

Elegy for Orchestra

29

Fl. 1, 2

Ob. 1, 2

B^b Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B^b Tpt. 1, 2

Tbn. 1, 2

B. Tbn
Tuba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

1.

p

mf pizz.

arco

Elegy for Orchestra

49 Increasing tension ♩ = 60

Fl. 1, 2 *p* *f*

Ob. 1, 2 *p* *f*

B^b Cl. 1, 2 *1. p* *f*

Bsn. 1, 2 *cresc.* *f*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

B^b Tpt. 1, 2 *cresc.* *mf* - *f*

Tbn. 1, 2 *f*

B. Tbn
Tuba *f*

Vln. 1 *p* *cresc.* *f*

Vln. 2 *p* *cresc.* *f*

Vla. *p* *f* *cresc.*

Solo Vc. *pizz.*

Vc. *p pizz.* *cresc. arco* *f*

D.B. *p* *cresc.* *f*

64

Fl. 1, 2

Ob. 1, 2

B^b Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B^b Tpt. 1, 2

Tbn. 1, 2

B. Tbn
Tuba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Elegy for Orchestra

69

This page of the musical score, titled "Elegy for Orchestra" and numbered 15, contains measures 69 through 72. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets in B-flat 1 & 2, Trombones 1 & 2, Bass Trombone and Tuba, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score features a variety of musical textures, including melodic lines for the woodwinds and strings, and a rhythmic accompaniment in the lower brass and strings. Measure 69 begins with a melodic phrase in the flutes and oboes, which is supported by the bassoons and horns. The strings provide a steady accompaniment. The score concludes with a double bar line at the end of measure 72.

Elegy for Orchestra

73

Fl. 1, 2

Ob. 1, 2

B^b Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B^b Tpt. 1, 2

Tbn. 1, 2

B. Tbn
Tuba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for measures 73-76. The key signature is three flats (B-flat major/D minor). The time signature is 2/4, which changes to 4/4 at measure 75. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 73. The brass section (Horns, Trumpets, Trombones) has a similar melodic line, with the Trombones and Tuba playing a lower register. The strings (Violins, Viola, Violoncello) play a sustained harmonic accompaniment. The Double Bass (D.B.) is silent. Measure 73 starts with a 2/4 time signature. Measure 74 continues in 2/4. Measure 75 changes to 4/4. Measure 76 continues in 4/4. The score includes various musical notations such as slurs, accents, and triplets.

Flute 1, 2

Elegy for Orchestra

Dana Westfield
(ASCAP)

Soft and Sustained $\text{♩} = 60$

1 *pp*

5 *sf* *Poco Rit.* 1. *A Tempo*

8 *cresc.* - - - *f sf* *dim.* - - - 2

13 *p* *f* 3 *a2*

17 *mp* 3 *cresc.* - - - *ff*

21 *mf*

26 *sf*

30 *Tranquil* $\text{♩} = 50$ 4

Elegy for Orchestra - Flute 1, 2

37

sfz

41

f

45

p Increasing tension ♩ = 60

50

f

54

sf

60

pp

63

f

67

f

71

f

Oboe 1, 2

Elegy for Orchestra

Dana Westfield
(ASCAP)

Soft and Sustained ♩ = 60 *Poco Rit.* *A Tempo*

5

1.

cresc.

9

f sf *dim.* *p*

14

a2 *f* *mp*

18

cresc. *ff*

22

mf

27

sf 4

34

Tranquil ♩ = 50 *pp* *sfz*

Elegy for Orchestra - Oboe 1, 2

41 *a2*

f

46 *Increasing tension* ♩ = 60

p

52

f sf

57

pp fp

63

f

67

73

Bb Clarinet 1, 2 *Elegy for Orchestra*

Dana Westfield
(ASCAP)

Soft and Sustained ♩ = 60

pp

5 *Poco Rit. A Tempo* 1.

8 *cresc. - - - f sf dim. - - -* 2

13 *tr tr tr tr tr tr a2* *p f* 3

17 *mp cresc. - - - ff* 3

21 4

29 *mf pp* 4 *Tranquil* ♩ = 50

Elegy for Orchestra - Bb Clarinet 1, 2

37

sfz

Musical staff 37-42: Treble clef, key signature of two sharps (F# and C#). Measure 37 starts with a whole note chord (F#4, C#5, G5) tied to the next measure. Measure 38 has a half note chord (F#4, C#5) with a *sfz* dynamic marking. Measure 39 has a quarter note G5 with a fermata. Measures 40-42 are rests.

43

f

Musical staff 43-48: Treble clef, key signature of two sharps. Measure 43 has a whole note chord (F#4, C#5, G5) with a *f* dynamic marking. Measure 44 has a whole note chord (F#4, C#5). Measure 45 has a half note chord (F#4, C#5) with a fermata. Measure 46 has a quarter note G5 with a fermata. Measure 47 has a whole note chord (F#4, C#5, G5) with a *f* dynamic marking. Measure 48 has a whole note chord (F#4, C#5, G5) with a *f* dynamic marking and a second ending bracket.

49

Increasing tension ♩ = 60

p *f*

Musical staff 49-53: Treble clef, key signature of two sharps. Measure 49 has a quarter note G5 with a *p* dynamic marking. Measure 50 has a quarter note G5 with a *p* dynamic marking and a triplet of eighth notes (G5, A5, B5). Measure 51 has a quarter note G5 with a *p* dynamic marking. Measure 52 has a quarter note G5 with a *f* dynamic marking. Measure 53 has a quarter note G5 with a *f* dynamic marking.

54

sf

Musical staff 54-56: Treble clef, key signature of two sharps. Measure 54 has a quarter note G5 with a *sf* dynamic marking. Measure 55 has a quarter note G5 with a *sf* dynamic marking. Measure 56 has a quarter note G5 with a *sf* dynamic marking.

57

pp

Musical staff 57-62: Treble clef, key signature of two sharps. Measure 57 has a quarter note G5 with a *pp* dynamic marking and a triplet of eighth notes (G5, A5, B5). Measure 58 has a quarter note G5 with a *pp* dynamic marking. Measure 59 has a quarter note G5 with a *pp* dynamic marking. Measure 60 has a quarter note G5 with a *pp* dynamic marking. Measure 61 has a quarter note G5 with a *pp* dynamic marking. Measure 62 has a quarter note G5 with a *pp* dynamic marking.

63

f

Musical staff 63-66: Treble clef, key signature of two sharps. Measure 63 has a quarter note G5 with a *f* dynamic marking. Measure 64 has a quarter note G5 with a *f* dynamic marking. Measure 65 has a quarter note G5 with a *f* dynamic marking. Measure 66 has a quarter note G5 with a *f* dynamic marking.

67

f

Musical staff 67-72: Treble clef, key signature of two sharps. Measure 67 has a quarter note G5 with a *f* dynamic marking and a second ending bracket. Measure 68 has a quarter note G5 with a *f* dynamic marking. Measure 69 has a quarter note G5 with a *f* dynamic marking. Measure 70 has a quarter note G5 with a *f* dynamic marking. Measure 71 has a quarter note G5 with a *f* dynamic marking. Measure 72 has a quarter note G5 with a *f* dynamic marking.

73

Musical staff 73-76: Treble clef, key signature of two sharps. Measure 73 has a quarter note G5. Measure 74 has a quarter note G5. Measure 75 has a quarter note G5. Measure 76 has a quarter note G5.

Bassoon 1, 2

Elegy for Orchestra

Dana Westfield
(ASCAP)

Soft and Sustained ♩ = 60

1.

pp

Measures 1-5: Bassoon part in 4/4 time, key of D major. Measure 1 is a whole rest. Measures 2-5 contain a melodic line starting on G4, moving through A4, B4, C5, and ending on B4.

6

Poco Rit. *f.* *a2*

cresc. - - *f* *dim.* - -

Measures 6-10: Bassoon part in 5/4 time, key of D major. Measure 6 is a whole rest. Measures 7-10 contain a melodic line starting on G4, moving through A4, B4, C5, and ending on B4. Dynamics include *f.*, *a2*, *cresc.*, *f*, and *dim.*

11

mp *f*

Measures 11-16: Bassoon part in 4/4 time, key of D major. Measures 11-12 contain a melodic line starting on G4, moving through A4, B4, and C5. Measures 13-14 are whole rests. Measures 15-16 contain a melodic line starting on G4, moving through A4, B4, and C5. Dynamics include *mp* and *f*.

17

mp *ff*

Measures 17-21: Bassoon part in 4/4 time, key of D major. Measures 17-18 contain a melodic line starting on G4, moving through A4, B4, and C5. Measures 19-21 contain a melodic line starting on G4, moving through A4, B4, and C5. Dynamics include *mp* and *ff*.

22

mf

Measures 22-27: Bassoon part in 4/4 time, key of D major. Measures 22-23 contain a melodic line starting on G4, moving through A4, B4, and C5. Measures 24-27 contain a melodic line starting on G4, moving through A4, B4, and C5. Dynamics include *mf*.

28

1.

Measures 28-33: Bassoon part in 4/4 time, key of D major. Measures 28-29 contain a melodic line starting on G4, moving through A4, B4, and C5. Measures 30-33 contain a melodic line starting on G4, moving through A4, B4, and C5. Dynamics include *mf* and *f*.

34

Tranquil ♩ = 50

pp *sfz*

Measures 34-38: Bassoon part in 4/4 time, key of D major. Measures 34-35 contain a melodic line starting on G4, moving through A4, B4, and C5. Measures 36-38 contain a melodic line starting on G4, moving through A4, B4, and C5. Dynamics include *pp* and *sfz*.

Elegy for Orchestra - Bassoon 1, 2

40

Musical staff for measures 40-46. The staff is in bass clef with a key signature of one sharp (F#). The time signature changes from 5/4 to 6/4, then 4/4, then 3/4, and finally 4/4. A dynamic marking of *f* is present under a slur in the 4/4 section.

47

2

1. Increasing tension ♩ = 60

Musical staff for measures 47-52. The staff is in bass clef with a key signature of one sharp (F#). The time signature is 4/4. A dynamic marking of *f* is present at the end, with a *cresc.* marking above it.

53

Musical staff for measures 53-57. The staff is in bass clef with a key signature of one sharp (F#). The time signature is 4/4. The music features a series of notes with accidentals and a final note with a fermata.

58

Musical staff for measures 58-63. The staff is in bass clef with a key signature of two flats (Bb, Eb). The time signature changes from 4/4 to 3/4, then 4/4. Dynamic markings include *p*, *fp*, and *f*.

64

Musical staff for measures 64-67. The staff is in bass clef with a key signature of two flats (Bb, Eb). The time signature is 4/4. The music consists of a series of eighth and quarter notes.

68

Musical staff for measures 68-72. The staff is in bass clef with a key signature of two flats (Bb, Eb). The time signature is 4/4. The music consists of a series of quarter and eighth notes.

73

Musical staff for measures 73-76. The staff is in bass clef with a key signature of two flats (Bb, Eb). The time signature changes from 4/4 to 2/4, then 4/4. The music features a long slur over several notes.

Horn in F 1, 2

Elegy for Orchestra

Dana Westfield
(ASCAP)

Soft and Sustained ♩ = 60

Bsn.

Poco Rit. A Tempo

The musical score is written for Horn in F 1, 2. It begins in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Soft and Sustained' with a quarter note equal to 60 beats per minute. The dynamics start at *pp* (pianissimo) and progress through *f* (forte), *dim.* (diminuendo), and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and triplets. Measure numbers 8, 15, 23, 34, 49, 56, 63, and 70 are indicated. The tempo changes to 'Tranquil' (♩ = 50) at measure 34 and 'Increasing tension' (♩ = 60) at measure 49. The instrument changes from Bsn. to Cl. (Clarinet) at measure 56. The score concludes with a *fp* (fortissimo piano) dynamic at measure 70.

Horn in F 3, 4

Elegy for Orchestra

Dana Westfield
(ASCAP)

Soft and Sustained ♩ = 60
Poco Rit. A Tempo

5

11 *mp* 3 *f*

17 3 *ff*

24 8 *mf* 4

34 *Tranquil* ♩ = 50 7 3 2

49 *Increasing tension* ♩ = 60 3 *mf* *f* *sf*

56 *Bsn.*

63 *f*

71 3

Detailed description: This is a musical score for Horn in F, measures 1 through 71. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a tempo of 60 beats per minute and a dynamic of 'Soft and Sustained'. The score includes various time signatures (4/4, 5/4, 3/4, 6/4, 2/4) and dynamic markings such as *f*, *mp*, *ff*, *mf*, and *sf*. There are also performance instructions like 'Poco Rit. A Tempo', 'Tranquil' (with a tempo of 50), and 'Increasing tension' (with a tempo of 60). The score features several measures with rests, some marked with a '5' above the staff, and some with a '3' above the staff. A section starting at measure 56 is marked 'Bsn.' (Bassoon). The score ends at measure 71 with a final chord.

Bb Trumpet 1, 2 *Elegy for Orchestra*

Dana Westfield
(ASCAP)

Soft and Sustained ♩ = 60
Poco Rit. A Tempo

5

11 *mp* 3 *f* *dim.* 2

19 1. 3 *ff*

22 *dim.* *p* 3 1. *mf* *sf*

29 4 *pp* *Tranquil* ♩ = 50

38 2 3 2

49 *Increasing tension* ♩ = 60 3 *mf* *f* *sf*

56 4

65

71 3

Trombone 1, 2 *Elegy for Orchestra*

Dana Westfield
(ASCAP)

Soft and Sustained ♩ = 60

Poco Rit. A Tempo

5

f

10

dim. - mp

19

ff *mf*

27

Tranquil ♩ = 50

42

f

49 *Increasing tension* ♩ = 60

f

56

f

66

f

72

f

Elegy for Orchestra

B Tbn
Tuba

Dana Westfield
(ASCAP)

Soft and Sustained ♩ = 60
Poco Rit. A Tempo

5

10 *dim.* - *mp* *f* 2

19

25 *mf* *ff* 2 *mf*

34 *Tranquil* ♩ = 50 7 3 2

49 *Increasing tension* ♩ = 60 3 *f*

57 *pp*

62 *f* 3

67

72 3 3

Violin 1

Elegy for Orchestra

Dana Westfield
(ASCAP)

Soft and Sustained ♩ = 60
pizz. arco

5 *sf* *Poco Rit.* *A Tempo* pizz. *cresc.* arco

9 *f sf dim.* *mp* arco *tr tr tr tr* *p*

14 *f* 3

17 *mp* 3 *fp*

20 *ff* *dim.* *p* *mf*

26 *p* *ff*

32 *pizz.* arco *Tranquil* ♩ = 50 *tr tr tr tr tr tr tr* *pp*

Violin 2

Elegy for Orchestra

Dana Westfield
(ASCAP)

Soft and Sustained ♩ = 60
pizz. arco

5 *Poco Rit. A Tempo* arco
sf pizz. *cresc.*

9 arco
f sf *dim.* *mp* *p* tr tr tr tr

14 *f* 3

17 *mp* 3 *fp*

20 *ff* *dim.* *p* *mf*

26

32 *pizz.* arco *Tranquil* ♩ = 50 tr tr tr tr
pp

Elegy for Orchestra - Violin 2

36 *trm trm trm trm trm trm*
sfz

40 *trm trm trm*
div.
f

44 *unis.*
p
2

49 *Increasing tension ♩ = 60*
p
cresc. *3* *f*

53 *sf*
3

60 *pp*
f

64 *3* *3* *3*

68 *3*

72

Viola

Elegy for Orchestra

Dana Westfield
(ASCAP)

Soft and Sustained ♩ = 60

pizz.

pp

6 *arco* Poco Rit *A Tempo*

f sf dim.

mp f

mp

fp cresc. ff

p mf

sf

sf

Elegy for Orchestra - Viola

34 *Tranquil* ♩ = 50 *trm*

pp

38

sfz

42 *div.* *unis.*

f *p*

49 *Increasing tension* ♩ = 60

p *f* *cresc.*

53

f *sf*

57 *arco*

pp *fp* *fp*

63

f

67

71

Cello

Elegy for Orchestra

Dana Westfield
(ASCAP)

Soft and Sustained ♩ = 60

pizz.

pp

5

Poco Rit. A Tempo

arco cresc.

9

f *dim.* *mp* *p* *pizz.*

14

f *arco* *pizz.* *mp*

19

arco *ff*

25

pizz. *mf*

30

34

Tranquil ♩ = 50

Solo

pp *mf* *arco*

Elegy for Orchestra - Cello

38

38

42

42

cresc. - - - - - f

arco

pizz. cresc. - - - - - f

46

46

ad lib.

Increasing tension ♩ = 60

pizz.

p

51

51

arco

f

cresc. - - - - -

55

55

pizz.

pp

60

60

arco

f

65

65

arco

f

71

71

arco

f

Elegy for Orchestra - Double Bass

34 *Tranquil* ♩ = 50

pizz. pp *arco pizz.* *cresc. - - f*

45

pizz. arco *p* *Increasing tension ♩ = 60* *cresc. -*

52

f

57

pizz. pp

62

arco f

67

72

2