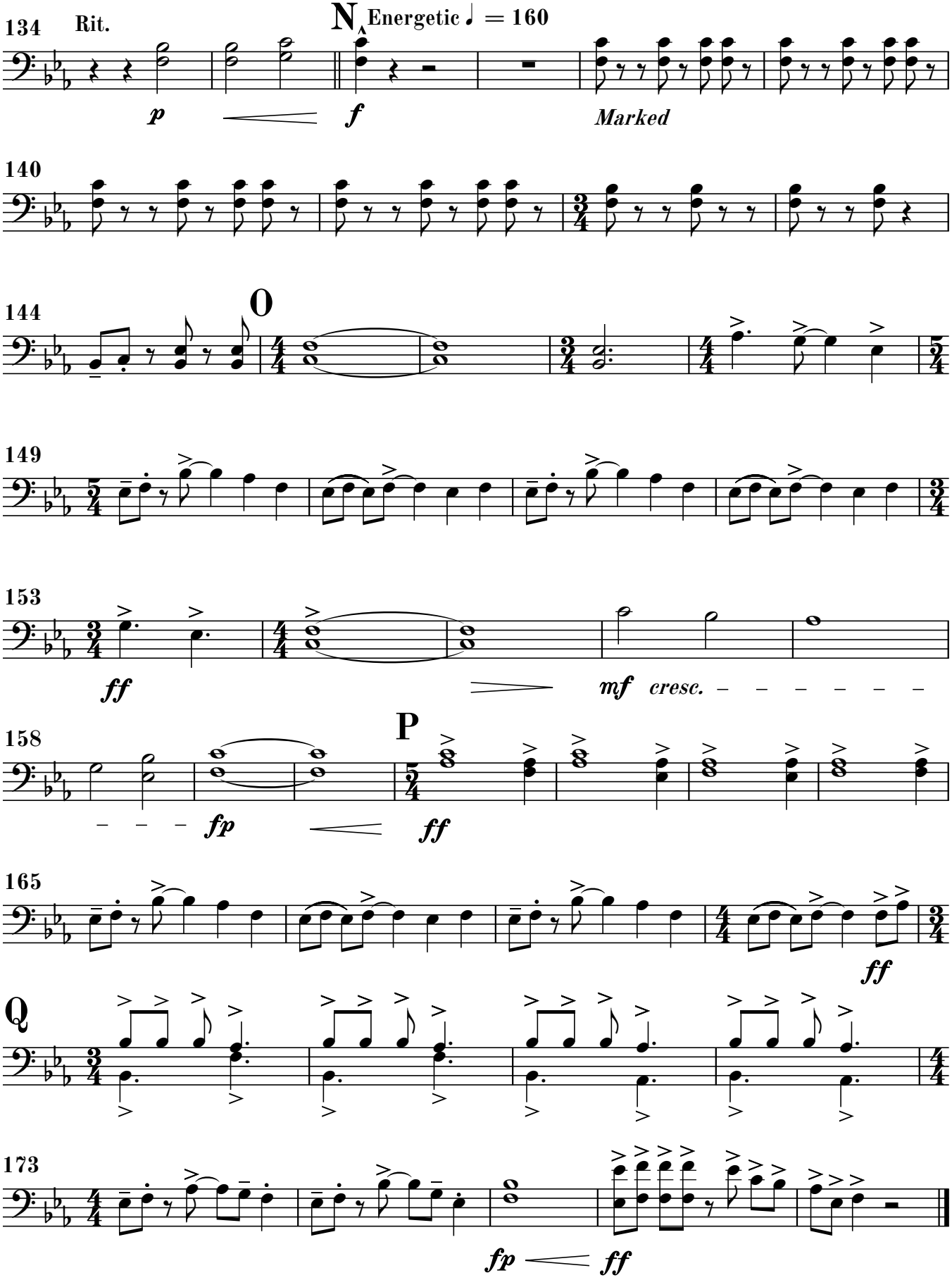
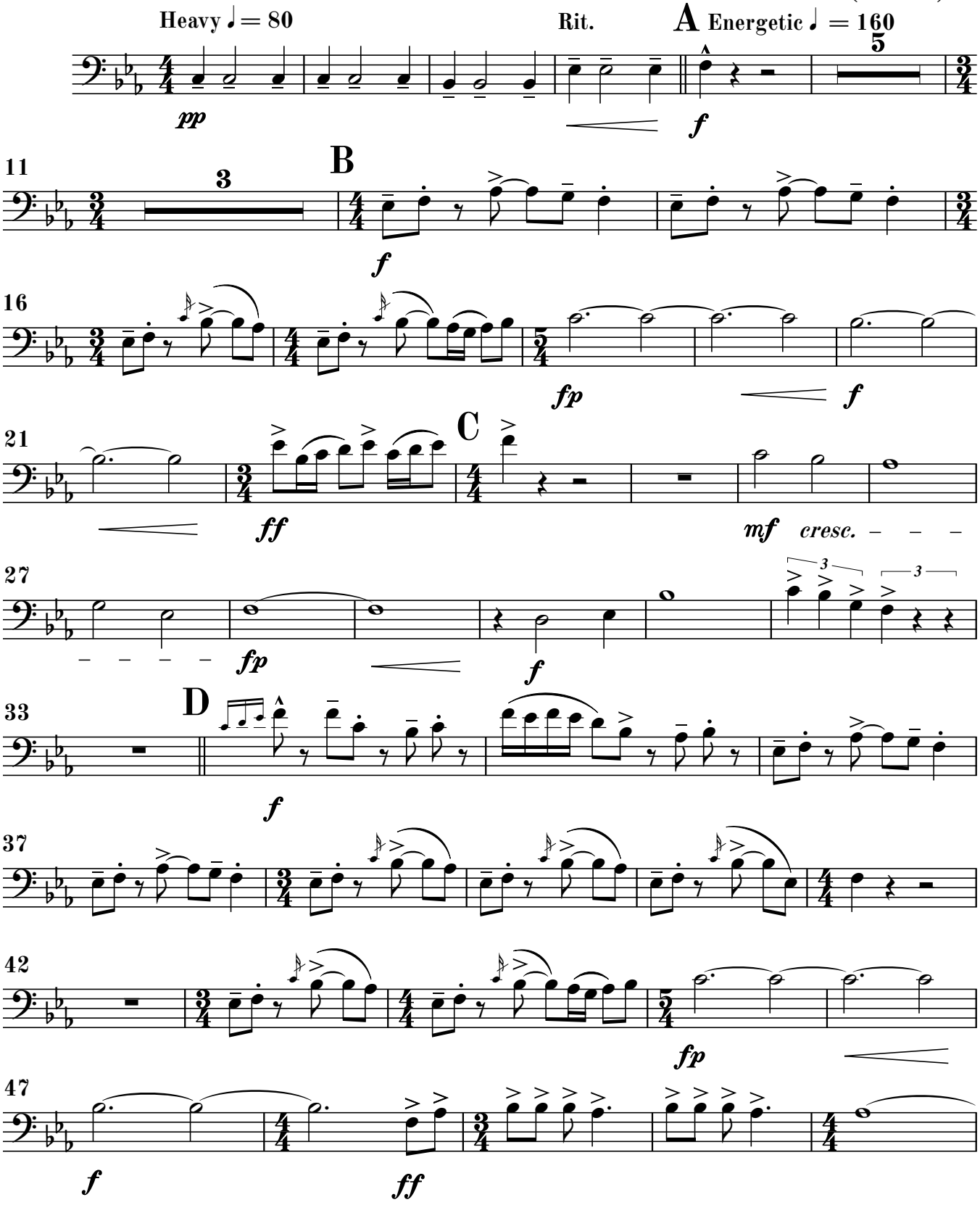

F
Tranquil ♩ = 80
G
H
I
p
J
mf
Rit.
K
A Tempo
L
Grandiose
mp
f
M


134
Rit.
N
Energetic ♩ = 160
p
f
Marked
140
144
O
149
153
ff
mf
cresc.
158
P
fp
ff
165
ff
Q
173
fp
ff

Tales From Switzer Creek

Euphonium

Dana Westfield
(ASCAP)



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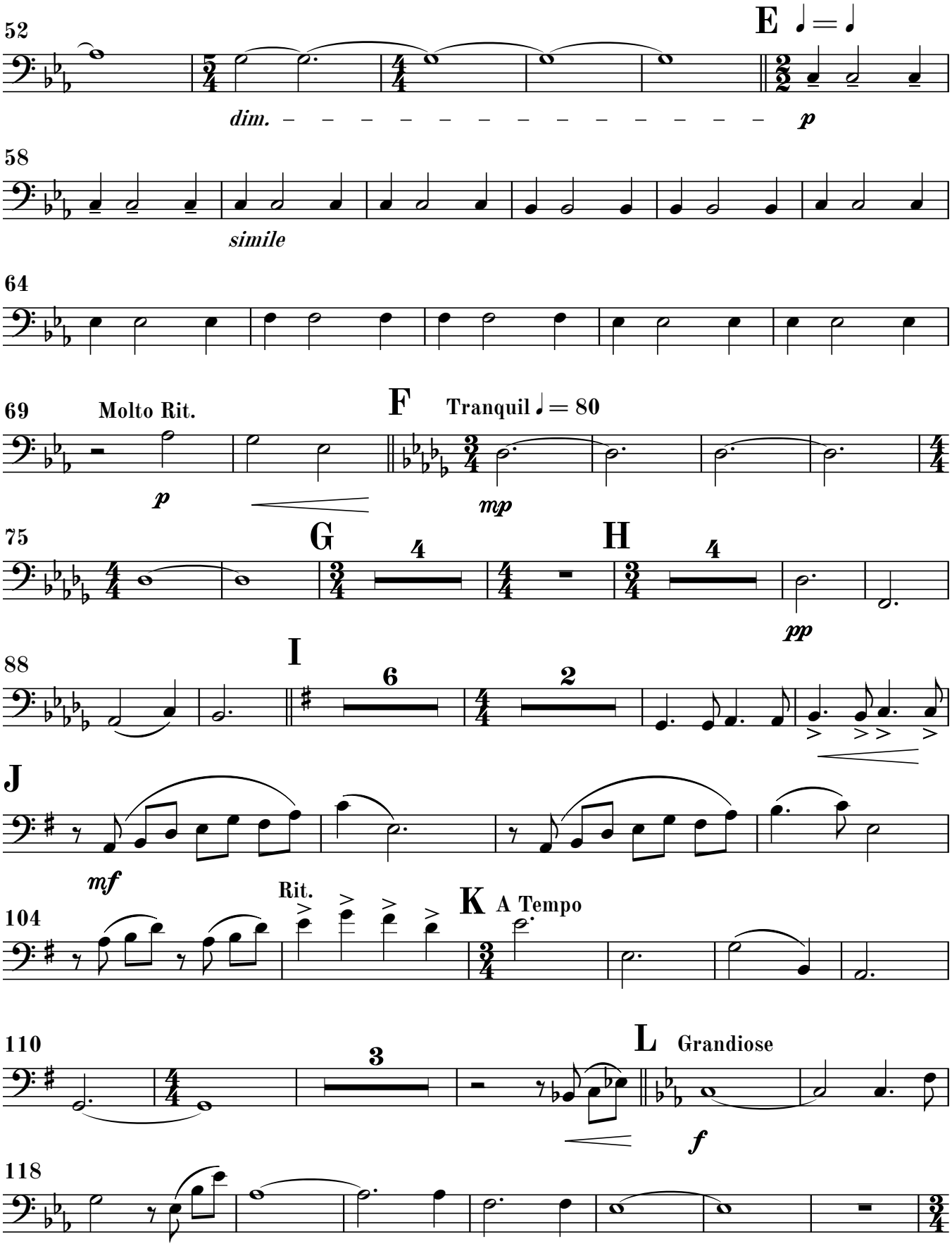
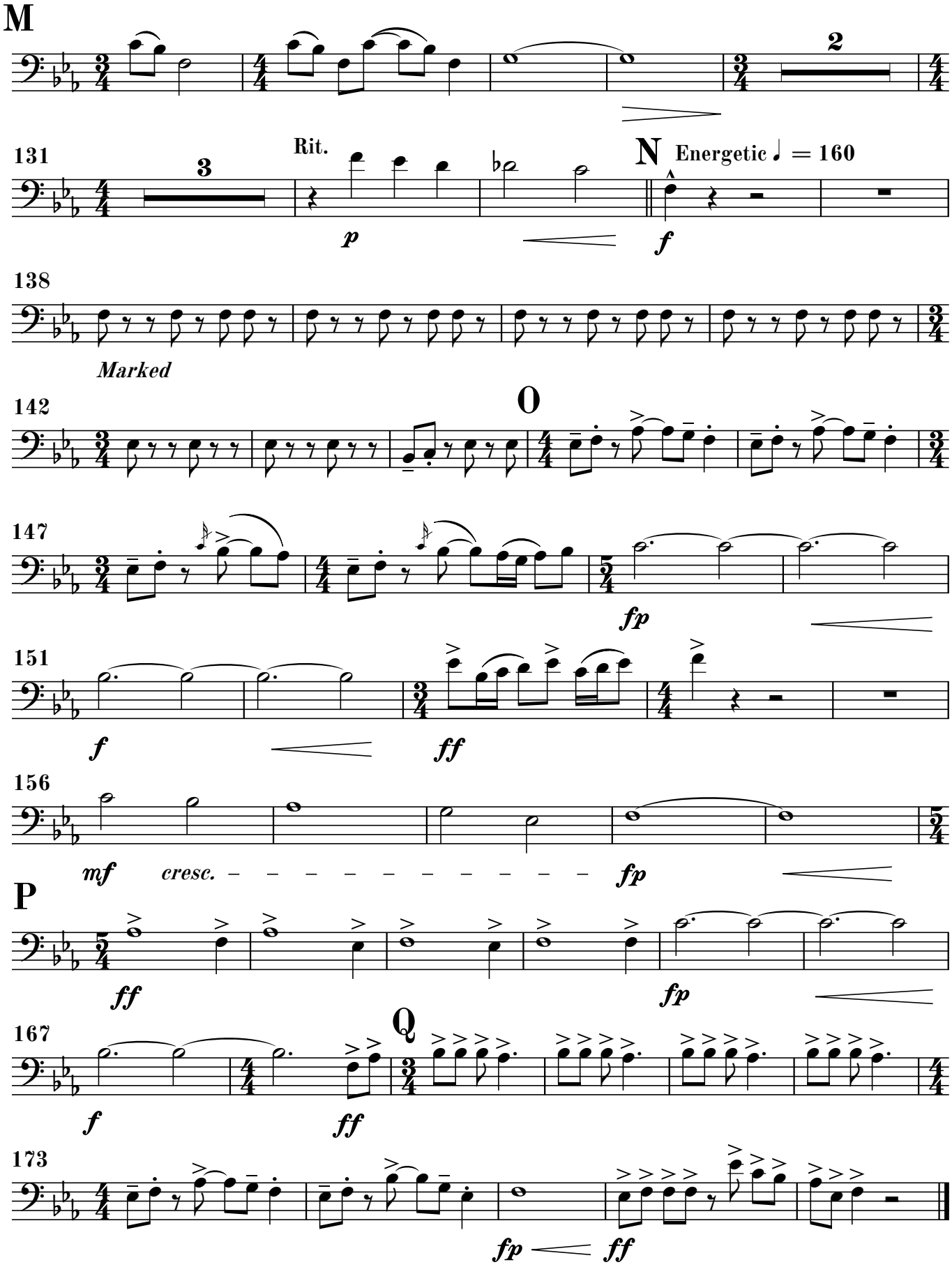
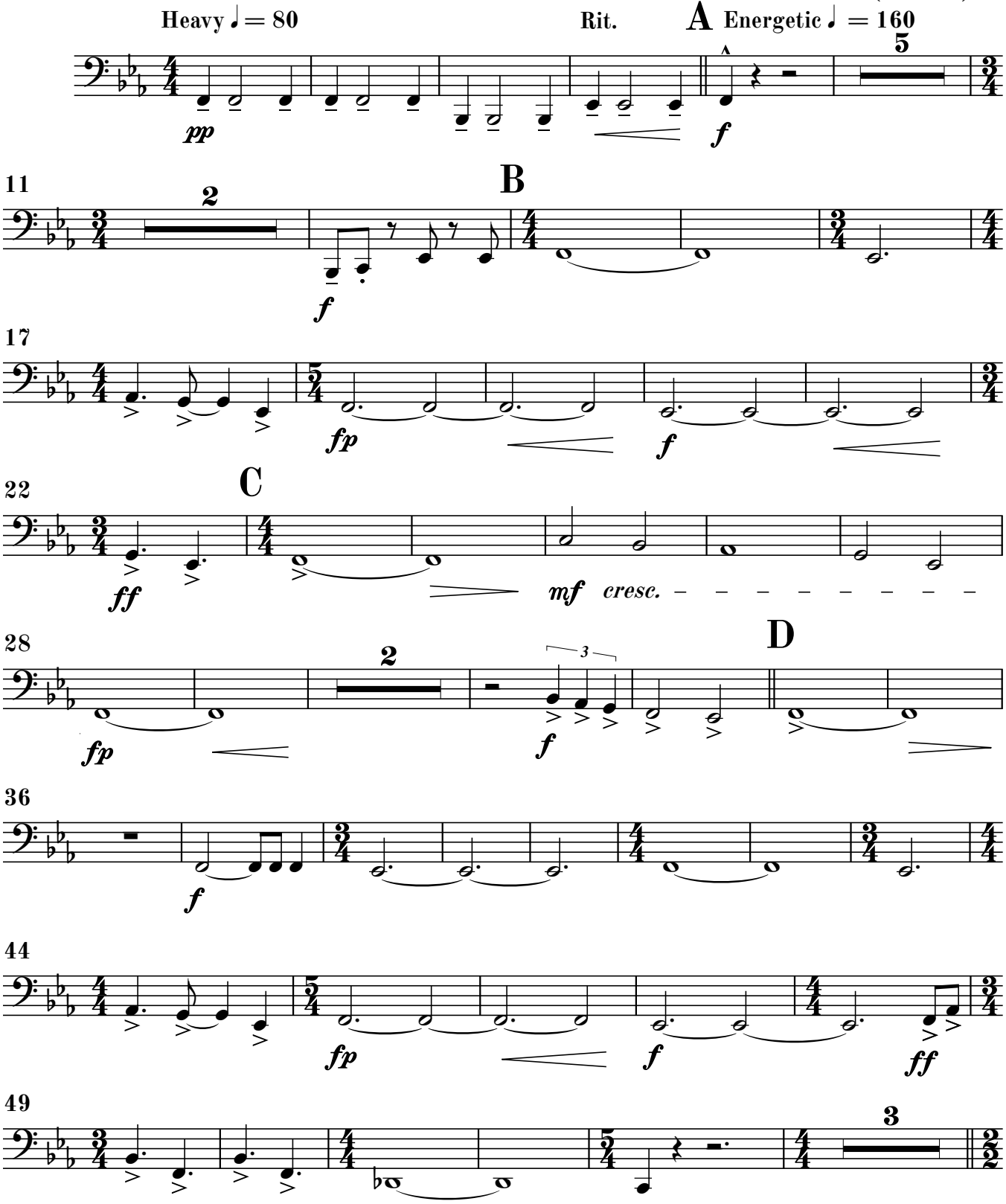

52
E ♩ = ♩
dim.
p
58
simile
64
69
Molto Rit.
p
F
Tranquil ♩ = 80
mp
75
G
4
H
4
pp
88
I
6
2
J
mf
104
Rit.
K
A Tempo
110
3
L
Grandiose
f
118


M
2
131
3
Rit.
p
N
Energetic ♩ = 160
f
138
Marked
142
O
147
fp
151
f
ff
156
mf
cresc.
fp
P
ff
fp
167
Q
f
ff
173
fp
ff

Tales From Switzer Creek

Tuba

Dana Westfield
(ASCAP)



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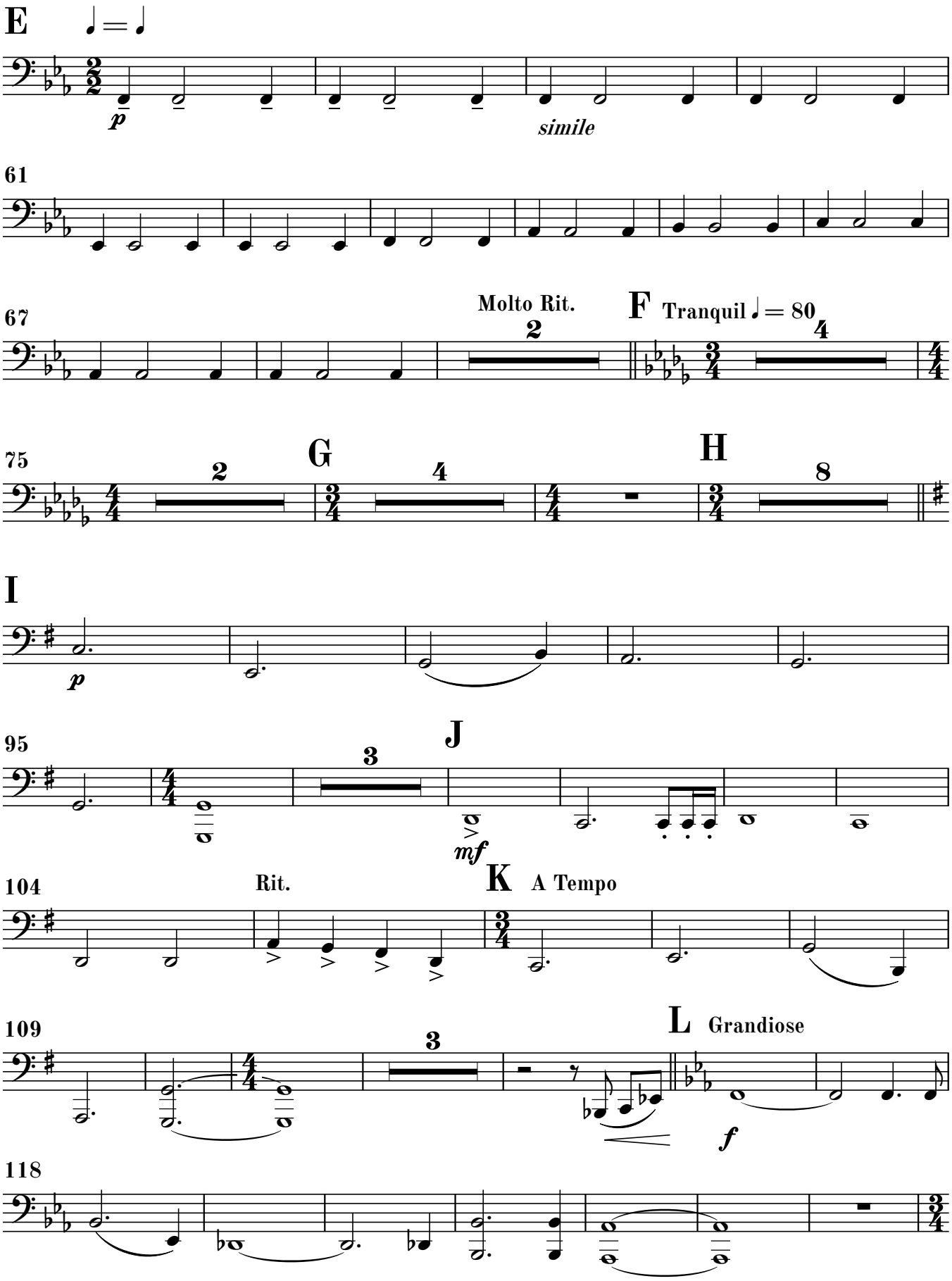
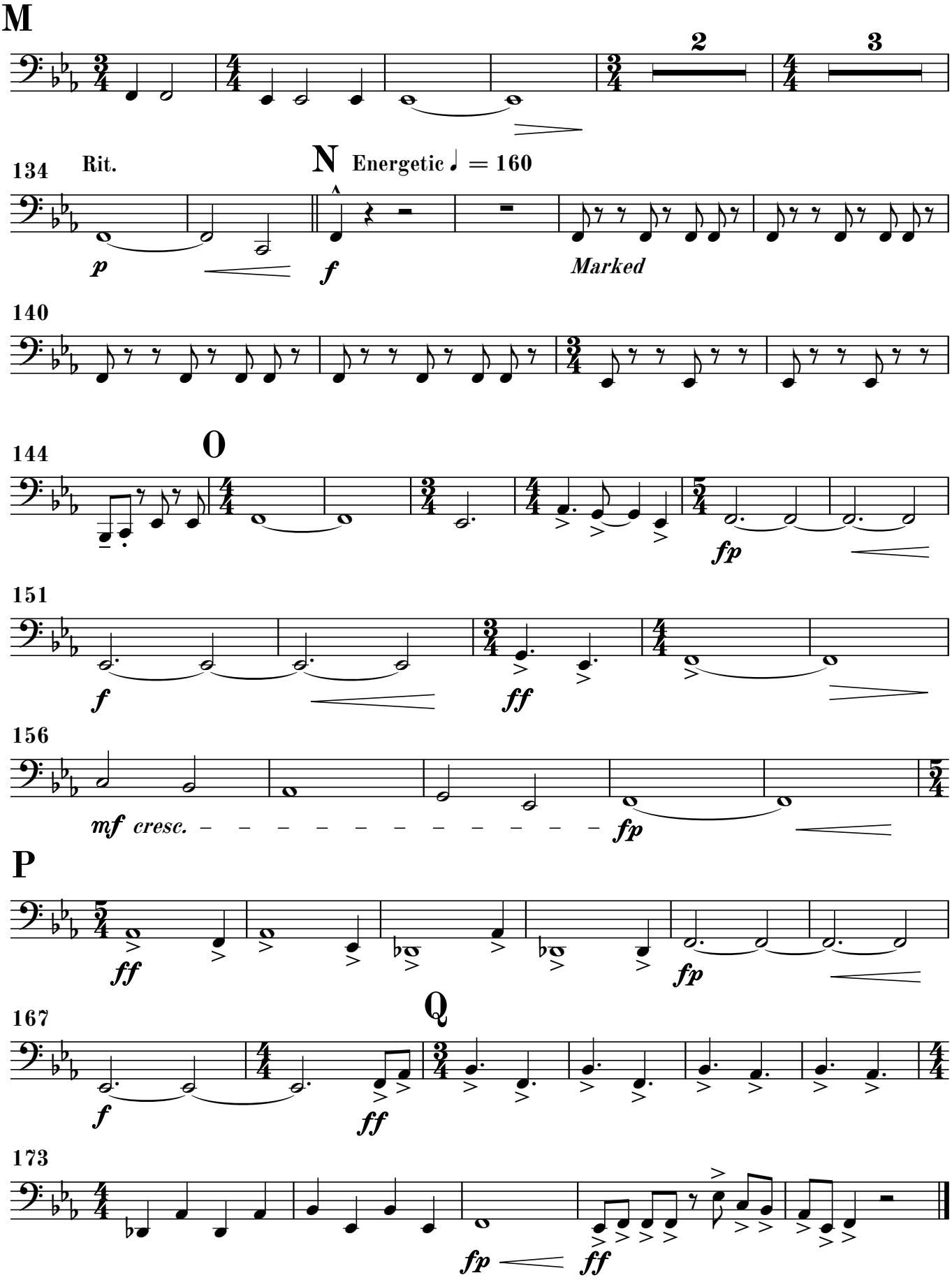
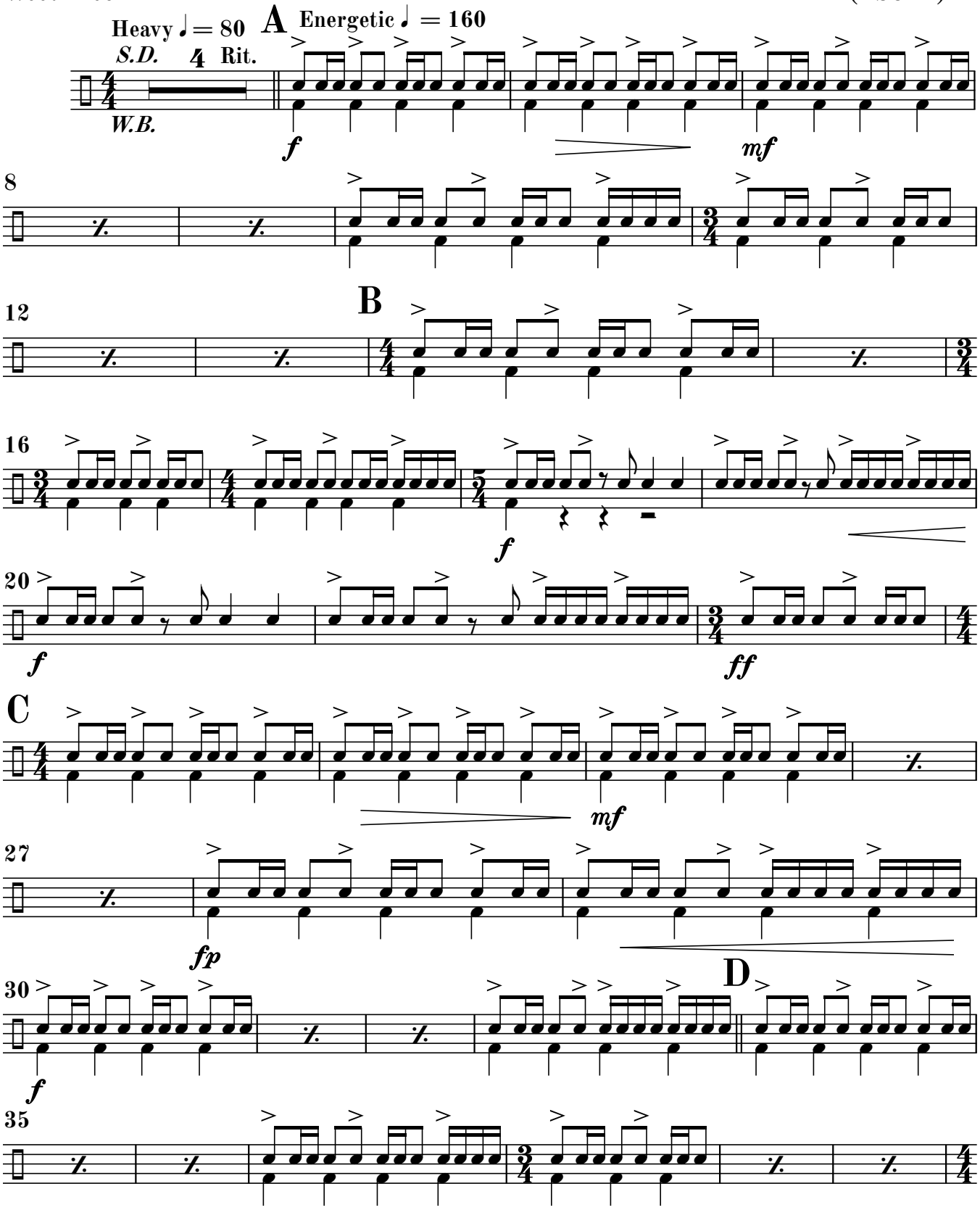

E
p
simile
61
67
Molto Rit.
2
F
Tranquil
4
75
2
G
4
H
8
I
p
95
3
J
mf
104
Rit.
K
A Tempo
109
3
L
Grandiose
f
118


M
2
3
134
Rit.
N
Energetic ♩ = 160
p
f
Marked
140
144
O
fp
151
f
ff
156
mf cresc.
fp
P
ff
fp
167
Q
f
ff
173
fp
ff

Tales From Switzer Creek

Snare Drum
Wood Block

Dana Westfield
(ASCAP)



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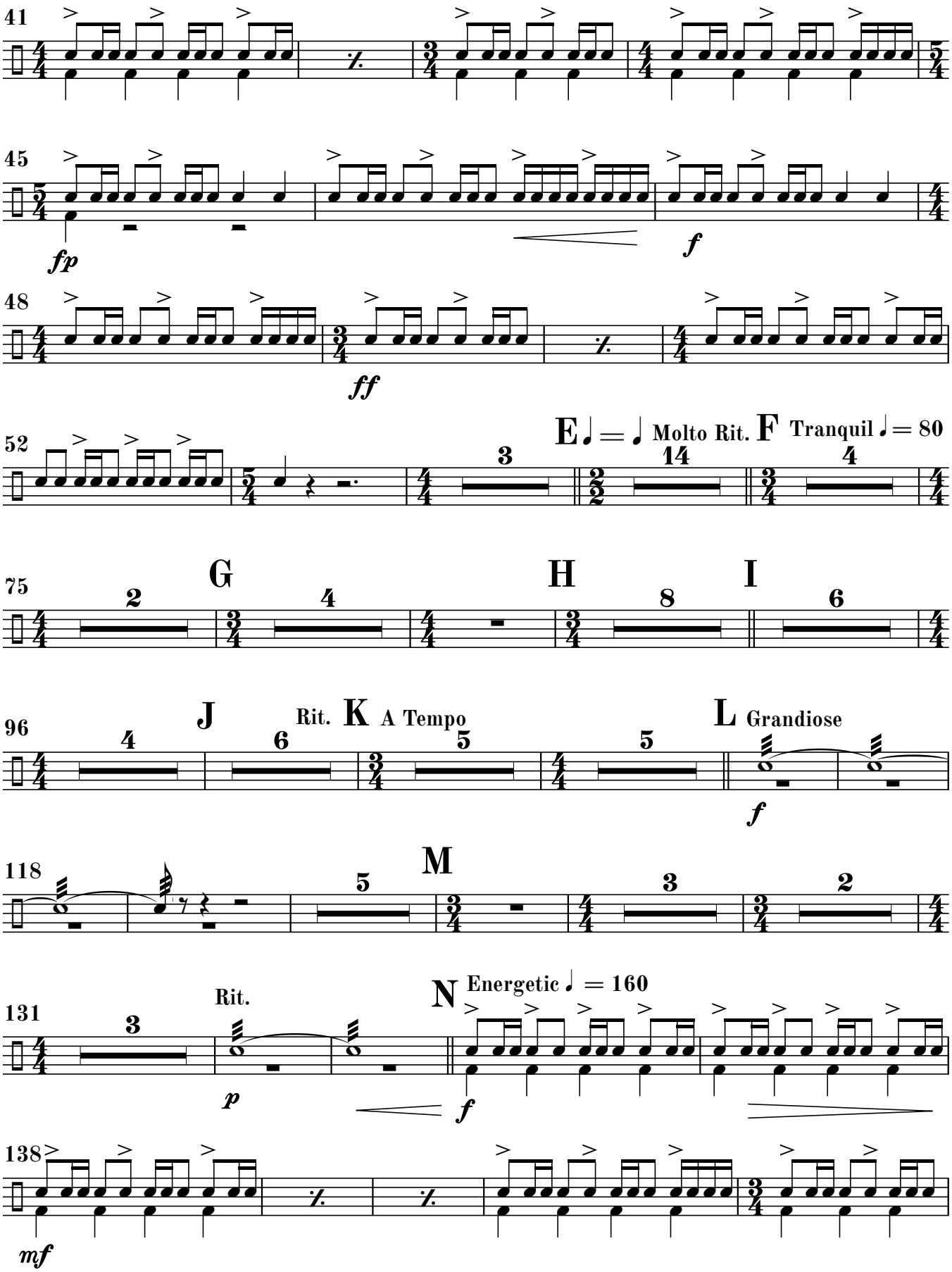
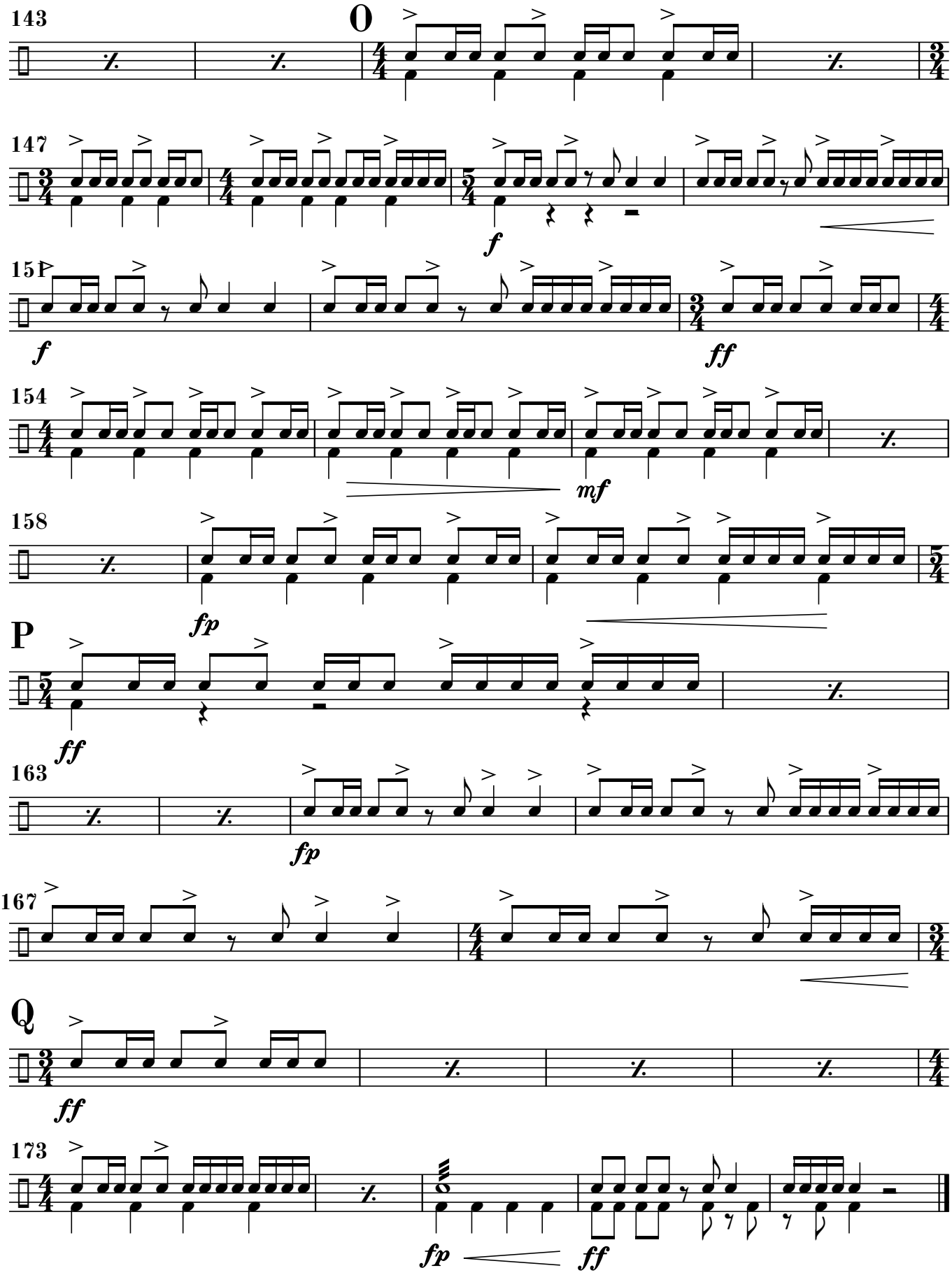
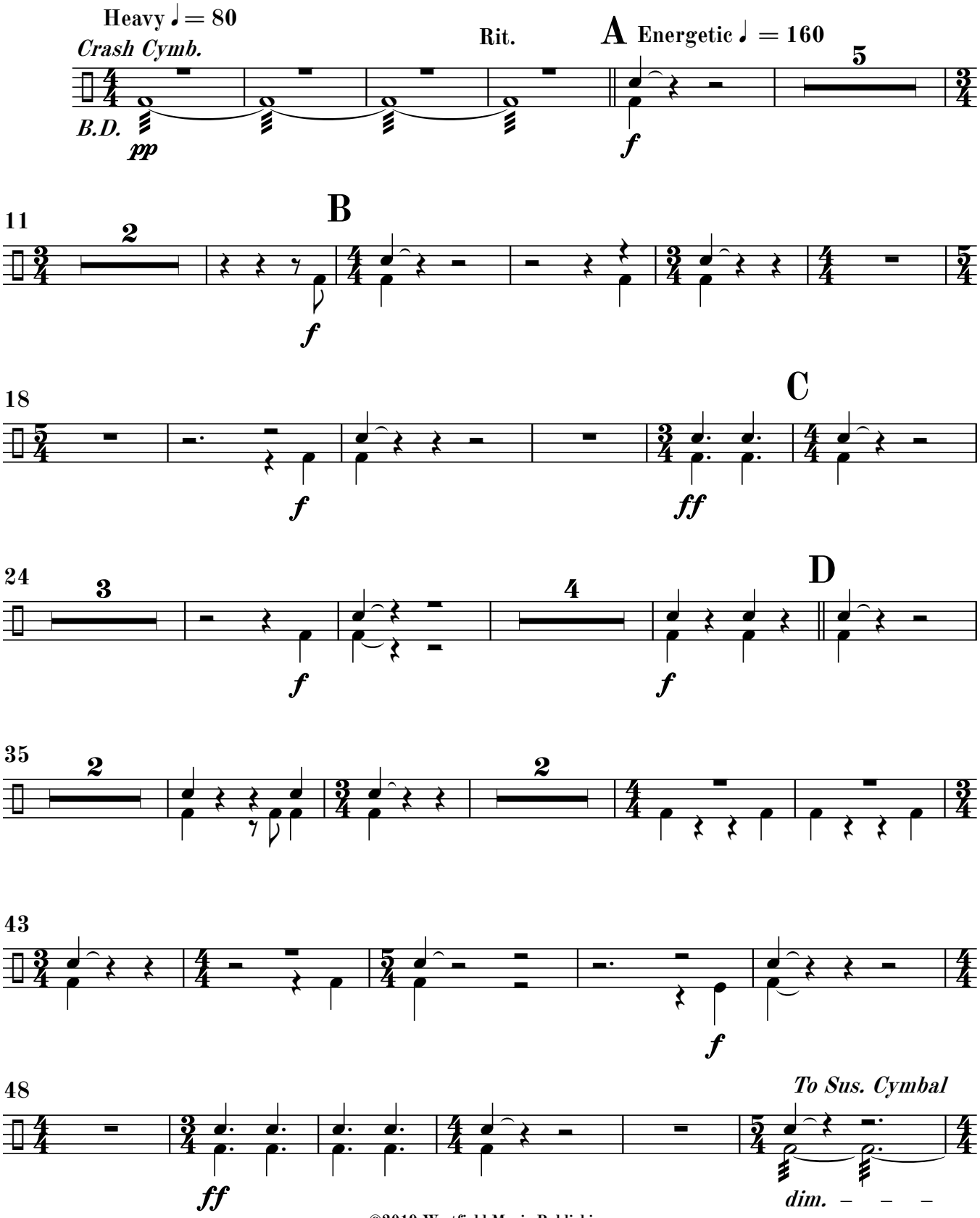

41
45
fp
f
48
ff
52
E ♩ = ♩ Molto Rit.
3
F Tranquil ♩ = 80
14
4
75
2
G
4
H
8
I
6
96
4
J
6
Rit.
K A Tempo
5
5
L Grandiose
f
118
5
M
3
2
131
3
Rit.
p
N Energetic ♩ = 160
f
138
mf


143
O
147
f
151
f
ff
154
mf
158
fp
P
ff
163
fp
167
Q
ff
173
fp
ff

Tales From Switzer Creek

Cymbals
Bass Drum

Dana Westfield
(ASCAP)



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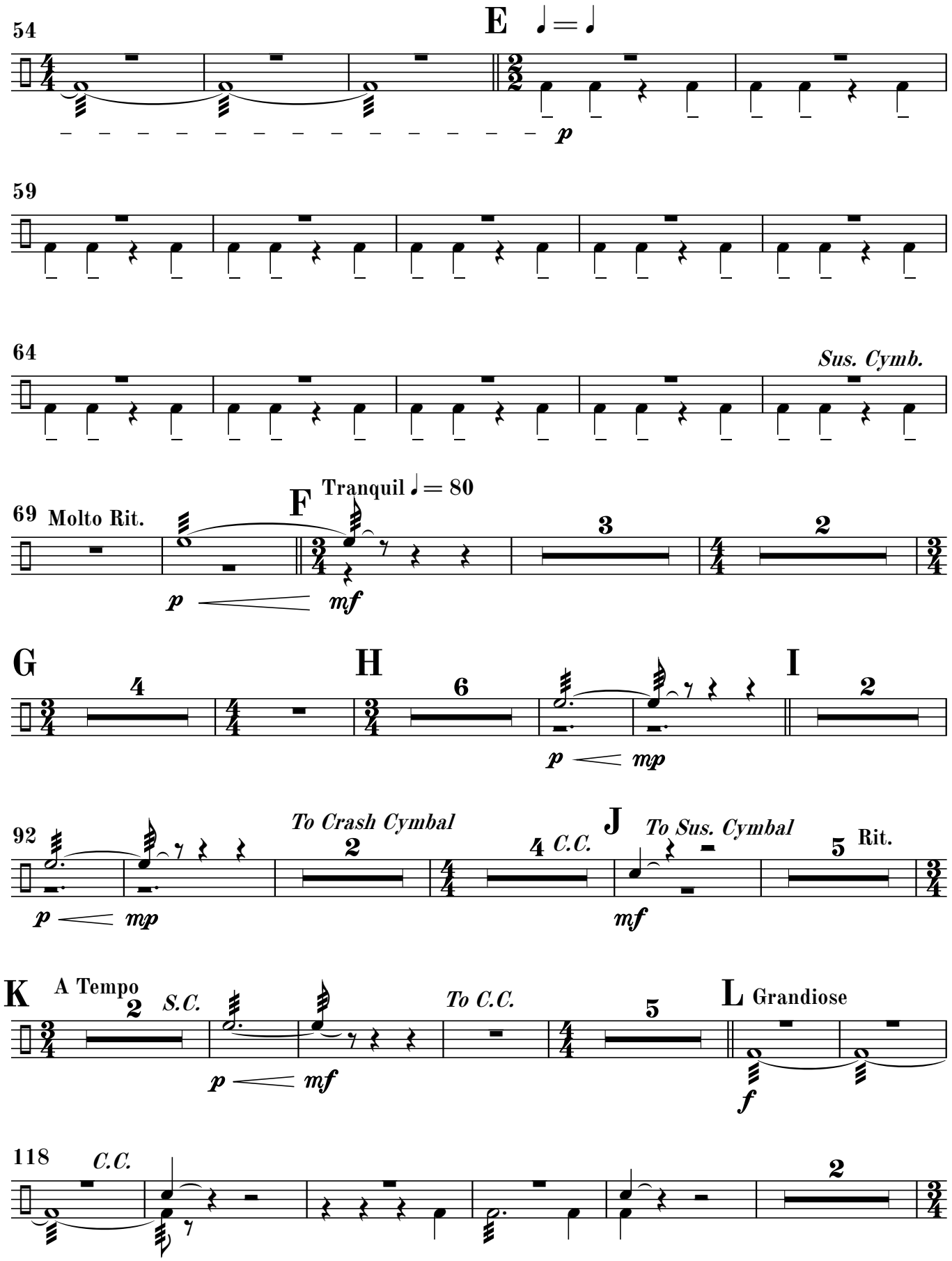
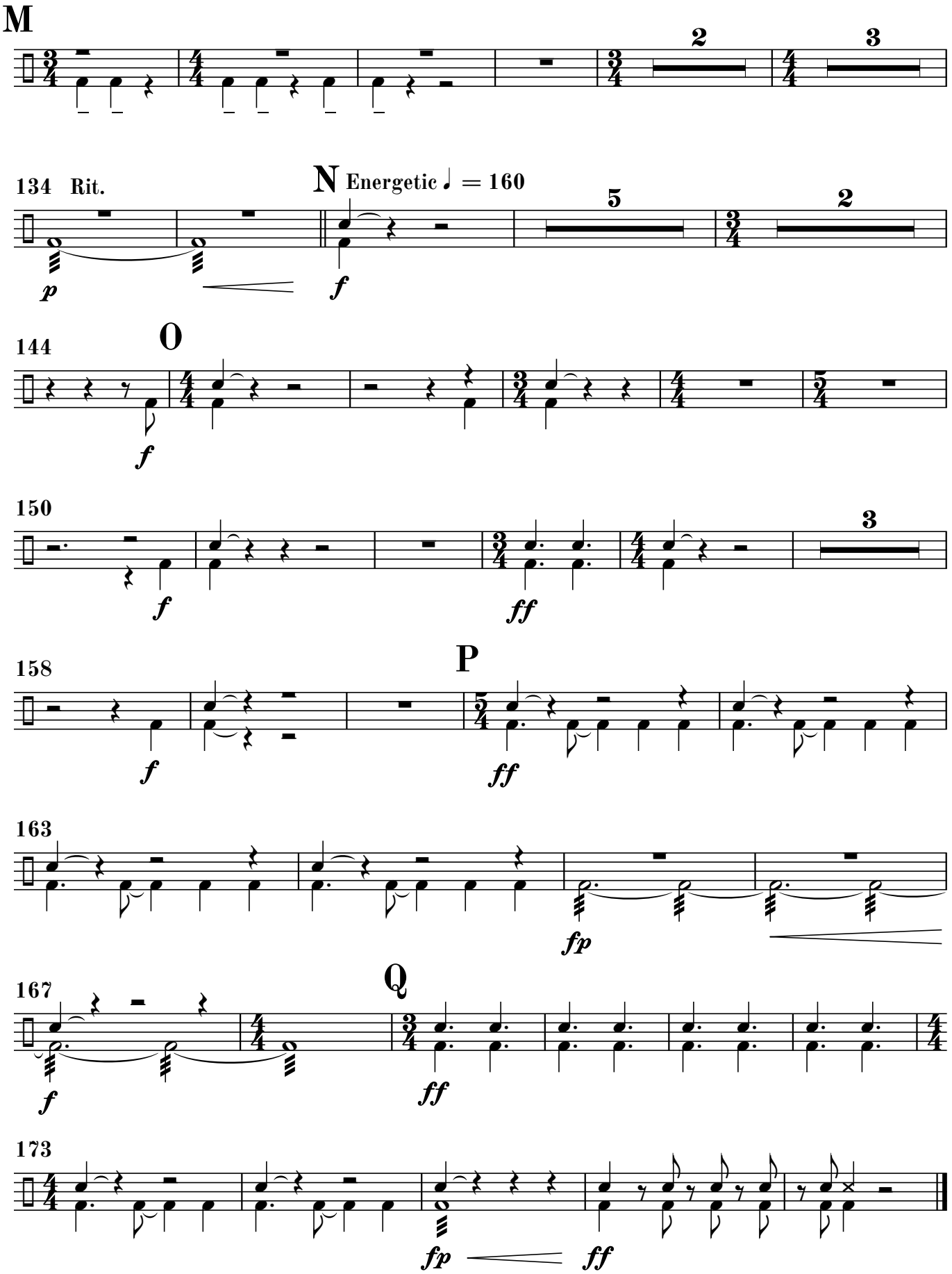

54
E ♩ = ♩
p
59
64
Sus. Cymb.
69
Molto Rit.
F
Tranquil ♩ = 80
p
mf
3
2
G
4
H
6
p
mp
I
2
92
To Crash Cymbal
2
4
C.C.
J
To Sus. Cymbal
5
Rit.
p
mp
mf
K
A Tempo
2
S.C.
p
mf
To C.C.
5
L
Grandiose
f
118
C.C.
2


M
2
3
134 Rit.
N Energetic ♩ = 160
5
2
p
f
144
O
f
150
3
f
ff
158
P
f
ff
163
fp
167
Q
f
ff
173
fp
ff