

# Doylestown March

♩ = 160

For brass band

The score is for a brass band in 2/4 time, marked *f* (forte) and tempo  $\text{♩} = 160$ . The key signature has two flats (B♭ and E♭). The instruments and their parts are:

- E♭ Cornet:** Melodic line with grace notes and slurs.
- Solo B♭ Cornet:** Similar melodic line to the E♭ Cornet.
- B♭ Cornet 2, 3:** Harmonic accompaniment with chords.
- Flugelhorn:** Harmonic accompaniment with chords.
- Solo E♭ Horn:** Melodic line with grace notes and slurs.
- Horn in E♭ 2, 3:** Harmonic accompaniment with chords.
- Baritone 1, 2:** Harmonic accompaniment with chords.
- Trombone 1, 2:** Harmonic accompaniment with chords.
- Bass Trombone:** Harmonic accompaniment with chords.
- Euph.:** Harmonic accompaniment with chords.
- E♭ Bass:** Harmonic accompaniment with chords.
- B♭ Bass:** Harmonic accompaniment with chords.
- Snare Drum:** Rhythmic accompaniment with grace notes and slurs.
- Cymbals/Bass Drum:** Rhythmic accompaniment with grace notes and slurs.

Rehearsal marks (IV, VI) are present throughout the score. The Snare Drum part features triplet patterns in the final measures.

# Doylestown March

9

Instrument parts and dynamics:

- Eb Cnt. (Mute)
- Solo Bb Cnt. (Mute)
- Bb Cnt 2, 3 (Mute)
- Flghn. (*mf*)
- Eb Hn. 1 (*mf*)
- Eb Hn. 2, 3 (*mf*)
- Btn. 1, 2 (*mf*)
- Tbn. 1, 2 (*mf*)
- B. Tbn. (*mf*)
- Euph. (*mf*) Solo
- Eb Bass (*mf*)
- Bb Bass (*mf*)
- S.D. (*mf*)
- Cym. B.D. (*f*, *mf*)



# Doylestown March

25

Score for Doylestown March, page 4, starting at measure 25. The score includes parts for:

- Eb Cnt.
- Solo Bb Cnt.
- Bb Cnt 2, 3
- Flghn.
- Eb Hn. 1
- Eb Hn. 2, 3
- Btn. 1, 2
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Eb Bass
- Bb Bass
- S.D.
- Cym. B.D.

The score features various musical notations including accents, *mf* dynamics, and trills. Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are indicated at the top of the staves.

# Doylestown March

33

This musical score is for the Doylestown March, page 5, measures 33-40. The score is written for a marching band and includes parts for Eb Cnt., Solo Bb Cnt., Bb Cnt 2, 3, Flghn., Eb Hn. 1, Eb Hn. 2, 3, Btn. 1, 2, Tbn. 1, 2, B. Tbn., Euph., Eb Bass, Bb Bass, S.D., and Cym. B.D. The key signature is Bb major (two flats) and the time signature is 2/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Eb Cnt. and Solo Bb Cnt. parts have a melodic line with some grace notes. The Bb Cnt 2, 3 part plays a rhythmic accompaniment. The Flghn. part has a simple eighth-note pattern. The Eb Hn. 1 and Eb Hn. 2, 3 parts play a rhythmic pattern with some grace notes. The Btn. 1, 2 and Tbn. 1, 2 parts play a rhythmic pattern with some grace notes. The B. Tbn., Euph., Eb Bass, and Bb Bass parts play a rhythmic pattern with some grace notes. The S.D. part plays a rhythmic pattern with some grace notes. The Cym. B.D. part plays a rhythmic pattern with some grace notes. The score is written in a standard musical notation with a grand staff for each instrument part.

# Doylestown March

41

Score for Doylestown March, page 6, starting at measure 41. The score is written for a marching band and includes the following parts:

- Eb Cnt.
- Solo Bb Cnt.
- Bb Cnt 2, 3
- Flghn.
- Eb Hn. 1
- Eb Hn. 2, 3
- Btn. 1, 2
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Eb Bass
- Bb Bass
- S.D.
- Cym. B.D.

The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The key signature is one flat (Bb).

Doylestown March

B

This musical score is for the section labeled 'B' of the 'Doylestown March'. It is page 7 of the score. The instrumentation includes:

- E♭ Cnt.
- Solo B♭ Cnt.
- B♭ Cnt 2, 3
- Flghn.
- E♭ Hn. 1
- E♭ Hn. 2, 3
- Btn. 1, 2
- Tbn. 1, 2
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- S.D.
- Cym. B.D.

The score is written in a key signature of two flats (B♭ major or D♭ minor) and a 2/4 time signature. It consists of 8 measures. The first four measures are mostly rests for the woodwinds, with the flute and bassoons playing a rhythmic pattern. In the fifth measure, the woodwinds enter with a melodic line. The brass and percussion parts provide a steady accompaniment throughout the section.

# Doylestown March

57

Score for Doylestown March, page 8, starting at measure 57. The score includes parts for Eb Cnt., Solo Bb Cnt., Bb Cnt 2, 3, Flghn., Eb Hn. 1, Eb Hn. 2, 3, Btn. 1, 2, Tbn. 1, 2, B. Tbn., Euph., Eb Bass, Bb Bass, S.D., and Cym. B.D.

Key signature: B-flat major (two flats). Time signature: 4/4.

Measures 57-64 are shown. Measure 57 begins with a treble clef and a key signature of two flats. The Eb Cnt. part starts with a quarter rest, followed by a quarter note G4, and a quarter rest. The Solo Bb Cnt. part starts with a quarter note G4, followed by a quarter rest. The Bb Cnt 2, 3 part starts with a quarter note G4, followed by a quarter rest. The Flghn. part starts with a quarter note G4, followed by a quarter rest. The Eb Hn. 1 part starts with a quarter note G4, followed by a quarter rest. The Eb Hn. 2, 3 part starts with a quarter note G4, followed by a quarter rest. The Btn. 1, 2 part starts with a quarter note G4, followed by a quarter rest. The Tbn. 1, 2 part starts with a quarter note G4, followed by a quarter rest. The B. Tbn. part starts with a quarter note G4, followed by a quarter rest. The Euph. part starts with a quarter note G4, followed by a quarter rest. The Eb Bass part starts with a quarter note G4, followed by a quarter rest. The Bb Bass part starts with a quarter note G4, followed by a quarter rest. The S.D. part starts with a quarter note G4, followed by a quarter rest. The Cym. B.D. part starts with a quarter note G4, followed by a quarter rest.

Measure 58: Eb Cnt. (quarter rest), Solo Bb Cnt. (quarter note G4), Bb Cnt 2, 3 (quarter note G4), Flghn. (quarter note G4), Eb Hn. 1 (quarter note G4), Eb Hn. 2, 3 (quarter note G4), Btn. 1, 2 (quarter note G4), Tbn. 1, 2 (quarter note G4), B. Tbn. (quarter note G4), Euph. (quarter note G4), Eb Bass (quarter note G4), Bb Bass (quarter note G4), S.D. (quarter note G4), Cym. B.D. (quarter note G4).

Measure 59: Eb Cnt. (quarter note G4), Solo Bb Cnt. (quarter note G4), Bb Cnt 2, 3 (quarter note G4), Flghn. (quarter note G4), Eb Hn. 1 (quarter note G4), Eb Hn. 2, 3 (quarter note G4), Btn. 1, 2 (quarter note G4), Tbn. 1, 2 (quarter note G4), B. Tbn. (quarter note G4), Euph. (quarter note G4), Eb Bass (quarter note G4), Bb Bass (quarter note G4), S.D. (quarter note G4), Cym. B.D. (quarter note G4).

Measure 60: Eb Cnt. (quarter note G4), Solo Bb Cnt. (quarter note G4), Bb Cnt 2, 3 (quarter note G4), Flghn. (quarter note G4), Eb Hn. 1 (quarter note G4), Eb Hn. 2, 3 (quarter note G4), Btn. 1, 2 (quarter note G4), Tbn. 1, 2 (quarter note G4), B. Tbn. (quarter note G4), Euph. (quarter note G4), Eb Bass (quarter note G4), Bb Bass (quarter note G4), S.D. (quarter note G4), Cym. B.D. (quarter note G4).

Measure 61: Eb Cnt. (quarter note G4), Solo Bb Cnt. (quarter note G4), Bb Cnt 2, 3 (quarter note G4), Flghn. (quarter note G4), Eb Hn. 1 (quarter note G4), Eb Hn. 2, 3 (quarter note G4), Btn. 1, 2 (quarter note G4), Tbn. 1, 2 (quarter note G4), B. Tbn. (quarter note G4), Euph. (quarter note G4), Eb Bass (quarter note G4), Bb Bass (quarter note G4), S.D. (quarter note G4), Cym. B.D. (quarter note G4).

Measure 62: Eb Cnt. (quarter note G4), Solo Bb Cnt. (quarter note G4), Bb Cnt 2, 3 (quarter note G4), Flghn. (quarter note G4), Eb Hn. 1 (quarter note G4), Eb Hn. 2, 3 (quarter note G4), Btn. 1, 2 (quarter note G4), Tbn. 1, 2 (quarter note G4), B. Tbn. (quarter note G4), Euph. (quarter note G4), Eb Bass (quarter note G4), Bb Bass (quarter note G4), S.D. (quarter note G4), Cym. B.D. (quarter note G4).

Measure 63: Eb Cnt. (quarter note G4), Solo Bb Cnt. (quarter note G4), Bb Cnt 2, 3 (quarter note G4), Flghn. (quarter note G4), Eb Hn. 1 (quarter note G4), Eb Hn. 2, 3 (quarter note G4), Btn. 1, 2 (quarter note G4), Tbn. 1, 2 (quarter note G4), B. Tbn. (quarter note G4), Euph. (quarter note G4), Eb Bass (quarter note G4), Bb Bass (quarter note G4), S.D. (quarter note G4), Cym. B.D. (quarter note G4).

Measure 64: Eb Cnt. (quarter note G4), Solo Bb Cnt. (quarter note G4), Bb Cnt 2, 3 (quarter note G4), Flghn. (quarter note G4), Eb Hn. 1 (quarter note G4), Eb Hn. 2, 3 (quarter note G4), Btn. 1, 2 (quarter note G4), Tbn. 1, 2 (quarter note G4), B. Tbn. (quarter note G4), Euph. (quarter note G4), Eb Bass (quarter note G4), Bb Bass (quarter note G4), S.D. (quarter note G4), Cym. B.D. (quarter note G4).

# Doylestown March

65

Score for Doylestown March, page 9, starting at measure 65. The score is written for a marching band and includes parts for:

- Eb Cnt.
- Solo Bb Cnt.
- Bb Cnt 2, 3
- Flghn.
- Eb Hn. 1
- Eb Hn. 2, 3
- Btn. 1, 2
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Eb Bass
- Bb Bass
- S.D.
- Cym. B.D.

The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The key signature is one flat (Bb).

Doylestown March

73

The musical score for page 10 of the Doylestown March, starting at measure 73. The score is written for a band and includes the following parts: Eb Cnt., Solo Bb Cnt., Bb Cnt 2, 3, Flghn., Eb Hn. 1, Eb Hn. 2, 3, Btn. 1, 2, Tbn. 1, 2, B. Tbn., Euph., Eb Bass, Bb Bass, S.D., and Cym. B.D. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The Eb Cnt. and Solo Bb Cnt. parts have a melodic line with some chromaticism, while the other instruments provide harmonic support and rhythmic accompaniment.

# Doylestown March

C

Score for Doylestown March, page 11. The score includes parts for Eb Cnt., Solo Bb Cnt., Bb Cnt 2, 3, Flghn., Eb Hn. 1, Eb Hn. 2, 3, Btn. 1, 2, Tbn. 1, 2, B. Tbn., Euph., Eb Bass, Bb Bass, S.D., and Cym. B.D.

Key signature: Bb (two flats). The score is in common time (C).

Dynamic markings: *p* (piano) is used throughout the score.

Performance instructions: "One player" is written above the Solo Bb Cnt. and Bb Cnt 2, 3 staves in the final measure.

Rehearsal mark C is located at the beginning of the score.

Doylestown March

89

The musical score for the Doylestown March, page 12, starting at measure 89, is arranged for a large band. The instrumentation includes:

- E♭ Cnt.:** Part of the concert band, mostly silent in this section.
- Solo B♭ Cnt.:** Solo part for the B♭ cornet, starting with a quarter note followed by a quarter rest.
- B♭ Cnt 2, 3:** Parts for the second and third B♭ cornets, mirroring the solo part.
- Flghn.:** Flute part with a melodic line, including slurs and ties.
- E♭ Hn. 1:** First E♭ horn part, playing a rhythmic accompaniment.
- E♭ Hn. 2, 3:** Second and third E♭ horn parts, playing a rhythmic accompaniment.
- Btn. 1, 2:** Trumpet parts 1 and 2, playing a rhythmic accompaniment.
- Tbn. 1, 2:** Trombone parts 1 and 2, playing a rhythmic accompaniment.
- B. Tbn.:** Bass trombone part, playing a rhythmic accompaniment.
- Euph.:** Euphonium part, playing a rhythmic accompaniment.
- E♭ Bass:** E♭ bass part, playing a rhythmic accompaniment.
- B♭ Bass:** B♭ bass part, playing a rhythmic accompaniment.
- S.D.:** Snare drum part, mostly silent.
- Cym. B.D.:** Cymbal and bass drum parts, mostly silent.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a mix of melodic lines and rhythmic accompaniment, with various note values and rests.

Doylestown March

97

This musical score page, numbered 13, covers measures 97 through 104 of the Doylestown March. The instrumentation includes:

- Woodwinds:** Eb Cnt., Solo Bb Cnt., and Bb Cnt 2, 3. These parts are mostly silent, indicated by rests.
- Brass:** Flghn., Eb Hn. 1, Eb Hn. 2, 3, Btn. 1, 2, Tbn. 1, 2, B. Tbn., Euph., Eb Bass, and Bb Bass. These instruments play active parts with various rhythmic patterns and melodic lines.
- Drums:** S.D. (Snare Drum) and Cym. B.D. (Cymbal/Bass Drum). These parts are also mostly silent, indicated by rests.

The score is written in a key signature of two flats (Bb) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as accents and hairpins.

Doylestown March

105

Score for Doylestown March, page 14, starting at measure 105. The score includes parts for:

- Eb Cnt.
- Solo Bb Cnt.
- Bb Cnt 2, 3
- Flghn.
- Eb Hn. 1
- Eb Hn. 2, 3
- Btn. 1, 2
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Eb Bass
- Bb Bass
- S.D.
- Cym. B.D.

The score features various musical notations including accents, slurs, and dynamic markings such as *ff* (fortissimo). The key signature is two flats (Bb and Eb), and the time signature is 2/4.

Doylestown March

D

The musical score for the Doylestown March, page 15, section D, is arranged for a large band. The score includes the following parts:

- Eb Cnt.:** Lead cornet part with a melodic line.
- Solo Bb Cnt.:** Solo cornet part.
- Bb Cnt 2, 3:** Second and third cornet parts.
- Flghn.:** Flute part.
- Eb Hn. 1, Eb Hn. 2, 3:** Horn parts.
- Btn. 1, 2:** Trumpet parts.
- Tbn. 1, 2:** Trombone parts.
- B. Tbn.:** Bass trombone part.
- Euph.:** Euphonium part.
- Eb Bass, Bb Bass:** Bass parts.
- S.D.:** Snare Drum part.
- Cym. B.D.:** Cymbal and Bass Drum part.

The score is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The key signature is one flat (Bb).

Doylestown March

121

The musical score for the Doylestown March, page 16, begins at measure 121. The score is written for a variety of instruments, including brass and woodwinds. The key signature is one flat (Bb), and the time signature is 2/4. The instruments and their parts are as follows:

- Eb Cnt.:** Plays a melodic line with eighth and sixteenth notes.
- Solo Bb Cnt.:** Plays a melodic line with eighth and sixteenth notes.
- Bb Cnt 2, 3:** Plays a melodic line with eighth and sixteenth notes.
- Flghn.:** Plays a melodic line with eighth and sixteenth notes.
- Eb Hn. 1:** Plays a melodic line with eighth and sixteenth notes.
- Eb Hn. 2, 3:** Plays a melodic line with eighth and sixteenth notes.
- Btn. 1, 2:** Plays a melodic line with eighth and sixteenth notes.
- Tbn. 1, 2:** Plays a melodic line with eighth and sixteenth notes.
- B. Tbn.:** Plays a melodic line with eighth and sixteenth notes.
- Euph.:** Plays a melodic line with eighth and sixteenth notes.
- Eb Bass:** Plays a melodic line with eighth and sixteenth notes.
- Bb Bass:** Plays a melodic line with eighth and sixteenth notes.
- S.D.:** Plays a rhythmic pattern with eighth and sixteenth notes.
- Cym. B.D.:** Plays a rhythmic pattern with eighth and sixteenth notes.

# Doylestown March

129

Instrument parts and their roles:

- Eb Cnt.:** Lead melody, starting with a grace note and a dynamic marking of *v*.
- Solo Bb Cnt.:** Solo part, mirroring the Eb Cnt. line.
- Bb Cnt 2, 3:** Supporting parts for the Eb Cnt. line.
- Flghn.:** Flute part, playing a similar melodic line.
- Eb Hn. 1, 2, 3:** Horn parts, providing harmonic support.
- Btn. 1, 2:** Trumpet parts, playing a rhythmic accompaniment.
- Tbn. 1, 2:** Trombone parts, playing a rhythmic accompaniment.
- B. Tbn.:** Bass Trombone part, playing a rhythmic accompaniment.
- Euph.:** Euphonium part, playing a rhythmic accompaniment.
- Eb Bass, Bb Bass:** Bass parts, playing a rhythmic accompaniment.
- S.D.:** Snare Drum, playing a rhythmic accompaniment.
- Cym. B.D.:** Cymbal and Bass Drum, playing a rhythmic accompaniment.



Doylestown March

145

Instrument parts and dynamics:

- Eb Cnt.:** Melodic line with triplets and accents.
- Solo Bb Cnt.:** Harmonic accompaniment with triplets.
- Bb Cnt 2, 3:** Harmonic accompaniment with triplets.
- Flghn.:** Flute part with accents and dynamic marking *f*.
- Eb Hn. 1:** Horn part with accents and dynamic marking *f*.
- Eb Hn. 2, 3:** Horn part with accents and dynamic marking *f*.
- Btn. 1, 2:** Trumpet part with accents and dynamic marking *f*.
- Tbn. 1, 2:** Trumpet part with accents and dynamic marking *f*.
- B. Tbn.:** Trombone part with accents and dynamic marking *f*.
- Euph.:** Euphonium part with accents and dynamic marking *f*.
- Eb Bass:** Bass part with accents and dynamic marking *f*.
- Bb Bass:** Bass part with accents and dynamic marking *f*.
- S.D.:** Snare Drum part with rhythmic patterns.
- Cym. B.D.:** Cymbal and Bass Drum part with rhythmic patterns and dynamic marking *f*.

Doylestown March

153

The musical score for the Doylestown March, page 20, features the following parts:

- Eb Cnt.:** Treble clef, melodic line with eighth and quarter notes.
- Solo Bb Cnt.:** Treble clef, melodic line with eighth and quarter notes.
- Bb Cnt 2, 3:** Treble clef, accompaniment with chords and eighth notes.
- Flghn.:** Treble clef, rhythmic accompaniment with eighth notes.
- Eb Hn. 1:** Treble clef, rhythmic accompaniment with eighth notes.
- Eb Hn. 2, 3:** Treble clef, rhythmic accompaniment with eighth notes.
- Btn. 1, 2:** Treble clef, melodic line with eighth and quarter notes.
- Tbn. 1, 2:** Treble clef, melodic line with eighth and quarter notes.
- B. Tbn.:** Bass clef, melodic line with eighth and quarter notes.
- Euph.:** Treble clef, melodic line with eighth and quarter notes.
- Eb Bass:** Treble clef, melodic line with eighth and quarter notes.
- Bb Bass:** Bass clef, melodic line with eighth and quarter notes.
- S.D.:** Snare drum, rhythmic accompaniment with eighth notes.
- Cym. B.D.:** Cymbal and Bass Drum, rhythmic accompaniment with eighth notes.

Doylestown March

161

The musical score for the Doylestown March, page 21, begins at measure 161. The score is arranged for a large band and includes the following parts:

- Eb Cnt.:** Lead cornet part with a melodic line.
- Solo Bb Cnt.:** Solo cornet part.
- Bb Cnt 2, 3:** Second and third cornet parts.
- Flghn.:** Flute part.
- Eb Hn. 1:** First E-flat horn part.
- Eb Hn. 2, 3:** Second and third E-flat horn parts.
- Btn. 1, 2:** First and second trumpet parts.
- Tbn. 1, 2:** First and second trombone parts.
- B. Tbn.:** Bass trombone part.
- Euph.:** Euphonium part.
- Eb Bass:** E-flat bass part.
- Bb Bass:** B-flat bass part.
- S.D.:** Snare drum part.
- Cym. B.D.:** Cymbal and bass drum part.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation is typical of a marching band.

Doylestown March

169

This musical score is for the Doylestown March, page 22, starting at measure 169. The score is arranged for a large band and includes the following parts:

- Eb Cnt.:** Lead cornet part with a melodic line.
- Solo Bb Cnt.:** Solo cornet part.
- Bb Cnt 2, 3:** Second and third cornet parts.
- Flghn.:** Flute part.
- Eb Hn. 1, 2, 3:** First, second, and third euphonium parts.
- Btn. 1, 2:** First and second trombone parts.
- Tbn. 1, 2:** First and second tuba parts.
- B. Tbn.:** Bass trombone part.
- Euph.:** Euphonium part.
- Eb Bass:** E-flat bass part.
- Bb Bass:** B-flat bass part.
- S.D.:** Snare drum part with a steady rhythmic pattern.
- Cym. B.D.:** Cymbal and bass drum part.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various musical notations including eighth notes, quarter notes, and rests, with dynamic markings such as accents and slurs.

Doylestown March

177

The musical score is arranged in a standard concert band format. It begins at measure 177. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The instruments and their parts are as follows:

- Eb Cnt.:** Melodic line with eighth-note patterns and slurs.
- Solo Bb Cnt.:** Melodic line, often playing a solo part.
- Bb Cnt 2, 3:** Supporting melodic line.
- Flghn.:** Flute part with eighth-note patterns.
- Eb Hn. 1:** Horn part with eighth-note patterns.
- Eb Hn. 2, 3:** Horn part with eighth-note patterns.
- Btn. 1, 2:** Trumpet part with eighth-note patterns.
- Tbn. 1, 2:** Trombone part with eighth-note patterns.
- B. Tbn.:** Bass Trombone part with eighth-note patterns.
- Euph.:** Euphonium part with eighth-note patterns.
- Eb Bass:** Bass part with eighth-note patterns.
- Bb Bass:** Bass part with eighth-note patterns.
- S.D.:** Snare Drum part with a steady eighth-note rhythm.
- Cym. B.D.:** Cymbal and Bass Drum part with a steady eighth-note rhythm.

Doylestown March

183

Instrument parts listed on the left:

- Eb Cnt.
- Solo Bb Cnt.
- Bb Cnt 2, 3
- Flghn.
- Eb Hn. 1
- Eb Hn. 2, 3
- Btn. 1, 2
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Eb Bass
- Bb Bass
- S.D.
- Cym. B.D.

The score consists of 12 staves. The first staff is for Eb Cnt. The second and third staves are for Solo Bb Cnt. and Bb Cnt 2, 3 respectively. The fourth staff is for Flghn. The fifth and sixth staves are for Eb Hn. 1 and Eb Hn. 2, 3. The seventh and eighth staves are for Btn. 1, 2 and Tbn. 1, 2. The ninth staff is for B. Tbn. The tenth and eleventh staves are for Euph. and Eb Bass. The twelfth staff is for Bb Bass. The thirteenth and fourteenth staves are for S.D. and Cym. B.D. The music is in 2/4 time with a key signature of two flats. It features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like accents and slurs.

# Doylestown March

♩ = 160

The musical score is written for E<sup>b</sup> Cornet in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff starts at measure 8 and includes a section labeled 'A' with a dynamic marking of *mf* (mezzo-forte). The third staff starts at measure 21 and features a triplet of eighth notes. The fourth staff starts at measure 28 and also features a triplet of eighth notes. The fifth staff starts at measure 35. The sixth staff starts at measure 42. The seventh staff starts at measure 49 and includes a section labeled 'B' with a dynamic marking of *f*. The eighth staff starts at measure 59 and features a triplet of eighth notes. The ninth staff starts at measure 66. The tenth staff starts at measure 75 and includes a section labeled 'C' with a dynamic marking of *f* and a 24-measure rest.



# Doylestown March

$\text{♩} = 160$

*f*

9 *mf* A 7

23 3 3

31

39

47 B 4

58 3

66

74

80 C 6 One player 15 *p*



# Doylestown March

♩ = 160

*f*

9 *mf* A 7

23 3 3

31

39

47 *B* 4

58 3

64

72

79 *C* 6 One player 15 *p*

105 *a2* *ff*

D

120

130 *E* *f*

141

149

157

165

173

179

185



87

*p*

Musical staff 87-97: Treble clef, key signature of two flats. Measures 87-97. Dynamics include *p* (piano).

98

Musical staff 98-105: Treble clef, key signature of two flats. Measures 98-105. Dynamics include *p* (piano).

106

106

D

*ff*

Musical staff 106-115: Treble clef, key signature of two flats. Measures 106-115. Dynamics include *ff* (fortissimo). Chord symbol 'D' is present above measure 110.

116

Musical staff 116-125: Treble clef, key signature of two flats. Measures 116-125.

126

126

3

Musical staff 126-145: Treble clef, key signature of two flats. Measures 126-145. Includes a triplet of eighth notes in measure 135.

E

E

*f*

3

*f*

Musical staff 146-154: Treble clef, key signature of two flats. Measures 146-154. Dynamics include *f* (forte). Includes a triplet of eighth notes in measure 153.

146

Musical staff 155-163: Treble clef, key signature of two flats. Measures 155-163.

155

Musical staff 164-171: Treble clef, key signature of two flats. Measures 164-171.

164

Musical staff 172-181: Treble clef, key signature of two flats. Measures 172-181.

172

Musical staff 182-181: Treble clef, key signature of two flats. Measures 182-181.

182

182

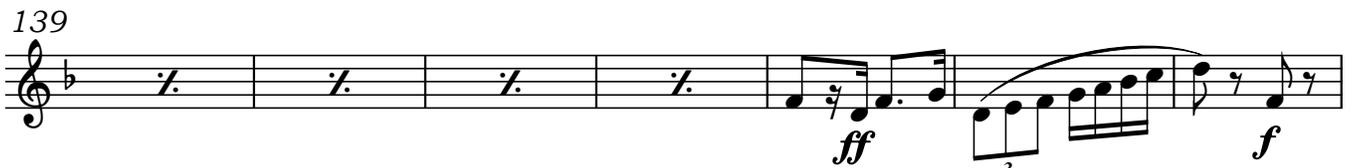
3

Musical staff 182-182: Treble clef, key signature of two flats. Measure 182. Includes a triplet of eighth notes.

# Doylestown March

♩ = 160

The musical score is written for Solo Eb Horn in 2/4 time, with a tempo of 160 beats per minute. The key signature has one flat (Bb). The score consists of nine staves of music, numbered 1 through 88. Measure numbers are placed at the beginning of each staff: 1, 9, 19, 29, 37, 45, 53, 61, 69, and 79. The music begins with a dynamic marking of *f* (forte) in measure 1. Section A starts at measure 9 with a dynamic marking of *mf* (mezzo-forte). Section B starts at measure 45. Section C starts at measure 79 with a dynamic marking of *p* (piano). The score includes various musical notations such as slurs, accents, and triplets. There are repeat signs (slashes with dots) in measures 10-18, 20-28, 30-36, 46-52, 62-68, and 80-87. A triplet of eighth notes is marked with a '3' in measures 24, 54, and 81.



# Doylestown March

♩ = 160

*f* *mf*

10 A

19 *f* *mf*

27

36

45 B

54

64

74 C *p*

85

95

105

114

124

135

144

152

160

169

175

182

D

E

*f*

*ff*

3

3

# Doylestown March

$\text{♩} = 160$

*f*

9

*mf*

A

25

*mf*

33

41

B

57

65

73

C

*p*

89

98

106 **D**

115 *ff*

123

133 **E**

141 *f*

149 *ff* *f*

157

165

174

183

3

Detailed description: This is a musical score for the Baritone 1 and 2 parts of the Doylestown March. The score is written on ten staves of music, each starting with a measure number. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), and *ff* (fortissimo). There are also accents (>) and slurs. Chordal markings 'D' and 'E' are placed above the staves at measures 106 and 133 respectively. A triplet of eighth notes is marked with a '3' at the bottom of the final staff.

# Doylestown March

♩ = 160

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

9

Musical staff 2: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *mf*. It features a sequence of eighth notes followed by a series of repeat signs (slashes with dots) and ends with a slur over a final eighth note.

A

Musical staff 3: Treble clef, key signature of two flats. The staff begins with a series of repeat signs (slashes with dots) and ends with a dynamic marking of *f* over a pair of eighth notes.

25

Musical staff 4: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *mf*. It contains eighth notes, a slur, and repeat signs.

33

Musical staff 5: Treble clef, key signature of two flats. The staff contains eighth notes, a slur, and repeat signs.

41

Musical staff 6: Treble clef, key signature of two flats. The staff contains eighth notes, a slur, and repeat signs.

B

Musical staff 7: Treble clef, key signature of two flats. The staff contains eighth notes, a slur, and repeat signs.

57

Musical staff 8: Treble clef, key signature of two flats. The staff contains eighth notes, a slur, and repeat signs.

65

Musical staff 9: Treble clef, key signature of two flats. The staff contains eighth notes, a slur, and repeat signs.

73

Musical staff 10: Treble clef, key signature of two flats. The staff contains eighth notes, a slur, and repeat signs.

C

*p*

90

98

106 *ff* D

114

124

135 *f* E

143 *ff* *f*

153

162

171

180 3

# Doylestown March

♩ = 160

The musical score is written for Bass Trombone in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 160. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 9 and includes a dynamic marking of *mf*. The third staff is labeled 'A' and ends with a dynamic marking of *f*. The fourth staff starts at measure 25 and includes a dynamic marking of *mf*. The fifth staff starts at measure 34 and includes a dynamic marking of *f*. The sixth staff is labeled 'B' and starts at measure 42. The seventh staff starts at measure 50. The eighth staff starts at measure 58. The ninth staff is labeled 'C' and starts at measure 67, with a dynamic marking of *p*. The tenth staff starts at measure 83. The score includes various musical notations such as slurs, accents, and dynamic markings.

91

Musical staff 91: Bass clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff contains a sequence of eighth and quarter notes with repeat signs.

99

Musical staff 99: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with a dynamic accent (>) under a note.

107

Musical staff 107: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A chord symbol 'D' is placed above the staff, and a dynamic marking '>ff' is placed below the staff.

116

Musical staff 116: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with a fermata over a note.

126

Musical staff 126: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with dynamic accents (>) over several notes.

135

Musical staff 135: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A chord symbol 'E' is placed above the staff, and a dynamic marking 'f' is placed below the staff.

143

Musical staff 143: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. Dynamic markings 'ff' and 'f' are placed below the staff.

150

Musical staff 150: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with a fermata over a note.

159

Musical staff 159: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with repeat signs.

168

Musical staff 168: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with repeat signs.

176

Musical staff 176: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes.

182

Musical staff 182: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, ending with a fermata and a double bar line. A '3' is written below the staff.

# Doylestown March

$\text{♩} = 160$

*f*

10 Solo *mf* A a2

21 *f* *mf* 3

29 3

37

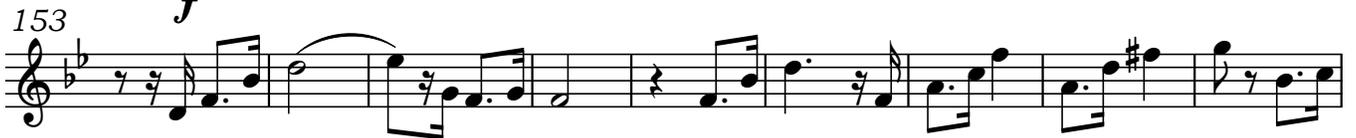
45 B

53 3

61 3

69

77 C *p*



# Doylestown March

♩ = 160

*f*

9

*mf*

A

*f* *mf*

26

35

44

B

52

60

69

77

C

*p*

85

93

101

108 **D**

116 **ff**

127

135 **E**

143 **ff** **f**

153

161

171

181 **3**

# Doylestown March

♩ = 160

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Measures 1-8. Includes slurs and accents.

9

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Measures 9-14. Includes a dynamic marking of *mf*.

A

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. Measures 15-24. Includes a dynamic marking of *f*.

25

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. Measures 25-33. Includes a dynamic marking of *mf*.

34

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. Measures 34-41. Includes slurs and accents.

42

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. Measures 42-49. Includes a section marker **B**.

50

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. Measures 50-57. Includes slurs and accents.

58

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. Measures 58-66. Includes slurs and accents.

67

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. Measures 67-74. Includes slurs and accents.

75

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. Measures 75-83. Includes a section marker **C** and a dynamic marking of *p*.

84

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. Measures 84-91. Includes slurs and accents.

92

100

108 **D**

117 **ff**

127

135 **E**

143 **ff** **f**

152

161

169

175

183

3

# Doylestown March

$\text{♩} = 160$

4

*f* *f* *mf*

10

A

25

*mf*

33

39

46

B

53

60

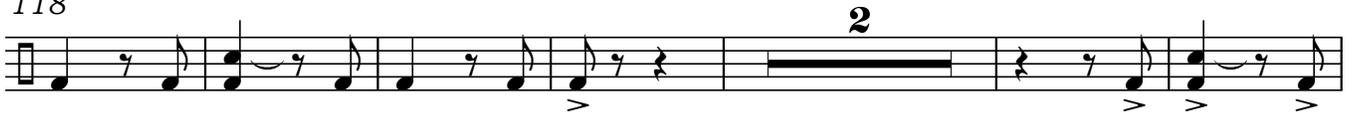
67

Doylestown March - Cymbals  
Bass Drum

74



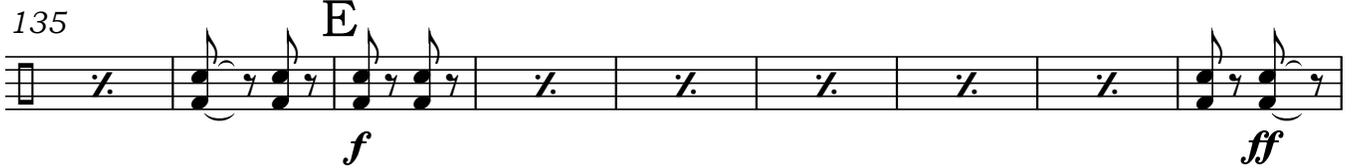
118



126



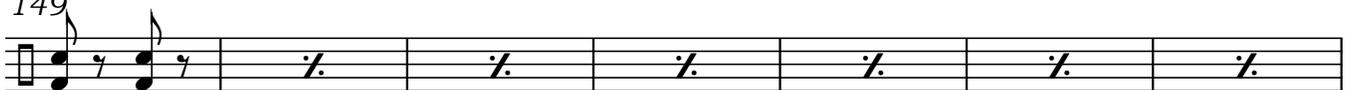
135



144



149



156



166



177



184



# Doylestown March

♩ = 160

Musical notation for measures 1-8. The piece is in 2/4 time. Measure 1 starts with a snare drum roll. The first measure is marked with a forte *f* dynamic. The notation includes eighth notes, quarter notes, and triplet eighth notes in measures 7 and 8.

9

Musical notation for measures 9-14. Measures 9-10 are marked with a mezzo-forte *mf* dynamic. Measures 11-14 are marked with repeat signs. Measure 14 ends with a snare drum roll.

A

Musical notation for measures 15-24. Measures 15-20 are marked with repeat signs. Measures 21-24 are marked with a forte *f* dynamic and include triplet eighth notes.

25

Musical notation for measures 25-32. Measures 25-30 are marked with a mezzo-forte *mf* dynamic. Measures 31-32 include a snare drum roll.

33

Musical notation for measures 33-40. Measures 33-38 are marked with repeat signs. Measures 39-40 include triplet eighth notes and an accent (>) over the final note.

41

Musical notation for measures 41-56. Measures 41-46 are marked with repeat signs. Measures 47-56 include accents (>) over several notes.

B

Musical notation for measures 57-64. Measures 57-60 are marked with repeat signs. Measures 61-64 include a snare drum roll.

57

Musical notation for measures 65-72. Measures 65-68 are marked with repeat signs. Measures 69-72 include a snare drum roll.

65

Musical notation for measures 73-80. Measures 73-80 include a snare drum roll.

73

Musical notation for measures 81-88. Measures 81-88 include a snare drum roll.

C

31

D

119

127

135

E

143

151

159

167

175

183